

MACHINE AGE (MARCH)

For 'ukulele sextet

Byron Yasui, ASCAP

Moderato ♩ = 92

5

Ukulele 1

Ukulele 2

Ukulele 3

Ukulele 4

Ukulele 5

Ukulele 6

X233

sim.

p

9 9

13

Ukulele 1

Ukulele 2

Ukulele 3

Ukulele 4

Ukulele 5

Ukulele 6

p

p

33 **33** **37**

p

41 **41** **45**

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

49

53

Musical score for measures 49-53. The score consists of six staves. The top staff is a grand staff with a treble clef and a common time signature. It contains a whole rest followed by a half note G4 with an accent (>) and a slur. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a continuous eighth-note melody. The third staff is a bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature, containing a continuous eighth-note melody. The fourth staff is a treble clef staff with a common time signature, containing a continuous eighth-note melody. The fifth staff is a treble clef staff with a common time signature, containing a continuous eighth-note melody. The sixth staff is a bass clef staff with a common time signature, containing a continuous eighth-note accompaniment. The dynamic marking *ff* is present at the beginning of the second, third, fourth, and fifth staves.

57

61

Musical score for measures 57-61. The score consists of six staves. The top staff is a grand staff with a treble clef and a common time signature. It contains a whole rest followed by a half note G4 with an accent (>) and a slur. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature, containing a continuous eighth-note melody. The third staff is a bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature, containing a continuous eighth-note melody. The fourth staff is a treble clef staff with a common time signature, containing a continuous eighth-note melody. The fifth staff is a treble clef staff with a common time signature, containing a continuous eighth-note melody. The sixth staff is a bass clef staff with a common time signature, containing a continuous eighth-note accompaniment. The dynamic marking *p sub.* is present at the beginning of the second, third, fourth, fifth, and sixth staves.

65 65 69

cresc.
cresc.
cresc.
cresc.
cresc.

71 73 77

fff
fff
fff
fff
fff

fff 1'41.0"

Ukulele 1

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4 5 4 9 4 13 4

17 3 21 4 25 3

29 4 33 3 37 4

41 3 45 4 49 3

53 4 57 3 61 4

65 3 69 4 73 4

77 77

1'41.0"

MACHINE AGE (MARCH)

Ukulele 2

For 'ukulele sextet

Byron Yasui, ASCAP

Moderato ♩ = 92

5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 *p sub.* 69 73 *esc.* 77 *fff*

Ukulele 3

MACHINE AGE (MARCH)

For 'ukulele sextet

Byron Yasui, ASCAP

Moderato ♩ = 92

5 4 9 4 13 4

17 4 21 4 25 4 29 4

33 37

41 45

49 53

57 61

65 69

73 77

p

cresc.

ff

p sub.

cresc.

fff 1'41.0"

MACHINE AGE (MARCH)

Ukulele 4

For 'ukulele sextet

Byron Yasui, ASCAP

Moderato $\text{♩} = 92$

5 9

13 17

21 25

29 33

37 41

45 49

53 57

61 65

69 73

77

p

cresc.

ff

p sub.

fff

MACHINE AGE (MARCH)

Ukulele 5

For 'ukulele sextet

Byron Yasui, ASCAP

Moderato $\text{♩} = 92$

5 9

13 17

21 25

29 33

37 41

45 49

53 57

61 65

69 73

77

p

cresc.

ff

p sub.

cresc.

fff

MACHINE AGE (MARCH)

Ukulele 6

For 'ukulele sextet

Byron Yasui, ASCAP

Moderato ♩ = 92
X233

The musical score for Ukulele 6 is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each containing measures 1 through 8. The score includes various dynamics and performance instructions: *sim.* (sostenuto) at the beginning, *p* (piano) at measure 9, *cresc.* (crescendo) starting at measure 41, *ff* (fortissimo) at measure 57, *p sub.* (pianissimo) at measure 61, and *ff* (fortissimo) at measure 77. Measure numbers are indicated in boxes at the start of each staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The piece concludes with a final *ff* dynamic and a duration of 1'41.0".