



## Leka Nā Hou

*The official publication of the Hawai'i Music Educators Association*

*Fall 2017, Volume 56: Number 1*

## Welcome to the new Leka platform!

Browse through updates from HMEA, NafME, NafME Collegiate, and upcoming events.

- **An update from Washington D.C. - Michael Lim**
- **Western Division Meeting - Janice Boychuck (née Okimoto) & Cathlyn Momohara**
- **NafME Collegiate updates**
- **HMEA Clinicians**
- **Upcoming Events**
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Updates from NAFME in Washington D.C.



Above:

*Michael Lim, HMEA Secretary*

*Sam Tsugawa, Western Division President Elect*

The first time I heard about the National Association for Music Education (NAfME), I was in the midst of my music education studies at the University of Hawaii. I registered as a student to take part in the state conference, but gave little thought to why I was registering for the organization. Even after my collegiate years, I continued to renew my membership, but questions always plagued me: “Why do I need to belong to the national organization?” “What can NAfME do for me out here in Hawai’i?” Living in a small state so far away from the rest of the country, I did not understand the function of NAfME, or my role in the organization.

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*Everything changed this summer when I attended the National Leadership Assembly and Hill Day in Washington D.C. Being the only representative from Hawai’i, I was not prepared for the size and scope of what lay before me.*

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Everything changed this summer when I attended the National Leadership Assembly and Hill Day in Washington D.C. Being the only representative from Hawai’i, I was not prepared for the size and scope of what lay before me. When I first entered the ballroom on orientation day, I was speechless. Hundreds of executive board members from around the country filled countless tables. An enormous gathering of collegiate students, eager to help their state board members, filled the entire back of the ballroom. For the first time since belonging to NAfME, I didn’t feel so isolated. There were hundreds of music educators in that room willing to serve their states to better music education, and I knew this only represented an extremely small percentage of all of the music educators across the country fighting for the same ideals as we do in Hawai’i.

There is most definitely power that comes with numbers. One of my most vivid memories of the trip was seeing the morning march towards the metro station and the capitol. A solid line of hundreds of music educators consumed the sidewalk for as far as I could see. We piled onto the morning trains, and exited into the stunning grounds of the national mall. As we gathered in a nearby park to sing songs about the USA, I could only revel in the beautiful voices and perfect harmonies that emerged. As I made my way to my meetings with our senators and congresswomen, I was reassured by the fact that politicians from all fifty states were about to have music education put on their radar. Whether they supported what we advocated for or not, the fact that we were there to plant the seeds of these ideas gave me hope that music education could really be a universal right in this country’s education system. Although not fully funded, some of our asks were approved by congress for 200 million more than last year. **It was a small triumph, and a baby step on our way to realizing our vision of “music for all.”**

NAfME advocates for all of us year round, working tirelessly to change governmental policies to help music educators at state level receive better funding, better laws, and better environments so that we can better serve our students. They are a constant support group that is always willing to assist in any way they can.

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*Even if they are not clearly tangible on our little rock in the Pacific Ocean, know that they are there for all of us.*

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Even if they are not clearly tangible on our little rock in the Pacific Ocean, know that they are there for all of us. I hope that over time our state sees a change in perspective towards belonging to this organization. It will strengthen us as a community here in Hawai'i, and as a contributing member to a much larger group of people, united with a common goal to share our love of music with everyone.

*Story written by Michael Lim*



1 - Russ Sperling, Western Division President; Michael Lim, HMEA Secretary





## Western Division Meeting



*Above:*

*Russ Sperling, Western Division President,*

*Mike Blakeslee, NAFME Executive Director & CEO*

*Janice Boychuck, HMEA President Elect*

*Denese Odegaard, NAFME President & Board Chair*

*Cathlyn Momohara, HMEA Executive Director Elect*

We [Janice Boychuck and Cathlyn Momohara] attended this year's Western Division Meeting in San Diego on September 16th and 17th. There, we met the presidents, past-presidents, president-elects, and executive directors from Arizona, California, Nevada, Utah, and India. Also in attendance was Denese Odegaard - President of NAFME, Mike Blakeslee - CEO and Executive Director of NAFME, and Russ Sperling - President of the Western Division. Our goals were to gain a more comprehensive understanding NAFME's vision, hear suggestions from various state representatives regarding HMEA's next current challenges, and network with other representatives. We also hoped that these relationships would eventually lead us to bringing more out-of state presenters to our annual HMEA Conference.

## NAfME Vision

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*NAfME continues to strive towards a vision of accessible, quality music education to all children in our country*

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NAfME continues to strive towards a vision of accessible, quality music education to all children in our country. It is our hope to inform our members about the work NAfME is doing on our behalf on the Hill and the value of a NAfME Membership.

Although HMEA's active membership is small compared to the other states, several of the meeting attendees provided words of encouragement. After learning about some of our unique challenges and discussing some ideas of how we can increase membership, they applauded HMEA's progressively growing membership and conference quality within the past few years. They recognized that this progress was due largely to the requirement for collegiate music education students to participate and join HMEA. Developing a culture of membership during collegiate years was also discussed as part of Denese Odegaard's presentation about developing mentorship programs with the Society for Music Teacher Education.

Through our conversations, we were able to brainstorm potential collaborative opportunities between our collegiate chapter and other collegiate chapters in our division. We also discussed holding a standards workshop and string education workshop with Dense Odegaard. She will also present a keynote and workshop session during our upcoming HMEA Conference.

We are looking forward to bringing some of these new ideas and networking opportunities to our HMEA members.

*Story written by Janice Boychuck and Cathlyn Momohara*



*3 - National Association for Music Making - Saturday Meeting Location*



*4 - Russ Sperling, Western Division President,  
Mike Blakeslee, NAFME Executive Director & CEO  
Janice Boychuck, HMEA President Elect  
Denese Odegaard, NAFME President & Board Chair  
Cathlyn Momohara, HMEA Executive Director Elect*





5 - Museum of Music Merchants



6 - Museum of Music Merchants



7 - Museum of Music Merchants



8 - Museum of Music Merchants



9 - Museum of Music Merchants





### [A Day With Dr. Boonshaft](#)



Students were invited to come and learn from Dr. Boonshaft, as he shared his knowledge of solving problems during practice and performance, simply by knowing what to look for.

The one day workshop was designed for students of both the high school and collegiate levels. The workshop took place at Radford High School, from 10am to 4pm.

Many of the students were inspired by his knowledge, expertise, and passion for music education.



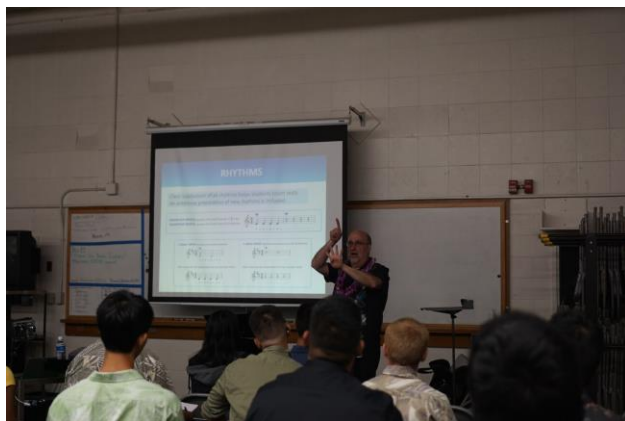
We look forward to the next time we can learn first hand from such a profound educator!



*10 - Students attentively listening to Dr. Boonshaft*



*11 - Dr. Boonshaft sharing his knowledge*



*12 - Dr. Boonshaft giving his presentation*



13 - Students enjoying lunch at the workshop



14 - Students enjoying lunch at the workshop





## NAfME Collegiate Update



*Above:*

*NAfME members from the University of Hawai'i at Mānoa*

The University of Hawaii NAfME Chapter aims to spread our love of music through service learning experiences. We serve our students, our school, and our community by volunteering and performing outreach. This semester, we will be hosting Dr. Peter Boonshaft at a workshop designed for young music educators. Dr. Boonshaft was a presenter at our 2015 HMEA workshop. He has a wealth of knowledge and is an inspirational educator and unforgettable presenter. We are also arranging an instrument repair clinic with a local clinician in the near future as well as a fundraiser and beautification project. Thank you for your continued support of the University of Hawaii NAfME Chapter.



*16 - Having fun with students at the 2017 Mililani Music Day*



*17 - Teaching students about Taiko drumming*

## HMEA Conference 2018



*Above:*

*Barry Green with students of the University of Hawai'i at Mānoa*

## "Creative Music Teaching in the 21st Century Classrooms"

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*Date: January 13 - 14, 2018*

***HMEA 2018 Sessions***

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**Denese Odegaard**

*Raising the Bar Holding Students Accountable*

Learn the seven strategies for assessment (formative assessment) to answer questions: "Where am I going?", "Where am I now?", and "How Do I Close the Gaps?". Getting and giving immediate feedback assists both student and teacher in improving student growth.

#### *How to Facilitate Use of the ASTA Curriculum with the New Music Standards*

When the ASTA curriculum was written, the 1994 standards were embedded into the publication. Merging the curriculum and new music standards is seamless.

#### **Alec Schumacker**

##### *Easy as I, ii, iii: Teaching Chordal Analysis in an Ensemble Setting*

This session will give teachers tricks to help their singers learn chordal analysis through solfege.

#### **Judith Durocher Sidlowski:**

##### *Vocal Pedagogy in the Choral Rehearsal, Part I and Part II*

"I taught choral music for 27 years. After retiring I opened a voice studio. The things I learned teaching private voice lessons have revolutionized my teaching and my conducting. Come find out why."

#### **Dr. Olga Flora Perez and James Flora:**

##### *"Alexander Technique, body mapping & yoga for connecting the breath in singing"*

This workshop focuses on discovering the sensations in the body and core that generate proper resonance and breath support using Alexander Technique, body mapping concepts, and yoga.

The "Vocal Health Seminar" by Dr. Olga Perez Flora and Prof. James Flora is a workshop on the tenants of vocal health including physical, vocal and mental health for singers.

#### **Laura Webster**

##### *Folk Dance as Musical Process - the Dvorak Principal!*

Folk dance has long been considered beneficial for all students in terms of kinesthetic development, beat competency and cultural awareness among a host of other benefits. This session will show how starting with movement, and using it throughout the learning process will yield a deeper understanding of the music concepts and how folk dance can become a vehicle to creating music in the classroom.

##### *Sing the Schulwerk! Movement in the Choral Classroom*

The Orff Schulwerk approach is not just for general music! Come explore movement possibilities for the choral classroom for all age levels with focus on older children. Movement will be used to teach as well



as have possibilities for performance. We will use Britten's Ceremony of Carols specifically. Come and sing and dance!

### **Jeremy Kirk**

#### *Building Community through Drumming: Drum Circle Facilitation Workshop*

Drum circles help people connect to each other through music, promote a spirit of community, and celebrate life through a shared experience. This session will help educators learn to lead and facilitate a drum circle to help strengthen and nourish their school and community.

#### *Creating a Paperless Classroom: Tech Tools for Music Education.*

This clinic will focus on strategies to help music educators implement a paperless studio. Applicable to current and future educators on all levels – K-12, collegiate, and private studio – this session will present resources for paperless tools, assessment, blended learning, A/V technology, and general productivity. Bring your own device and walk away ready to go green and enhance your teaching through technology!

### **Gabriel Woods**

#### *"I am GIFTED! FEED ME LITERACY IN BAND"*

Attendees will learn techniques on how to teach literacy in band class for gifted and special education students. Topics include assessment, literacy standards, gifted students, special education students, and much more.

### **Dr. Leonard Tan**

#### *Towards Lifelong Learning: Conceptualizing Conceptual Teaching in Large Ensembles*

This workshop presents concrete strategies on weaving conceptual teaching into rehearsals. The goal is to nurture independent musicians with a lifelong love for musical learning.

#### *The Value of Traditional Large Ensembles in the 21st Century: Research Insights from Singapore*

This session presents insights from research on large ensembles in Singapore, and shows how fresh, creative curricular approaches can further unleash their educational potential.





*18 - Jeremy Kirk*



*19 - Dr. Judith Durocher Sidlowski*





*21 - Dr. Leonard Tan*



22 - Dr. Olga Flora



23 - James Flora





*24 - Denese Odegard*



*25 - Dr. Alec Schumacker*

**Jeremy Kirk**

Percussionist, educator, and composer Jeremy Kirk is active as a performing artist, clinician, and adjudicator throughout North America and is currently Assistant Professor of Music at Southwestern College (Winfield, KS) where he serves as Director of Bands, Percussion, and Music Education. He holds a

Master's Degree in Percussion Performance from Marshall University and Bachelor's Degree in Music Education from Glenville State College.

**Dr. Judith Durocher Sidlowski**

"For 35 years, Dr. Durocher has been honing her craft and career as a choral director and music educator. With a reputation for excellence, Dr. Durocher brings to her teaching a unique combination of counseling, musical and performance skills. She holds a Masters degree in Vocal Performance from Bradley University and a second Masters in Counseling from Arizona State University. She completed her Ph.D. in Music Education from the University of Arizona."

**Laura Webster**

"Laura Webster B.A., MMed., has taught Early Childhood through High School School music and movement for 19 years at Hathaway Brown School in Shaker Heights, Ohio. Laura has Orff Schulwerk and Kodaly Certification and has served as the Vice President for the Greater Cleveland Chapter of American Orff Schulwerk. Webster teaches movement for all three Levels of Orff certification and has been published in the *Orff Echo*. She presents workshops at the local and national level."

**Dr. Leonard Tan**

"Dr. Leonard Tan earned his Ph.D. from the Indiana University Jacobs School of Music and has published in several major journals. He is Assistant Professor at the National Institute of Education, Nanyang Technological University, Singapore, Principal Conductor of the Singapore National Youth Orchestra, and Music Director of the Philharmonic Winds."

**Dr. Olga Flora**

Dr. Flora is a Cuban-American mezzo-soprano and has been lauded by Opera News for her "smoky tones" and "firm, pleasant voice and lively poise." She has performed with opera companies across the country as well internationally. She is an alumna of the Pullin Opera Studio Program at Arizona Opera, where she sang under the direction of Richard Buckley, Cal Stewart Kellogg, and Joel Revzen. She received a Doctorate of Musical Arts from The Ohio State University, a Master of Music in Opera Theater from Arizona State University, as well as a Bachelor of Music Vocal Performance from the Northern Arizona University.

**James Flora**

American tenor James Flora recently performed in the second ever American production of Strauss's first opera, *Guntram*, with Washington Concert Opera to critical acclaim, where he was hailed as a tenor with "a resonant, impeccably-trained voice and fearlessness to his singing" and "first touchingly ruing the condition of his homeland...then soaring above the staff". Flora was a member of Pittsburgh Opera's Resident Artist program where he performed Fenton in *Falstaff* to critical and wide acclaim. He was described by the Pittsburgh Tribune-Review to be "delightful as Fenton, a fine romantic partner" and "well cast" by the Pittsburgh Post-Gazette. Mr. Flora holds a Bachelor's of Music degree in Voice Performance from The Ohio State University and a Master's of Music degree in Voice Performance from Florida State University. More information is available at [jamesfloratenor.com](http://jamesfloratenor.com)

**Denese Odegaard**

"Denese Odegaard, National Association for Music Education (NAfME) President (2016-2018), is currently the Fargo (North Dakota) Public Schools Performing Arts Curriculum Specialist, and has taught orchestra for 33 years. National service includes board member on both the American String Teachers Association Board (ASTA) and the NAfME Board. While on the ASTA Board, she was chair of the Committee on School Orchestra and Strings and received the ASTA Citation for Leadership twice. She was a member of the NCCAS 3rd-5th Grade Writing Team as the Research Advisory."

**Dr. Alec Schumacker**

"Dr. Alec Schumacker is presently the Choral Director at Hawai'i Pacific University. In February of 2015, he was elected the President-Elect of Hawai'i-ACDA. He completed his Doctorate of Musical Arts degree in Choral Conducting at the University of Miami, as well as graduating with Highest Honors in Music from Williams College. He is an award-winning composer whose music is published by Alliance Music Publications. His doctoral dissertation, *Incorporating Popular Music into the Choral Classroom*, provides a guide to arranging popular music for varying levels of choral singers."

Be on the lookout for more upcoming information!

## More Upcoming Events



Save the dates!!!  
2018 HIMEA In-Service Conference  
January 13 - 14, 2018  
University of Hawai'i,  
Manoa, Music Department



American String  
Teachers Association  
(Hawai'i Chapter)



Joseph Stepec, Conductor  
January 12-14, 2018 | Orvis Auditorium  
University of Hawai'i at Mānoa, Honolulu



## PLAYFUL ELEMENTARY ARTISTRY

### Music and Movement from the Inside Out

Register here:  
[www.hawaii.orff.org](http://www.hawaii.orff.org)  
See our Facebook page  
for more information



Workshop sponsored  
by Hawai'i Orff  
Schulwerk  
Association (HOSA)



**Beth Melin Nelson**

- \* Assistant Principal and K-5 music and movement teacher in St. Paul, MN.
- \* Teaches on the faculties of the Orff Schulwerk courses at SMU & UST.
- \* Presented workshops in US, Canada, China, Germany & Austria.
- \* Current member of the AOSA National Board of Trustees.

**Saturday, March 17, 2018**  
**(8:30am - 4:00pm)**

**UH-Manoa Music Dept., Room 201**

**HOSA members: \$60.00, non-members: \$80.00**

**Student members: \$5.00, non-members: \$10.00**



#### **AM: PLAY: Playful eLemental Artistry**

Our work together today will focus on playful approaches to artistic and creative music making. Play and the magic of make-believe are inherent aspects of a child's world and can greatly influence the way they relate to learning. We will explore materials that range from our youngest musicians, through upper elementary grades. Find the elements that work for you and make them your own.


#### **PM: From the Center: Music and Movement from the Inside Out**

In Orff Schulwerk, our work begins at the center. Our task may be finding the center, or core of an idea, a piece or a dance. We utilize the center of our bodies to move and to sing. We seek the source - that starting place from where we are best able to unfold the musicianship, artistry and learning experience for our students.

Music at Mānoa presents




## Orff Levels I & II Workshop

Pedagogy skills for teaching basic Orff Schulwerk will be explored and discussed through the use of Music For Children, Murray Volume I and pentatonic folk song material, movement and recorder. Levels I & II teachers will actively learn to use speech, rhymes, poetry, playing pitched and unpitched percussion as well as singing, playing, and improvising in pentatonic for creating an active music curriculum in the school setting. Soprano Recorder pedagogy and skills, creating student-friendly compositions in an elemental style, and models for improvisation will be developed.



Location: UHM, Music Dept, Room 201  
 Date: June 4 - 15, 2018, 8 am-5:00 pm  
 Fee: Level I - \$680 (\$200 deposit before Feb. 28) (3 PDE cr.)  
 After Feb 28, \$750 (with 3 PDE cr.)  
 (Limited scholarship available)

**Clinicians:**

 <p>Michelle Przybylowski (PA)          Michelle F. Przybylowski teaches at Cheltenham School District in Pennsylvania and also teaches at The University of the Arts and Chestnut Hill College. She is a National Board Certified Teacher, holds certifications in Orff Schulwerk teacher education and Kodály, and teaches Orff Schulwerk Level II and III courses. Michelle is an active member of the Philadelphia Area Orff Schulwerk Association and was a member of The Orff Echo editorial board.</p>	 <p>Michael Vasquez (TX)          Michael Vasquez is a music specialist at Charles L. Kuentz Elementary in San Antonio, TX. He has been recognized as a Northside ISD educator of the year twice consecutively and was the American Center for Elemental Music and Movement Spotlight Award winner in Dec. of 2014. He is also trained in Dalcroze Eurhythmics.</p>	 <p>BethAnn Hepburn (OH)          BethAnn Hepburn teaches in Steetsboro, Ohio. She has the designation of Master Teacher with the Ohio Department of Education. BethAnn is an endorsed instructor for AOSA, a frequent presenter for Orff &amp; Kodály chapters. She is on the Board of Trustees for the American Center for Elemental Music and Movement. Co-author of Purposeful Pathways Books I &amp; II.</p>
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[www.impeltraining.us/about-program/orff-summer-level](http://www.impeltraining.us/about-program/orff-summer-level)

*January 12-14:* All State String Orchestra @ UH Manoa Music Dept.

*January 13-14:* HMEA In-Service Conference @ UH Manoa Music Dept.

*January 21:* OBDA High School Solo & Ensemble @ UH Manoa Music Dept.

*January 28:* OBDA Middle School Solo & Ensemble @ UH Manoa Music Dept.

*February 18:* OBDA Middle School and High School Select Band

*March 17, 2018:* HOSA Workshop - "Playful Elementary Artistry - Music and Movement from the Inside Out" with Beth Melin Nelson @ UH Manoa Music Dept.

*June 4 - 15, 2018:* Orff Schulwerk Levels I and II with Michelle Przybylowski, Michael Vasquez, and BethAnn Hepburn

## Contact Us

If you have an article that you would like to submit to the Leka, please send the document to Katherine Alarcio (kgalarcio@gmail.com).

### **Hawai`i Music Educator's Association**

Visit us on the web at <https://www.hawaiiimea.org/>