Welcome to the new Leka platform!

Browse through updates from HMEA, NAfME, NAfME Collegiate, and upcoming events.

- An update from Washington D.C. - Michael Lim
- Western Division Meeting - Janice Boychuck (née Okimoto) & Cathlyn Momohara
- NAfME Collegiate updates
- HMEA Clinicians
- Upcoming Events
- Contact Us
Updates from NAfME in Washington D.C.
The first time I heard about the National Association for Music Education (NAfME), I was in the midst of my music education studies at the University of Hawaii. I registered as a student to take part in the state conference, but gave little thought to why I was registering for the organization. Even after my collegiate years, I continued to renew my membership, but questions always plagued me: “Why do I need to belong to the national organization?” “What can NAfME do for me out here in Hawai‘i?” Living in a small state so far away from the rest of the country, I did not understand the function of NAfME, or my role in the organization.

Everything changed this summer when I attended the National Leadership Assembly and Hill Day in Washington D.C. Being the only representative from Hawai‘i, I was not prepared for the size and scope of what lay before me. When I first entered the ballroom on orientation day, I was speechless. Hundreds of executive board members from around the country filled countless tables. An enormous gathering of collegiate students, eager to help their state board members, filled the entire back of the ballroom. For the first time since belonging to NAfME, I didn’t feel so isolated. There were hundreds of music educators in that room willing to serve their states to better music education, and I knew this only represented an extremely small percentage of all of the music educators across the country fighting for the same ideals as we do in Hawai‘i.

There is most definitely power that comes with numbers. One of my most vivid memories of the trip was seeing the morning march towards the metro station and the capitol. A solid line of hundreds of music educators consumed the sidewalk for as far as I could see. We piled onto the morning trains, and exited into the stunning grounds of the national mall. As we gathered in a nearby park to sing songs about the USA, I could only revel in the beautiful voices and perfect harmonies that emerged. As I made my way to my meetings with our senators and congresswomen, I was reassured by the fact that politicians from all fifty states were about to have music education put on their radar. Whether they supported what we advocated for or not, the fact that we were there to plant the seeds of these ideas gave me hope that music education could really be a universal right in this country’s education system. Although not fully funded, some of our asks were approved by congress for 200 million more than last year. It was a small triumph, and a baby step on our way to realizing our vision of “music for all.”
NAfME advocates for all of us year round, working tirelessly to change governmental policies to help music educators at state level receive better funding, better laws, and better environments so that we can better serve our students. They are a constant support group that is always willing to assist in any way they can.

*Even if they are not clearly tangible on our little rock in the Pacific Ocean, know that they are there for all of us.*

Even if they are not clearly tangible on our little rock in the Pacific Ocean, know that they are there for all of us. I hope that over time our state sees a change in perspective towards belonging to this organization. It will strengthen us as a community here in Hawai‘i, and as a contributing member to a much larger group of people, united with a common goal to share our love of music with everyone.

*Story written by Michael Lim*
Western Division Meeting

Above:

Russ Sperling, Western Division President,
Mike Blakeslee, NAfME Executive Director & CEO
Janice Boychuck, HMEA President Elect
Denese Odegaard, NAfME President & Board Chair
Cathlyn Momohara, HMEA Executive Director Elect

We [Janice Boychuck and Cathlyn Momohara] attended this year’s Western Division Meeting in San Diego on September 16th and 17th. There, we met the presidents, past-presidents, president-elects, and executive directors from Arizona, California, Nevada, Utah, and India. Also in attendance was Denese Odegaard - President of NAfME, Mike Blakeslee - CEO and Executive Director of NAfME, and Russ Sperling - President of the Western Division. Our goals were to gain a more comprehensive understanding NAfME’s vision, hear suggestions from various state representatives regarding HMEA’s next current challenges, and network with other representatives. We also hoped that these relationships would eventually lead us to bringing more out-of-state presenters to our annual HMEA Conference.
NAfME Vision

NAfME continues to strive towards a vision of accessible, quality music education to all children in our country. It is our hope to inform our members about the work NAfME is doing on our behalf on the Hill and the value of a NAfME Membership.

Although HMEA’s active membership is small compared to the other states, several of the meeting attendees provided words of encouragement. After learning about some of our unique challenges and discussing some ideas of how we can increase membership, they applauded HMEA’s progressively growing membership and conference quality within the past few years. They recognized that this progress was due largely to the requirement for collegiate music education students to participate and join HMEA. Developing a culture of membership during collegiate years was also discussed as part of Denese Odegaard’s presentation about developing mentorship programs with the Society for Music Teacher Education.

Through our conversations, we were able to brainstorm potential collaborative opportunities between our collegiate chapter and other collegiate chapters in our division. We also discussed holding a standards workshop and string education workshop with Dense Odegaard. She will also present a keynote and workshop session during our upcoming HMEA Conference.

We are looking forward to bringing some of these new ideas and networking opportunities to our HMEA members.

Story written by Janice Boychuck and Cathlyn Momohara
3 - National Association for Music Making - Saturday Meeting Location

4 - Russ Sperling, Western Division President,
Mike Blakeslee, NAfME Executive Director & CEO
Janice Boychuck, HMEA President Elect
Denese Odegaard, NAfME President & Board Chair
Cathlyn Momohara, HMEA Executive Director Elect
A Day With Dr. Boonshaft

Students were invited to come and learn from Dr. Boonshaft, as he shared his knowledge of solving problems during practice and performance, simply by knowing what to look for.

The one day workshop was designed for students of both the high school and collegiate levels. The workshop took place at Radford High School, from 10am to 4pm.

Many of the students were inspired by his knowledge, expertise, and passion for music education.
We look forward to the next time we can learn first hand from such a profound educator!

10 - Students attentively listening to Dr. Boonshaft

11 - Dr. Boonshaft sharing his knowledge

12 - Dr. Boonshaft giving his presentation
13 - Students enjoying lunch at the workshop

14 - Students enjoying lunch at the workshop
NAfME Collegiate Update

The University of Hawaii NAfME Chapter aims to spread our love of music through service learning experiences. We serve our students, our school, and our community by volunteering and performing outreach. This semester, we will be hosting Dr. Peter Boonshaft at a workshop designed for young music educators. Dr. Boonshaft was a presenter at our 2015 HMEA workshop. He has a wealth of knowledge and is an inspirational educator and unforgettable presenter. We are also arranging an instrument repair clinic with a local clinician in the near future as well as a fundraiser and beautification project. Thank you for your continued support of the University of Hawaii NAfME Chapter.
16 - Having fun with students at the 2017 Mililani Music Day

17 - Teaching students about Taiko drumming
HMEA Conference 2018

Above:

Barry Green with students of the University of Hawai`i at Mānoa

"Creative Music Teaching in the 21st Century Classrooms"

Date: January 13 - 14, 2018

HMEA 2018 Sessions

Denese Odegaard

Raising the Bar Holding Students Accountable
Learn the seven strategies for assessment (formative assessment) to answer questions: "Where am I going?", "Where am I now?", and "How Do I Close the Gaps?". Getting and giving immediate feedback assists both student and teacher in improving student growth.

**How to Facilitate Use of the ASTA Curriculum with the New Music Standards**

When the ASTA curriculum was written, the 1994 standards were embedded into the publication. Merging the curriculum and new music standards is seamless.

**Alec Schumacker**

*Easy as I, ii, iii: Teaching Chordal Analysis in an Ensemble Setting*

This session will give teachers tricks to help their singers learn chordal analysis through solfege.

**Judith Durocher Sidlowski:**

*Vocal Pedagogy in the Choral Rehearsal, Part I and Part II*

"I taught choral music for 27 years. After retiring I opened a voice studio. The things I learned teaching private voice lessons have revolutionized my teaching and my conducting. Come find out why."

**Dr. Olga Flora Perez and James Flora:**

“Alexander Technique, body mapping & yoga for connecting the breath in singing”

This workshop focuses on discovering the sensations in the body and core that generate proper resonance and breath support using Alexander Technique, body mapping concepts, and yoga.

The “Vocal Health Seminar” by Dr. Olga Perez Flora and Prof. James Flora is a workshop on the tenants of vocal health including physical, vocal and mental health for singers.

**Laura Webster**

*Folk Dance as Musical Process - the Dvorak Principal!*

Folk dance has long been considered beneficial for all students in terms of kinesthetic development, beat competency and cultural awareness among a host of other benefits. This session will show how starting with movement, and using it throughout the learning process will yield a deeper understanding of the music concepts and how folk dance can become a vehicle to creating music in the classroom.

**Sing the Schulwerk! Movement in the Choral Classroom**

The Orff Schulwerk approach is not just for general music! Come explore movement possibilities for the choral classroom for all age levels with focus on older children. Movement will be used to teach as well
as have possibilities for performance. We will use Britten’s Ceremony of Carols specifically. Come and
sing and dance!

Jeremy Kirk

*Building Community through Drumming: Drum Circle Facilitation Workshop*

Drum circles help people connect to each other through music, promote a spirit of community, and
celebrate life through a shared experience. This session will help educators learn to lead and facilitate a
drum circle to help strengthen and nourish their school and community.

*Creating a Paperless Classroom: Tech Tools for Music Education.*

This clinic will focus on strategies to help music educators implement a paperless studio. Applicable to
current and future educators on all levels – K-12, collegiate, and private studio – this session will present
resources for paperless tools, assessment, blended learning, A/V technology, and general productivity.
Bring your own device and walk away ready to go green and enhance your teaching through technology!

Gabriel Woods

*I am GIFTED! FEED ME LITERACY IN BAND*

Attendees will learn techniques on how to teach literacy in band class for gifted and special education
students. Topics include assessment, literacy standards, gifted students, special education students, and
much more.

Dr. Leonard Tan

*Towards Lifelong Learning: Conceptualizing Conceptual Teaching in Large Ensembles*

This workshop presents concrete strategies on weaving conceptual teaching into rehearsals. The goal is
to nurture independent musicians with a lifelong love for musical learning.

*The Value of Traditional Large Ensembles in the 21st Century: Research Insights from Singapore*

This session presents insights from research on large ensembles in Singapore, and shows how fresh,
creative curricular approaches can further unleash their educational potential.
18 - Jeremy Kirk

19 - Dr. Judith Durocher Sidlowski
Jeremy Kirk

Percussionist, educator, and composer Jeremy Kirk is active as a performing artist, clinician, and adjudicator throughout North America and is currently Assistant Professor of Music at Southwestern College (Winfield, KS) where he serves as Director of Bands, Percussion, and Music Education. He holds a
Master's Degree in Percussion Performance from Marshall University and Bachelor's Degree in Music Education from Glenville State College.

Dr. Judith Durocher Sidlowski

"For 35 years, Dr. Durocher has been honing her craft and career as a choral director and music educator. With a reputation for excellence, Dr. Durocher brings to her teaching a unique combination of counseling, musical and performance skills. She holds a Masters degree in Vocal Performance from Bradley University and a second Masters in Counseling from Arizona State University. She completed her Ph.D. in Music Education from the University of Arizona."

Laura Webster

"Laura Webster B.A., MMEd., has taught Early Childhood through High School School music and movement for 19 years at Hathaway Brown School in Shaker Heights, Ohio. Laura has Orff Schulwerk and Kodaly Certification and has served as the Vice President for the Greater Cleveland Chapter of American Orff Schulwerk. Webster teaches movement for all three Levels of Orff certification and has been published in the Orff Echo. She presents workshops at the local and national level."

Dr. Leonard Tan

"Dr. Leonard Tan earned his Ph.D. from the Indiana University Jacobs School of Music and has published in several major journals. He is Assistant Professor at the National Institute of Education, Nanyang Technological University, Singapore, Principal Conductor of the Singapore National Youth Orchestra, and Music Director of the Philharmonic Winds."

Dr. Olga Flora

Dr. Flora is a Cuban-American mezzo-soprano and has been lauded by Opera News for her "smoky tones" and "firm, pleasant voice and lively poise." She has performed with opera companies across the country as well internationally. She is an alumnus of the Pullin Opera Studio Program at Arizona Opera, where she sang under the direction of Richard Buckley, Cal Stewart Kellogg, and Joel Revzen. She received a Doctorate of Musical Arts from The Ohio State University, a Master of Music in Opera Theater from Arizona State University, as well as a Bachelor of Music Vocal Performance from the Northern Arizona University.

James Flora

American tenor James Flora recently performed in the second ever American production of Strauss's first opera, Guntram, with Washington Concert Opera to critical acclaim, where he was hailed as a tenor with “a resonant, impeccably-trained voice and fearlessness to his singing” and “first touchingly ruing the condition of his homeland...then soaring above the staff”. Flora was a member of Pittsburgh Opera’s Resident Artist program where he performed Fenton in Falstaff to critical and wide acclaim. He was described by the Pittsburgh Tribune-Review to be “delightful as Fenton, a fine romantic partner” and “well cast” by the Pittsburgh Post-Gazette. Mr. Flora holds a Bachelor’s of Music degree in Voice Performance from The Ohio State University and a Master’s of Music degree in Voice Performance from Florida State University. More information is available at jamesfloratenor.com

Denese Odegaard
"Denese Odegaard, National Association for Music Education (NAfME) President (2016-2018), is currently the Fargo (North Dakota) Public Schools Performing Arts Curriculum Specialist, and has taught orchestra for 33 years. National service includes board member on both the American String Teachers Association Board (ASTA) and the NAfME Board. While on the ASTA Board, she was chair of the Committee on School Orchestra and Strings and received the ASTA Citation for Leadership twice. She was a member of the NCCAS 3rd-5th Grade Writing Team as the Research Advisory."

**Dr. Alec Schumacker**

"Dr. Alec Schumacker is presently the Choral Director at Hawai`i Pacific University. In February of 2015, he was elected the President-Elect of Hawai`i-ACDA. He completed his Doctorate of Musical Arts degree in Choral Conducting at the University of Miami, as well as graduating with Highest Honors in Music from Williams College. He is an award-winning composer whose music is published by Alliance Music Publications. His doctoral dissertation, *Incorporating Popular Music into the Choral Classroom*, provides a guide to arranging popular music for varying levels of choral singers."

Be on the lookout for more upcoming information!
More Upcoming Events

HAWAI'I MUSIC EDUCATORS ASSOCIATION

Save the date!
2018 HMEA In-Service Conference
January 13-14, 2018
University of Hawai'i, Manoa, Music Department

HAWAI'I ALL STATE STRING ORCHESTRA

Joseph Steppe, Conductor
January 12-14, 2018 | Orvis Auditorium
University of Hawai'i at Manoa, Honolulu
PLAYFUL ELEMENTARY ARTISTRY
Music and Movement from the Inside Out

Register here:
www.hanaioff.org
See our Facebook page
for more information

Workshop sponsored by
Hawai‘i Orff Schulwerk
Association (HOSA)

Saturday, March 17, 2018
(9:30am - 4:00pm)
UH-Manoa Music Dept., Room 201
HOSA members: $60.00, non-members: $80.00
Student members: $15.00, non-members: $20.00

Beth Melin Nelson
- Assistant Principal and
  K-3 music and
  movement teacher in
  St. Paul, MN
- Taught on the faculties
  of the Orff Schulwerk
  courses at SNHU & EMU
- Presented workshops
  in US, Canada, China,
  Germany & Austria.
- Currently member of the
  AOSA National Board
  of Trustees.

WHY Playful Elementary Artistry

Our work together today will focus on playful approaches to artistic and creative music making. Play and the ways of making music are inherent aspects of a child’s world and can greatly influence the way they move to learning. We will explore methods that spring from our youngest musicians, through upper elementary grades. Find the elements that suit you and explore them your own.

1st Place: From the Inside Out Music and Movement from the Inside Out in Orff Schulwerk, our work begins at the center. Our task may be finding the center, or some of the ideas, a piece or a dance. We utilize the center of our bodies to move and to tuck. We seek the source - that closing place from where we see, feel, hear and touch the movement, artistry and learning experience for our students.
January 12-14: All State String Orchestra @ UH Manoa Music Dept.

January 13-14: HMEA In-Service Conference @ UH Manoa Music Dept.

January 21: OBDA High School Solo & Ensemble @ UH Manoa Music Dept.

January 28: OBDA Middle School Solo & Ensemble @ UH Manoa Music Dept.

February 18: OBDA Middle School and High School Select Band


June 4 - 15, 2018: Orff Schulwerk Levels I and II with Michelle Przybylowski, Michael Vasquez, and BethAnn Hepburn
Contact Us

If you have an article that you would like to submit to the Leka, please send the document to Katherine Alarcio (kgalarcio@gmail.com).

Hawai`i Music Educator's Association

Visit us on the web at https://www.hawaiimea.org/