

POLLY WOLLY DOODLE (1885)

Arr. by Byron Yasui

Moderato

Voice: strum the chords and sing.

Voice

Oh, I

Ukulele 1

Ukulele 2

Ukulele 3

Ukulele 4

5 5 C

G⁷

went down south for to see my Sal, sing-in' Pol-ly Wol-ly Doo-dle all the day. My

9 C

Sal, she is a spunk y gal, sing Pol-ly Wol-ly Doo-dle all the day. Fare thee

The first system contains measures 9 through 12. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of five staves: the top two are treble clef and the bottom three are bass clef. The key signature is C major, indicated by a 'C' above the staff. The melody in measure 9 has a fermata over the final note.

13 13 G⁷

well, fare thee well, fare thee well, my fai - ry fay, for I'm

The second system contains measures 13 through 16. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of five staves: the top two are treble clef and the bottom three are bass clef. The key signature changes to G major, indicated by a 'G⁷' above the staff. The number '13' is enclosed in a box above the first measure of the vocal line.

17

goin' to Lou-'si - a - na for to see my Su-zy-An- na, sing-in' Pol-ly Wol-ly Doo-dle all the

C

C

TAG

20 1.

2.

G⁷

day. Oh, I day. Pol-ly Wol-ly Doo-dle all the

23 C G7 C G7 C --

day. Pol-ly Wol-ly Doo-dle all the day.

1'38.4"

Voice

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2

5^C / / / /

Oh, I went down south for to see my Sal, sing-in'

7 G⁷

Pol - ly Wol - ly Doo - dle all the day. My Sal, she is a

10 C

spunk - y gal, sing Pol - ly Wol - ly Doo - dle all the day. Fare thee

13 13 G⁷

well, fare thewell, fare thewell, my fai-ry fay, for I'mgoin' to Lou-'si-a-na for to

18 C C

1. 2.

see my Su zy-An-na, sing-in' Pol-ly Wol-ly Doo-dle all the day. Oh, I day.

22 TAG G⁷ C G⁷ C G⁷ C / / / --

Pol-ly Wol-ly Doo-dle all the day. Pol-ly Wol-ly Doo-dle all the day. 1'38.4"

Ukulele 1

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1'38.4"

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5 5

11 13

17 1. 2.

22

1'38.4"

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5 5

12 13

17

1. | 2.

22

1'38.4"