

FRERE JACQUES (round). First, have the entire class play together, in unison. Then divide the class into four groups 1, 2, 3, & 4. Group 1 plays first, followed by groups 2, 3, and 4. Each group plays from the start when its previous group reaches letter B, and so on. Each group plays the entire song twice.

The image shows the musical notation for the song 'Frere Jacques' in 4/4 time. The notation is divided into four sections labeled A, B, C, and D. Section A consists of the first four measures, Section B the next four measures, Section C the next four measures, and Section D the final four measures. The notation is written on a single staff with a treble clef and a 4/4 time signature. The notes are: A4, G4, F4, E4, D4, C4, B3, A3 for the first line; and G4, F4, E4, D4, C4, B3, A3, G4 for the second line. Section C features a beamed eighth-note pattern for the first two measures.