



THE LEKA NŪ HOU

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● UPCOMING EVENTS ●

May 9: HSO Bird Symphony

June 4 - 15: Orff Levels I & II

Hawaii Music Educators Association Conference

"Creative Music Teaching in the 21st Century Classroom"

During the 2018 HMEA conference, attendees were fortunate to hear from clinicians of all different backgrounds. Clinicians shared their knowledge from choral, instrumental, and general music backgrounds. Students and educators alike were also fortunate to hear from keynote speakers Dr. Leonard Tan and Denese Odegard.

The HMEA conference was also a success due to the help of the UH NAFME members and their willingness to help with setup, lunch duties, and breakdown at the end of each day.

MOVEMENT DURING HMEA 2018



A BIG

thank you

to the following individuals:

HMEA Executive Board President: Dr. Chet-Yeng Loong

HMEA Executive Board President-Elect: Janice Boychuk

HMEA Executive Board Director/Treasurer: Camilla Corpuz Yamamoto

HMEA Executive Board Secretary: Michael Lim

HMEA Conference Chairs: Janice Boychuk & Michael Lim

HMEA Conference Treasurer: Camilla Corpuz Yamamoto

HMEA Website Coordinator: Lauren Fagaragan

Presiding Officer: Dr. Chet-Yeng Loong

"Listening Toward the Future: What can Music Education Sound like in Hawaii?"

On March 11, 2018, several administrators, educators, and students welcomed Lynn Tuttle, Director of Public Policy and Professional Development for the National Association for Music Education, to discuss what music education can and should look like in the state of Hawaii.

Lynn Tuttle covered the basics of the new Every Student Succeeds Act (ESSA), and it's support of well-rounded education for students, which includes music. During the latter half of the workshop, the floor was opened to all participants, to discuss problems and solutions, and to gain a better idea of how music educators advocate music in the state of Hawai'i.

At the end the day, educators and students left with a better understanding of ESSA, as well as how important it is to get involved and voice their ideas to school administrators, the Department of Education, and the lawmakers.



Clinician: Lynn Tuttle

Lynn Tuttle is Director of Public Policy and Professional Development for the National Association for Music Education.

Her duties include supporting music educators and state leaders in the areas of standards, assessment, teacher evaluation and the interconnection of federal and state policy. She is the primary author of NAFME's ESSA resources.

College of Education Day at the Capitol



Photo courtesy of UH Manoa COE: COE faculty, staff, and students with Senator Michelle Kidani (wearing lei)

Janice Boychuk (nee Okimoto) and Andrew Ching were honored to be nominated by College of Education (COE) faculty to serve as COE Student Ambassadors for exemplary work. We were also proud to represent the UH music department to share our personal experiences with State Legislators during Education Week at the State Capitol on Wednesday, March 21st, 2018. The goals of the event were to build positive relationships with legislators and their staff, and to share the many ways that the COE (Music Department) has had a positive impact on the community.

The COE has reserved a small conference room on the second floor to set up various displays and refreshments to talk story with Legislators. We brought NAFME's "Broader Minded" advocacy brochure (<https://nafme.org/advocacy/broader-minded/>) and thank you notes that were drawn by Palolo kindergarten and first-grade students. UHM students from MUS 354 L worked with these groups of young keiki because there is no music program in their school.

Jessica Miranda (COE Coordinator) and I invited the Senators/Representative and their staff to the conference room. Initially, we were expecting to see more Legislators but found out that most of the Legislators were triple-booked for the day which included meeting an adorable group of preschool students advocating for Head Start on the bottom floor.

College of Education Day at the Capitol cont'd

A very few number of senators/representatives did eventually stop by to chat. We were most impressed with Representative Justin Woodson (chair of Higher Education Committee) who took time to listen while Janice explained how music is explicitly listed under the Every Student Succeeds Act (ESSA) for a well-rounded education. Representative Woodson also intently listened as Andrew talked about UH students teaching at local schools without music teachers as well as the Symphony of Hawaiian birds project particularly how it connects music with biology, art, hula, mele and Hawaiian culture.

Overall the COE day at the capitol was an illuminating experience for advocacy. We came away realizing that there is a lot of work to be done for music advocacy in the Legislature. Although we are not confident that we made a significant impact on music education, we now know what to expect and can efficiently strategize as we advocate for music education in the future.

This was a small, exploratory step of advocating music education in Hawai'i to the Legislature that we hope will one day culminate in a Hawai'i music education day.

*Janice Boychuk (nee Okimoto) and
Andrew Ching*



**Janice Boychuk and Andrew Ching talking
with Senator Stanley Chang**

Updates from the UH Manoa NAfME Collegiate Chapter

Overall the COE day at the capitol was an illuminating experience for advocacy. We came away realizing that there is a lot of work to be done for music advocacy in the Legislature. Although we are not confident that we made a significant impact on music education, we now know what to expect and can efficiently strategize as we advocate for music education in the future.

Many of the members have expressed great appreciation for these events. "I feel like these events provide a connection to the field we all will be entering. We are among many respected and accomplished professionals in the field, and the interactions with them allow us to gain knowledge that will supplement our academic studies, as well as give us insight towards many of the challenges we will face in the field" (Christopher Behic, NAFME collegiate chapter member).

The chapter has also been involved in assisting with music festivals such as the 12th Annual Music Festival and the OBDA Parade of Bands where they were able to observe the preparations that go into hosting a collaborative event, network with current music educators, and also give back to the music programs that helped to spark our passion for music in the first place.

In the future, we are hoping to organize more events that will continue to nurture our passion for music education. We are looking forward to the experiences that lie ahead!

*Written by board members of the NAFME
collegiate chapter*



**"I feel like these
events really
provide a
connection into
the field we all
will be entering."**



Symphony of the Hawaiian Birds



The "Symphony of the Hawaiian Birds" project

is an educational concert that will be held in the Blaisdell Concert Hall and performed with the Hawaii Symphony Orchestra. This project is put on through a partnership with the University of Hawaii, Hawaii Symphony Orchestra, and the Bishop Museum. The project is aimed toward educating elementary and secondary level students through science, music, and art, about Hawaii's native bird species and the importance of conservation. Students and professors of the UH Manoa Music and Education Departments have attended various schools on O`ahu, in order to teach them a hula chant about Hawaiian birds, which the students will be able to perform during the final concerts.

CONCERTS WILL BE ON
MAY 9TH, 2018, AT 9:30 AND
10:45AM, AT THE BLAISDELL
CONCERT HALL

**For more
information, click
here to visit the
Symphony of the
Hawaiian Birds
website.**

Music at Mānoa presents

Orff Levels I & II Workshop

Pedagogy skills for teaching basic Orff Schulwerk will be explored and discussed through the use of Music For Children, Murray Volume I and pentatonic folk song material, movement and recorder. Levels I & II teachers will actively learn to use speech, rhymes, poetry, playing pitched and unpitched percussion as well as singing, playing, and improvising in pentatonic for creating an active music curriculum in the school setting. Soprano Recorder pedagogy and skills, creating student-friendly compositions in an elemental style, and models for improvisation will be developed.



Location: UHM, Music Dept, Room 201

Date: June 4 - 15, 2018, 8 am-5:00 pm

Fee: Level I - \$680 (\$200 deposit before Feb. 28) (3 PDE cr.)
After Feb 28, \$750 (with 3 PDE cr.)
(Limited scholarship available)

Clinicians:

Michelle Przybylowski (PA)



Michelle F. Przybylowski teaches at Cheltenham School District in Pennsylvania and also teaches at The University of the Arts and Chestnut Hill College. She is a National Board Certified Teacher, holds certifications in Orff Schulwerk teacher education and Kodály, and teaches Orff Schulwerk Level II and III courses. Michelle is an active member of the Philadelphia Area Orff Schulwerk Association and was a member of The Orff Echo editorial board.

Michael Vasquez (TX)



Michael Vasquez is a music specialist at Charles L. Kuentz Elementary in San Antonio, TX. He has been recognized as a Northside ISD educator of the year twice consecutively and was the American Center for Elemental Music and Movement Spotlight Award winner in Dec. of 2014. He is also trained in Dalcroze Eurhythmics.

BethAnn Hepburn (OH)



BethAnn Hepburn teaches in Steetsboro, Ohio. She has the designation of Master Teacher with the Ohio Department of Education. BethAnn is an endorsed instructor for AOSA, a frequent presenter for Orff & Kodály chapters. She is on the Board of Trustees for the American Center for Elemental Music and Movement. Co-author of Purposeful Pathways Books I & II.

www.impeltraining.us/about-program/orff-summer-level

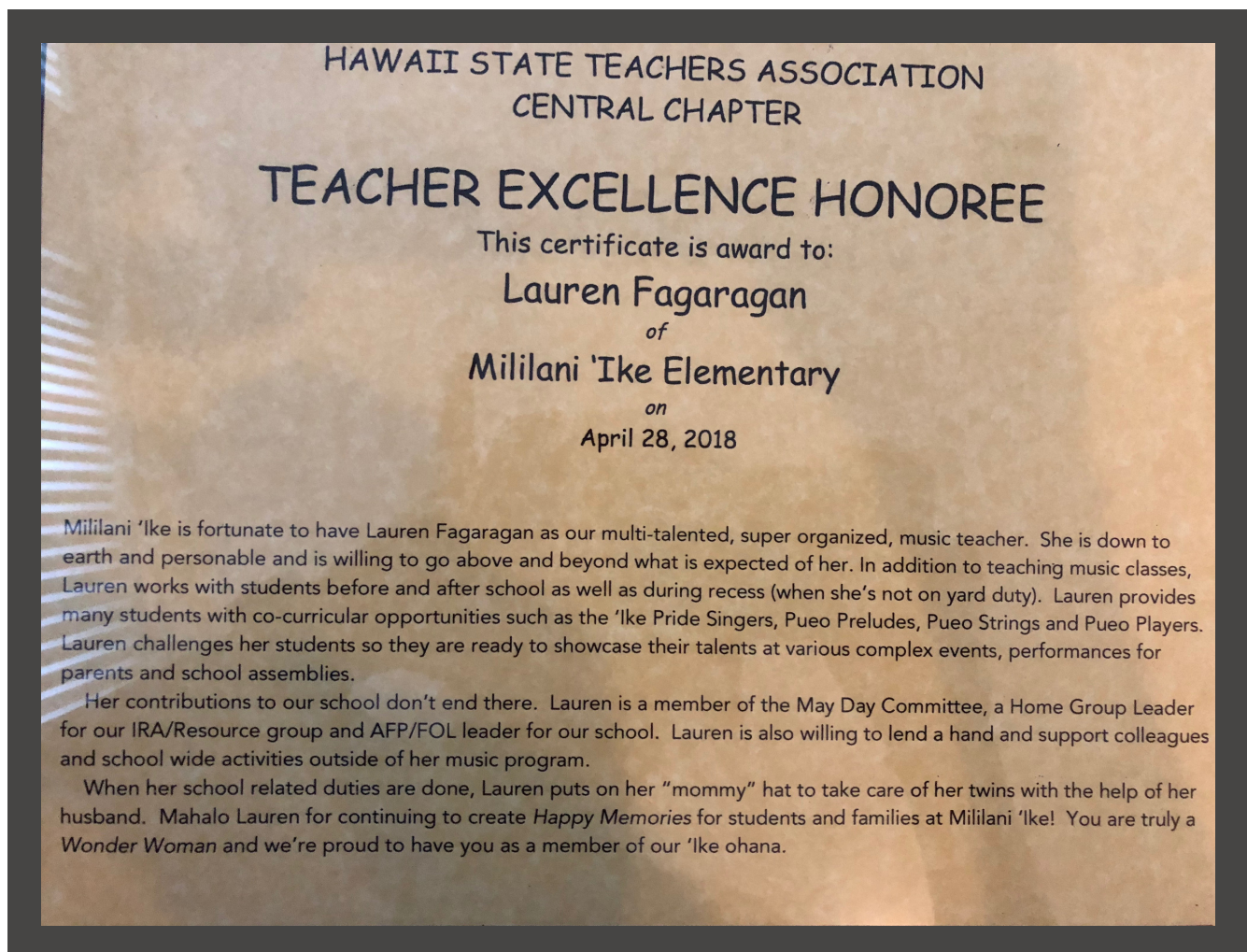
**Don't miss
out on Orff
Levels I
and II this
summer!**

**There's still
time to
register**

**Click here
for more
info**

Last but not least...

Congratulations to Lauren Fagaragan for being nominated as "Teacher Excellence Honoree" from the Hawaii State Teachers Association Central Chapter!



Contact us

Website: <https://www.hawaiiimea.org/>

Leka Nū Hou is the official publication from the Hawai'i Music Educators Association. If you would like to share an article, photos, or upcoming events in our next issue please email kgalarcio@gmail.com.