Save the Date!

From Pattern Play to Pieces: At Play with the Elements
March 11, 2017
Clinician: Donna Massello-Chiacos

Assessment and Core Music Standards Workshop
March 19, 2017
Clinician: Glen Nierman, Ph.D

Dalroze Level 1
June 5-9, 2017
Clinicians:
David Frego, Ph.D.
Marla Butke, Ph.D.

Teaching Choral Artistry Through the Kodaly Concept
June 11-14, 2017
Clinicians:
Franklin Gallo, Ph.D.

Leka Nū Hou is the official publication from the Hawai`i Music Educators Association. If you would like to share an article, photos, or upcoming events in our next issue please email cathlyn.momohara@gmail.com by April 1.
MESSAGE FROM THE
CONFERENCE CO-CHAIRS

Aloha Music Friends!

We are proud to present this year's HMEA Annual Conference on February 18-19, 2017. Once again, we will be graciously hosted by the University of Hawai‘i’s Music Department for both Saturday and Sunday sessions.

We are pleased to host 17 clinicians who have traveled from Alaska, Arizona, California, Florida, Iowa, Hawai‘i, New York and Texas. Keynote speakers include Mr. Russ Sperling, NAfME Western Division President, and Mr. Barry Green, author of *The Inner Game of Music*. The U.S. Marine Corps Forces, Pacific Band from Kaneohe and a guitar ensemble comprised of students from Maryvale High School and Punahou will also perform during Saturday sessions. The Nā Wai Chamber Choir, under the direction of Jace Saplan, will perform on Sunday.

Based on feedback from years past, we changed the format of this conference to include several extended sessions. Our hope is that participants are able to have discussions with our clinicians and come to a greater understanding of the presented material. Remember to register soon!

We look forward to seeing you at the conference!
Cathlyn Momohara and Janice Okimoto
2017 Conference Co-Chairs

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Early Bird Registration open until January 22!

- **Member (Early Bird)** - $100.00
- **Non-Member (Early Bird)** - $220.00
- **Neighbor Islands (Member, Early Bird)** - $50.00
- **First-year Teacher (Member)** - $50.00
- **College Students (Member)** - $35.00

- **Member (Regular)** - $125.00
- **Non-Member (Regular)** - $225.00
- **Member (Saturday or Sunday)** - $60.00
- **Non-Member (Saturday or Sunday)** - $180.00
- **Neighbor Islands (Member, Regular)** - $120.00
ALOHA FROM THE NATIONAL ASSOCIATION FOR MUSIC EDUCATORS COLLEGIATE CHAPTER!

Andrew Ching and Matthew Yamada
President and Secretary of NAfME Collegiate

At the first meeting of the 2016 fall semester, the UH NAfME collegiate chapter welcomed in a large class of incoming music education students and discussed the values that were most important to our organization. We agree that service to music programs in our community are the most effective ways to show NAfME’s collegiate commitment to music education in our state. Through service, we hope that all chapter members will gain valuable learning and teaching experiences that will supplement our academic studies.

Many chapter members attended the ACDA Professional Development Day at the University of Hawai‘i - West O‘ahu and the Orff Workshop at the University of Hawai‘i at Manoa. Students who participated experienced a day of intensive learning and enrichment. Most importantly, we were able to connect with teachers and professionals in our field. NAfME collegiate chapter members were also very actively involved in supporting high school marching bands. Nearly a third of our collegiate members volunteered with a marching band over the summer and fall.

In the spring semester, chapter members are looking forward to hosting the Hawai‘i Music Educators’ Association Conference. We hope to offer our support and assistance to the conference as we welcome in clinicians from across the island and nation. We also plan to assist the High School and Middle School Solo/Ensemble Festivals, the Parade of Honor Bands, and the 11th annual Hawai‘i Band and Orchestra Festival, Mililani district Music Day, and attend Orff spring workshop.

The UH NAfME chapter strives to serve our music community with excellence, and we are looking forward to the experiences that await us.
HMEA Professional Development Conference
February 18-19 @ UHM Music Department

Tentative Schedule (as of January 8, 2017)

~Saturday, February 18~

8:00-10:00a @ Rm 201

**Putting it all Together: Creativity & Literacy in Elementary Music**
*Michael Chandler*
Creativity and literacy aren't mutually exclusive! Participants in this session will explore both through the elements of music while singing, playing instruments, and moving.

8:00-10:00a @ Rm 36

**String Success in the 21st Century Classroom**
*Joseph Stepec*
The session will discuss basic string techniques and how they might be disseminated to a large group of students. Methodology will be discussed as it applies to common string repertoire.

8:00-10:00a @ Rm 36

**Effective Band Director Rehearsal Techniques**
*Gabriel Arnold*
The instrumental rehearsal techniques clinic will guide band directors through daily routines that are researched based solutions to improve any ensemble’s clarity of sound.

10:10-11:10a @ Rm 36

**The Inner Game of Music**
*Barry Green*
The Inner Game lecture-demonstration is about overcoming mental obstacles to performance, practicing and teaching through the master techniques of Awareness, Commitment and Trust.

12:30-2:30p @ Rm 201

**Preheating the Oven: Preparation Phase (Kodaly Kitchen) and Enactive Phase (Orff Kitchen)**
*Mary Schmelzer*
This session will look at ways that melodic and rhythmic concepts are experienced in the elementary music classroom prior to being made conscious.
Anna’s Gift
Barry Green

Anna’s Gift, the Way of Passion, is the second episode of the emotional journey of a gifted concert bassist who is longing for love and fire in her music and her life. The fifty-five minute story written for solo bass, concert band (also a small combo version), narrator and background visuals takes place ten years after Anna was inspired to become an artist from her studies with retired Tai Chi Master Chen.

This independent story follows Anna’s journey to find passion after Master Chen takes Anna to see a museum exhibit by the legendary cellist, Pablo Casals. The great cellist said: You cannot find passion in music by itself. You find passion from three kinds of LOVE…love of People, Love of Nature, and Love of Artistic Masterpieces.

Anna’s embarks on a concert tour of South America in pursuit of her dreams. Alan Scofield’s second story of Anna’s journey is brought to life through the brilliant musical score of Argentine bassist-composer Andres Martin.

2:40-4:40p @ Rm 201

Online Practice, Performance, Creativity, and Assessment with MusicFirst
Jim Frankel

An overview of the MusicFirst Online Classroom, 11 cloud-based software applications for music education, online content collections and more, for enhancing the K-12 music curriculum.

2:40-4:40p @ Rm 36

Successfully Using Guitar in a Music Program: How to build, maintain, and create quality music making with an instrument that may be foreign to us BUT vital to a strong overall music program
Jim Yancey and Daren Au

Begin with a 45 min. performance. (Maryvale and Punahou). Session that follows would be based on how we built our programs and maintain/and recruit. Alignment of state standards as well.
~Sunday, February 19~

8:00-10:00a @ Rm 201

Come and Learn a Traditional Hula .... Kahiko and Auana  
Kumu Carolee Nishi
Participants will learn of the historical intent of hula as they learn a few dance selections to teach in the classroom. Discussion will help participants understand how hula has changed, what it is today, and how to teach it with cultural reverence.

8:00-10:00a @ Rm 36

Teaching Band with Excellence  
Bruce Pearson
Teaching beginning, middle school, and high school band can be exciting, rewarding …and challenging. This very practical clinic will assist the band director by demonstrating “best practices” for engaging students, crafting a purposeful warm up, and rehearsal techniques that develop outstanding bands from the students’ very first lesson to inspiring performances.

10:10-12:10a @ Rm 201

Theme and Variations  
Amanda Lippert
Using examples from my teaching, I will demonstrate how I maintain the integrity of my music curriculum and meet the demands of thematic curricula used in my school.

Unveiling the Mystery: Understanding Arabic Choral Music  
Cari Earnhart
East meets West as we explore performance practice and the accessibility of Arabic Choral music for the Western conductor.

10:10-12:10a @ Rm 36

Music Education for All—Towards Full Inclusion  
Russ Sperling
As our society moves towards fuller inclusion, so must the field of music education. This session will feature real-life stories and discussion of what it feels like to be “the other” in various settings. We will discuss how this influences self and how we can provide both better models and fuller inclusion for our students and within our profession. What are the best arrangements for a transgender student on tour? How do we encourage students of color to become teachers of color? How do we provide all students with a safe environment to become their best selves? We begin a discussion around how our field can begin to more accurately reflect the diverse population of the students we serve.
Composing Music Together
Takuma Itoh
Overview of a composition workshop in which students contributes small musical ideas, and witnesses a composition being created from the beginning to the end.

1:30-3:30p @ Rm 201

Charming the Little Ones with Great Repertoire
Chet-Yeng Loong
Demonstrating fun but authentic, quality music materials for early childhood and lower elementary settings.

"Idol" Worship: American Pop Stars Meet Pergolesi
Karen Kennedy
This session focuses on vocal issues stemming from “pop” production and how to mitigate them in the choral classroom through prescriptive and reactive exercises.

1:30-3:30p @ Rm 36

Fixing Problems with Your Brass Students
Christopher Sweeney
Clinic designed to specifically help non-brass teachers identify and fix common problems in students playing brass instruments.

3:40-4:40p @ Rm 36

How Do We Implement Music As A Well-Rounded Subject?
Russ Sperling
The “Every Students Succeeds Act” (ESSA) was signed into law by President Obama in December of 2015, and is now being implemented across the country. For the first time, music was listed as a stand-alone, “well-rounded” subject, an amazing accomplishment for music education advocates. But what does that mean for music educators in the classroom? Will this make any difference? Does it change how we should teach music? In his keynote address, NAfME Western Division President will present his ideas on these questions, and his thoughts on the future on music education in America.
From Pattern Play to Pieces:
At Play with the Elements

Sponsored by Hawaii‘i Orff Schulwerk Association

This workshop begins with simple warm-up activities in Spanish and English, using names, rhymes, numbers, and singing games.

Participants will work with elemental building bricks of rhythm and melody that foster musical vocabulary. Using traditional folksongs and games, as well as inspiration from Keetman’s Elementaria, Donna will demonstrate how the concepts introduced in early childhood are developed and extended through the elementary curriculum. Simple Orff arrangements included!

Clinician: Donna Massello-Chiacos

Donna Massello-Chiacos, certified Orff Schulwerk instructor and pianist, has presented workshops in the US, Canada, Taiwan, and levels courses throughout the US. She is currently the Level 1 Instructor for the OS Summer Certification course at the University of Missouri, St. Louis. Donna established Orff Schulwerk-based elementary music programs in two Santa Barbara schools. In addition, she helped to create the MERIT Program at the Music Academy of the West, a program for local teens interested in pursuing careers as classical musicians. Donna is an adjunct professor at Antioch University, Santa Barbara.

March 11, Saturday, 10 am – 4 pm
Room 118 (AM) & 201 (PM)
Music Department, UHM

Fee: $60 (member), $80 (non-member)
Student: $5 (member), $10 (non-member)
Payment in check or cash is preferred

More information: www.hawaiiorff.org
Assessing Your Music Students in Revised Standards Environment

Assessment in music will look different in a revised Standards environment. This workshop is designed for all PreK-12 music educators—instrumental, choral, general music—and will begin with a brief overview of the revised National Music Standards (2014).

The next segment will focus on assessment, and will include a guided work session where participants will design their own assessment system for a chosen class or program, including identifying what content is to be assessed and how the students’ skills and/or knowledge will be measured.

The final session of the workshop will introduce participants to the newly designed Model Cornerstone Assessments (part of the revised National Standards Project) and give participants a chance to practice modifying these assessment tools for use in their own music classrooms.

Clinician: Dr. Glenn E. Nierman

Glenn E. Nierman (DME, University of Cincinnati), is NAfME Past President for 2016-2018; and is currently Glenn Korff Professor of Music at the Glenn Korff School of Music at the University of Nebraska-Lincoln. His public school teaching experience includes work with middle school general music and choir, as well as high school band and orchestra. He has authored numerous journal articles, made presentations at NAfME National Conferences, and given addresses at ISME World Congresses on five continents. Dr. Nierman is a former member of the ISME Executive

March 19, Sunday, 9 am – 4 pm
Room 201, Music Department, UHM
Fee: $60; Student: $10

More information:
Please contact chetyeng@hawaii.edu

Register here:
www.impeltraining.us/about-program/2017assessment/
University of Hawai‘i at Mānoa & American Eurhythms Society (AES) present

**Dalcroze Eurhythmsics (Level I)**

Monday - Friday, June 5 - 9, 2017, 8:30 - 4:00 pm
UHM, Rooms 118 & 201

This workshop is aimed at practicing music teachers/studio teachers who want to strengthen their practice by studying the Dalcroze principles of eurhythms, solfege, and piano improvisation.

**Instructor Bios:**

**R. J. David Frego,** Ph.D., is Chair and and endowed professor of music education in the Department of Music and Dance at the University of Texas at San Antonio. He is a Master Teaching Artist with the American Eurhythmsics Society and serves as President of the organization. Dr. Frego regularly presents workshops around the globe and has published articles, book chapters and DVDs on Dalcroze Eurhythmsics for music educators and therapists.

**Marla Butke,** Ph.D., directs the Women’s Chorale at Otterbein University in Ohio. She holds degrees from Miami University, Wright State University and The Ohio State University. She is a Master Teaching Artist with the American Eurhythmsics Society, serves as the vice-president of the board of AES, and is the Ohio Chapter President. Dr. Butke regularly presents workshops throughout the United States on Dalcroze Eurhythmsics. Her book, co-authored by Dr. David Frego, Meaningful Movement: A Music Teacher’s Guide to Dalcroze Eurhythmsics, was recently released.

**Fee:** 2 graduate cr (UHM Outreach), $1195;
   Earlybird: $350, with PDE3 cr (Register by Feb. 28, deposit: $50);
   $400 (after February 28)

**Question?** Please contact chetyeng@hawaii.edu
Upcoming Events

January
29 High School Solo and Ensemble (OBDA)

February
5 Middle School Solo and Ensemble (OBDA)
16-18 Nā Leo Hou: Hawai`i’s All-State Choral Festival (ACDA, Hawaii Chapter)
18-19 HMEA Conference
19 Middle School/High School Select Band (OBDA)
14 High School and Middle School Select Band (OBDA)

March
11 From Pattern Play to Pieces: At Play with the Elementals (HOSA)
13-18 E Hīmeni Kākou: Collegiate Choral Festival (ACDA)

April
6-8 Advanced Middle School and High School Parade of Bands (OBDA)
30 Middle School and Beginning Honor Bands (OBDA)

May
6 Beginning and Intermediate Parade of Bands (OBDA)

June
5-9 Dalcroze Eurhythmics, Level 1
10-14 Teaching Choral Artistry Through the Kodály Concept

Thank you…

HMEA Interim President: Chet-Yeng Loong
HMEA President–Elect: Janice Okimoto
HMEA, Past-President: Chet-Yeng Loong
HMEA Secretary: Michael Lim
HMEA Assistant Treasurer: Greg Akamine
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HMEA Conference Chairs 2016: Cathlyn Momohara
HMEA Conference Program: Cathlyn Momohara & Michael Lim
HMEA Collegiate Representative: Andrew Ching
HMEA Web Master: Lauren Fagaragan

Hawai`i American Choral Directors Association President: Dr. Miguel Felipe
Hawai`i Orff Schulwerk Association Representative: Christine Wee
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