

ETUDE NO. 2

Byron K. Yasui, ASCAP

Moderato ♩ = 84

The musical score is written for four ukuleles in 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#).

Ukulele 1: Starts with a half rest, followed by eighth notes. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8).

Ukulele 2: Starts with a half rest, followed by eighth notes. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8).

Ukulele 3: Starts with a half rest, followed by eighth notes. Dynamics: *p* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8).

Ukulele 4: Starts with a half rest, followed by quarter notes. Dynamics: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).

Measures 5-8 (First Ending): Ukuleles 1-3 play eighth notes, with dynamics *p* (measures 5-6), *cresc.* (measures 7-8), and *f* (measures 9-10). Ukulele 4 plays quarter notes. A first ending bracket covers measures 9-10.

Measures 9-12 (Second Ending): Ukuleles 1-3 play eighth notes, with dynamics *f* (measures 9-10), *f* (measures 11-12), and *f* (measures 13-14). Ukulele 4 plays quarter notes. A second ending bracket covers measures 11-14, with a box containing the number '11' above measure 11.

13

17

19

21

25

1. 2.

f *f*

29

32

33

37

Musical score for measures 37-40, consisting of four staves. Each staff contains a continuous sequence of eighth notes, with some measures featuring a half note at the end. The notation is consistent across all staves, indicating a homophonic texture.

41

Musical score for measures 41-44, consisting of four staves. Measures 41 and 42 feature a rhythmic pattern of eighth notes with stems pointing up and down. Measures 43 and 44 feature a half note in each staff, with a fermata over the note. The notation is consistent across all staves, indicating a homophonic texture.