THE LEKA NŪ HOU

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UPCOMING EVENTS

May 9: HSO Bird Symphony
June 4 - 15: Orff Levels I & II
Hawaii Music Educators Association Conference

"Creative Music Teaching in the 21st Century Classroom"

During the 2018 HMEA conference, attendees were fortunate to hear from clinicians of all different backgrounds. Clinicians shared their knowledge from choral, instrumental, and general music backgrounds. Students and educators alike were also fortunate to hear from keynote speakers Dr. Leonard Tan and Denese Odegaard.

The HMEA conference was also a success due to the help of the UH NAfME members and their willingness to help with setup, lunch duties, and breakdown at the end of each day.

A BIG thank you to the following individuals:

HMEA Executive Board President: Dr. Chet-Yeng Loong
HMEA Executive Board President-Elect: Janice Boychuk
HMEA Executive Board Director/Treasurer: Camilla Corpuz Yamamoto
HMEA Executive Board Secretary: Michael Lim
HMEA Conference Chairs: Janice Boychuk & Michael Lim
HMEA Conference Treasurer: Camilla Corpuz Yamamoto
HMEA Website Coordinator: Lauren Fagaragan
Presiding Officer: Dr. Chet-Yeng Loong
"Listening Toward the Future: What can Music Education Sound like in Hawaii?"

On March 11, 2018, several administrators, educators, and students welcomed Lynn Tuttle, Director of Public Policy and Professional Development for the National Association for Music Education, to discuss what music education can and should look like in the state of Hawaii.

Lynn Tuttle covered the basics of the new Every Student Succeeds Act (ESSA), and it’s support of well-rounded education for students, which includes music. During the latter half of the workshop, the floor was opened to all participants, to discuss problems and solutions, and to gain a better idea of how music educators advocate music in the state of Hawai‘i.

At the end the day, educators and students left with a better understanding of ESSA, as well as how important it is to get involved and voice their ideas to school administrators, the Department of Education, and the lawmakers.
College of Education Day at the Capitol

Photo courtesy of UH Manoa COE: COE faculty, staff, and students with Senator Michelle Kidani (wearing lei)

Janice Boychuk (nee Okimoto) and Andrew Ching were honored to be nominated by College of Education (COE) faculty to serve as COE Student Ambassadors for exemplary work. We were also proud to represent the UH music department to share our personal experiences with State Legislators during Education Week at the State Capitol on Wednesday, March 21st, 2018. The goals of the event were to build positive relationships with legislators and their staff, and to share the many ways that the COE (Music Department) has had a positive impact on the community.

The COE has reserved a small conference room on the second floor to set up various displays and refreshments to talk story with Legislators. We brought NAfME's “Broader Minded” advocacy brochure (https://nafme.org/advocacy/broader-minded/) and thank you notes that were drawn by Palolo kindergarten and first-grade students. UHM students from MUS 354 L worked with these groups of young keiki because there is no music program in their school.

Jessica Miranda (COE Coordinator) and I invited the Senators/Representative and their staff to the conference room. Initially, we were expecting to see more Legislators but found out that most of the Legislators were triple-booked for the day which included meeting an adorable group of preschool students advocating for Head Start on the bottom floor.

(Cont'd on next page)
College of Education Day at the Capitol cont'd

A very few number of senators/representatives did eventually stop by to chat. We were most impressed with Representative Justin Woodson (chair of Higher Education Committee) who took time to listen while Janice explained how music is explicitly listed under the Every Student Succeeds Act (ESSA) for a well-rounded education. Representative Woodson also intently listened as Andrew talked about UH students teaching at local schools without music teachers as well as the Symphony of Hawaiian birds project particularly how it connects music with biology, art, hula, mele and Hawaiian culture.

Overall the COE day at the capitol was an illuminating experience for advocacy. We came away realizing that there is a lot of work to be done for music advocacy in the Legislature. Although we are not confident that we made a significant impact on music education, we now know what to expect and can efficiently strategize as we advocate for music education in the future.

This was a small, exploratory step of advocating music education in Hawai‘i to the Legislature that we hope will one day culminate in a Hawai‘i music education day.

Janice Boychuk (nee Okimoto) and Andrew Ching

Janice Boychuk and Andrew Ching talking with Senator Stanley Chang
Updates from the UH Manoa NAfME Collegiate Chapter

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Many of the members have expressed great appreciation for these events. “I feel like these events provide a connection to the field we all will be entering. We are among many respected and accomplished professionals in the field, and the interactions with them allow us to gain knowledge that will supplement our academic studies, as well as give us insight towards many of the challenges we will face in the field” (Christopher Behic, NAfME collegiate chapter member).

The chapter has also been involved in assisting with music festivals such as the 12th Annual Music Festival and the OBDA Parade of Bands where they were able to observe the preparations that go into hosting a collaborative event, network with current music educators, and also give back to the music programs that helped to spark our passion for music in the first place.

In the future, we are hoping to organize more events that will continue to nurture our passion for music education. We are looking forward to the experiences that lie ahead!

Written by board members of the NAfME collegiate chapter
The "Symphony of the Hawaiian Birds" project is an educational concert that will be held in the Blaisdell Concert Hall and performed with the Hawaii Symphony Orchestra. This project is put on through a partnership with the University of Hawaii, Hawaii Symphony Orchestra, and the Bishop Museum. The project is aimed toward educating elementary and secondary level students through science, music, and art, about Hawaii’s native bird species and the importance of conservation. Students and professors of the UH Manoa Music and Education Departments have attended various schools on O‘ahu, in order to teach them a hula chant about Hawaiian birds, which the students will be able to perform during the final concerts.

CONCERTS WILL BE ON MAY 9TH, 2018, AT 9:30 AND 10:45AM, AT THE BLAISDELL CONCERT HALL

For more information, click here to visit the Symphony of the Hawaiian Birds website.
Music at Mānoa presents

Orff Levels I & II Workshop

Pedagogy skills for teaching basic Orff Schulwerk will be explored and discussed through the use of Music For Children, Murray Volume I and pentatonic folk song material, movement and recorder. Levels I & II teachers will actively learn to use speech, rhymes, poetry, playing pitched and unpitched percussion as well as singing, playing, and improvising in pentatonic for creating an active music curriculum in the school setting. Soprano Recorder pedagogy and skills, creating student-friendly compositions in an elemental style, and models for improvisation will be developed.

Location: UHM, Music Dept, Room 201
Date: June 4 - 15, 2018, 8 am-5:00 pm
Fee: Level I - $680 ($200 deposit before Feb. 28) (3 PDE cr.)
     After Feb 28, $750 (with 3 PDE cr.)
     (Limited scholarship available)

Clinicians:
Michelle Przybylowski (PA)  Michael Vasquez (TX)  BethAnn Hepburn (OH)

Michelle Przybylowski teaches at Chelsea High School District in Pennsylvania and also teaches at The University of the Arts and Chestnut Hill College. She is a National Board Certified Teacher, holds certifications in Orff Schulwerk teacher education and Kodaly, and teaches Orff Schulwerk Level II and II courses. Michelle is an active member of the Pennsylvania Area Orff Schulwerk Association and was a member of The Orff Echo editorial board.

Michael Vasquez is a music specialist at Charles L. Kuentz Elementary in San Antonio, TX. He has been recognized as a Northside ISD educator of the year twice consecutively and was the American Center for Elemental Music and Movement Spotlight Award winner in Dec. of 2014. He is also trained in Dalcroze Eurhythmics.

BethAnn Hepburn teaches in Steetboro, Ohio. She has the designation of Master Teacher with the Ohio Department of Education. BethAnn is an endorsed instructor for AOSA, a frequent presenter for Orff & Kodaly chapters. She is on the Board of Trustees for the American Center for Elemental Music and Movement. Co-author of Purposeful Pathways Books I & II.

Click here for more info

www.impeltraining.us/about-program/orff-summer-level

Don't miss out on Orff Levels I and II this summer!

There's still time to register
Last but not least...

Congratulations to Lauren Fagaragan for being nominated as "Teacher Excellence Honoree" from the Hawaii State Teachers Association Central Chapter!

HAWAII STATE TEACHERS ASSOCIATION
CENTRAL CHAPTER

TEACHER EXCELLENCE HONOREE

This certificate is awarded to:
Lauren Fagaragan
of
Mililani 'Ike Elementary
on
April 28, 2018

Mililani ‘Ike is fortunate to have Lauren Fagaragan as our multi-talented, super organized, music teacher. She is down to earth and personable and is willing to go above and beyond what is expected of her. In addition to teaching music classes, Lauren works with students before and after school as well as during recess (when she’s not on yard duty). Lauren provides many students with co-curricular opportunities such as the ‘Ike Pride Singers, Pueo Preludes, Pueo Strings and Pueo Players.

Lauren challenges her students so they are ready to showcase their talents at various complex events, performances for parents and school assemblies.

Her contributions to our school don’t end there. Lauren is a member of the May Day Committee, a Home Group Leader for our IRA/Resource group and AFP/FOL leader for our school. Lauren is also willing to lend a hand and support colleagues and school wide activities outside of her music program.

When her school related duties are done, Lauren puts on her “mommy” hat to take care of her twins with the help of her husband. Mahalo Lauren for continuing to create Happy Memories for students and families at Mililani ‘Ike! You are truly a Wonder Woman and we’re proud to have you as a member of our ‘Ike ohana.
Contact us
Website: https://www.hawaiimea.org/

Leka Nū Hou is the official publication from the Hawai‘i Music Educators Association. If you would like to share an article, photos, or upcoming events in our next issue please email kgalarcio@gmail.com.