

# Leka Nū Hou



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## Save the Date!

### HMEA In-Service Conference

**Feb. 12-14, 2016**

In cooperation with ACDA, OBDA, and Central District Honor Orchestra, we are proud to present another exciting conference. Some of our guest clinicians are NAFME President Dr. Glenn Nierman, Dr. Tim Lautzenheiser, and Dr. Peter Boonshaft. We hope you join us in this weekend for professional development and collaboration.

### Orff Schulwerk Workshop

**April 23, 2016**

Clinician:  
Maggie Hofee

### Kodaly Level 1 & 3

**May 31-June 3, 2016**

Clinicians:  
Georgia Newlin, Ph.D.  
Brent Gault, Ph.D.  
Chet-Yeng Loong, Ph. D

Leka Nū Hou is the official publication from the Hawai'i Music Educators Association. If you would like to share an article, photos, or upcoming events in our next issue please email [cathlyn.momohara@gmail.com](mailto:cathlyn.momohara@gmail.com) by April 1.

Aloha Music Friends,

Welcome to the spring semester!

First, I would like to spread a piece of good news:

“On December 9, the United States Senate passed the “[Every Student Succeeds Act](#)” (ESSA) [S.1177] by a final vote count of 85 to 12, and the Elementary and Secondary Education Act (ESEA) was reauthorized. With the President’s signature, hopefully in the days to come, [No Child Left Behind \(NCLB\) will be no more](#). ESSA, for which NAFME has been advocating for the better part of the past year, includes a critical stand-alone listing for music in the legislation’s all-important new definition of a “Well-Rounded Education” (previously known as “Core Academic Subjects”).” For more information, please refer to this web-site: <http://www.hawaiiimea.org/advocacy>.

Second, we would like to welcome our new secretary, Michael Lim. We also want to express our greatest gratitude to Susan Reismann for all her service as our past secretary. She helped us get through a very challenging time. With her contributions, HMEA is now on the right track. Mahalo nui, Susie!

Third, on February 12-14, 2016, HMEA is offering our annual state conference at the University of Hawai‘i, Mānoa, Music Building. Our sessions will focus on band, orchestra, choral, general music, world music, assessment, national standards, and advocacy. We are thrilled that Dr. Glenn Nierman (NAfME President); Dr. Tim Lautzenheiser (Vice President, Conn-Selmer); and Dr. Peter Boonshaft (Professor of Music, University of Hartford) will be our key presenters for the 2016 conference. The clinicians include prominent music educators who come from the mainland, including Florida, Iowa, Minnesota, New York, Texas, and Wisconsin. For more information, please refer this web-site: <http://www.hawaiiimea.org/conference2016/>

Registration is now open!! Register early to receive the early bird registration fee: <http://www.hawaiiimea.org/>. First year teachers and teachers from neighbor islands will receive reduced registration. Lunch/Snacks for both days are included in the registration fee.

Chet-Yeng  
Chet-Yeng Loong, Ph.D.  
Professor, Area Chair, Music Education, UHM  
President, HMEA

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Learn more about the end of No Child Left Behind and the beginning of the “Every Student Succeeds Act” (ESSA) at [nafme.org](http://nafme.org).

#MusicStandsAlone



# NafME National Leadership Assembly Washington, DC – June 24-29, 2015

Camilla Corpuz Yamamoto  
HMEA Treasurer-Executive Director

This past June I attended the NafME Leadership Assembly held in Washington, D.C. The days were filled with meetings on the national and division levels. I reconnected with fellow state officers (Presidents, President-Elects, State Executives, editors and chairs) and the national officers (President Glenn Nierman and key staff, such as Michael A. Butera, Executive Director and Chief Executive Officer, Christopher Woodside, Assistant Executive Director, Center for Advocacy and Constituency Engagement, and Peter Doherty, Director, Constituencies and Organizational Development).

Our first day in Washington was spent on Capitol Hill (Hill Day 2015). We were given just ONE task: to advocate for the “Every Child Achieves Act of 2015”. This bill includes music and arts as CORE ACADEMIC subjects. I met personally with the staffs of Representatives Tulsi Gabbard and Mark Takai, and Senator Mazie Hirono. I am pleased to report that Senator Hirono and Representative Takai personally expressed their support of this bill. [On December 9, the United States Senate passed the “Every Student Succeeds Act” (ESSA) [S. 1177] by a final vote count of 85 to 12 (<http://www.nafme.org/wp-content/files/2015/11/Text-of-the-Every-Student-Succeeds-Act-S1177.pdf>). With the President’s signature, No Child Left Behind (NCLB) will be no more. ESSA, for which NafME has been advocating for the better part of the past year, includes a critical stand-alone listing for music in the legislation’s all-important new definition of a “Well-Rounded Education” (previously known as “Core Academic Subjects”). This definition connects to various provisions throughout the bill which have the potential to support music in a variety of ways. President Obama signed the bill into law on December 10.

One full day was spent discussing the administrative side of NafME to include membership: NafME has a NEW mobile app – with this app you can join/renew, manage your profile, shop and donate. Also, membership discussion included NafME’s “family” of associations: Tri-M to Collegiate to Active membership. We also discussed in-conference help, advocacy, and the Give-A-Note Foundation (support of M.Ed. programs, access to and benefits of music study and corporate sponsorship).

Another day was spent sharing and reviewing this past year’s successes-challenges-goals with the Western Division (CA, NV, AZ, HI, UT). The meeting was led by David Fullmer (Western Division President), Ellen Kirkbride (immediate Past President), and Russ Sperling (President-Elect). Interestingly, even though Hawaii was the smallest state represented (membership), many of the fellow Western Division states have the same general problems and had diverse solutions. The Western Division met for a more in-depth meeting in September in Salt Lake City, UT; HMEA President Chet-Yeng Loong and Conference Chair Julianne Hiu attended.





The best day was ADVOCACY-HILL DAY 2015. On June 25, the Assembly and Collegiate joined together to advocate for music education on Capitol Hill. All the states were represented and visited our representatives and senators (or their staff) to remind them of the importance of music education in the lives of their constituents. This year, I brought my daughter and son with me for the visits to Capitol Hill. These visits opened my children's eyes about the how the law works and its' connection to music education and my career. Upon our return to Hawaii, my children and I watched the news and followed NAFME reports throughout the summer-fall-winter as the "Every Student Succeeds Act" (ESSA) bill moved through Congress, passed, and was signed into law by President Obama. My children cheered with me when the bill became law; it was good to know my children recognized the importance of this bill both to music education AND to music students and educators.



It was an honor representing Hawaii at the NAFME National Leadership Assembly 2015. I met and learned much from our fellow state board members and our national leaders. Once again, I was reminded that NAFME has so much to offer to music education and music educators in Hawaii. I joined NAFME over ten years ago because I was in search of a "community" of music educators (I was hungry for teaching ideas and lonely in my school for I had no one who could "relate" to my trials as a classroom music teacher). I have learned so much through Hawaii's annual in-service conferences (I definitely couldn't afford to travel away for these gems of information) and have made lasting friends with whom I can learn, share ideas, and vent when needed. Joining NAFME was the best thing I have done for my teaching career; it fuels my passion as an educator and musician. And I am deeply grateful.

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## Learn More

Consider going to the National In-Service Conference in October 2016 in TEXAS.

JOIN US at the HMEA In-Service Conference (<http://www.hawaiiimea.org/>) to be held February 12-14, 2016 at the University of Hawaii-Manoa (featuring keynote speakers, Dr. Tim Lautzenheiser, Dr. Peter Boonshaft, and NAFME President Dr. Glenn Nierman). Most importantly, JOIN or RENEW your membership in the National Association for Music Educators (<http://musiced.nafme.org/join/>). It is an expense well worth your money – your career will thank you.

# Aloha from the National Association for Music Educators Collegiate Chapter!

## Fall 2015

The 2015 Fall semester was a successful one for the NAFME Collegiate Chapter. Along with working hard on their studies, the chapter held an instrument exploration day at Pearl Harbor Christian Academy, organized a color guard workshop with Mr. Elden Seta, and kept up with recycling at the University of Hawai'i at Manoa's Music Department. Many of the chapter members also attended the Orff workshop in October, and the ACDA (American Choral Director's Association) Professional Development Day held at the beginning of the semester. Moanalua High School's band director, Mr. Cavin Takesue, also generously allowed a few of the members to lead sectionals and help at their marching band camp, giving them an opportunity for hands-on experience.



## Looking Forward

For the upcoming Spring semester, the NAFME Collegiate Chapter is looking forward to assisting with preparation for this year's HMEA conference. They are also looking to have more instrument exploration days with the schools on the island and continuing with workshops to benefit the chapter. Along with recycling at The University of Hawai'i at Manoa, the chapter anticipates helping with various community projects and any music department campus needs as they come up.

Aside from workshops and community events, the NAFME Collegiate Chapter has also welcomed a few new education students this semester and are excited to have them on board. They hope to continue growing their membership in the upcoming semesters, and advance towards becoming excellent music educators together!



# HMEA Professional Development Conference February 12-14, 2016 @ UHM Music Department

Tentative Schedule (as of December 20, 2015)

## Friday, February 12, 2016

6:30-8:30p



### **Opening Remarks and Keynote - Being a Music Teacher: Is it Talent or Genius?**

Dr. Peter Boonshaft

A poignant and uplifting description of what is at the heart of being a music teacher: the essence of what we do and why we do it.

## Saturday, February 13, 2016

\*Registration from 7:30-8:00a

8:00-9:00a



### **Round the World: Teaching Kids to Harmonize with Multicultural Rounds and Canons and More!**

Cheryl Lavender

With multicultural activities, learn the most successful methodology for developing kids' ears, voices, and bodies for confident aural, oral, visual and kinesthetic harmonization. Handout. Movement – dress comfortably.

### **Inspired Teaching: Something Old, Something New, Something Borrowed, Something Blue!**

Dr. Peter Boonshaft

Using time-tested wisdom, advances in modern technology, borrowed insights on how students learn, and the message held in a simple blue box we can inspire students to learn and flourish.

9:10-10:10a



### **The Middle School Jam: Creating Uncommon Combos**

Kelly Barr-Clingan & Mike Lewis

At Washington Middle School (Seattle, Washington) we are approaching improvisation early and often with our jazz band and fiddler students in an effort to develop an authentic experience in American Roots Music.



### **Group Creativity with the Orff Approach: It's Not Just About Instruments**

Dr. Judy Bond

Developing creativity through group activities with movement and sound, involving the whole person: body, mind, imagination/spirit, and voice; instruments added as an extension of voice and body.

10:20-11:20a

**A Hands On Introduction to Central Javanese Gamelan**

Byron Moon

Introduction to the individual instruments of the gamelan ensemble, their musical functions, basic structure of regular form pieces, and some of the uses of gamelan in Javanese culture.

**The Collaborative Rehearsal – Truth or Fiction?**

Dr. Teresa McCreary

How can we engage members of our music ensembles more deeply into the rehearsal process? Do we dare move away from the traditional autocratic model?

11:30-12:30p

**Keynote Session #1**

Dr. Tim Lautzenheiser

**Choosing Excellence is Easy: Maintaining it is the Key to Success**

We are all committed to excellence in our teaching; however, the journey offers some interesting twists and turns. We lead our students to quality by constantly improving ourselves. Success begets success.

12:30-1:30p

**Lunch and Performance by the Central District Honor Orchestra**

1:40-2:40p

**Making Each Minute Count - Maximize Music Teaching and Learning in Minimum Lesson Time**

Cheryl Lavender

Within an atmosphere of joy and camaraderie, learn General Music activities, games, strategies and techniques that maximize learning the elements of music in minimum lesson time. Handout. Movement – dress comfortably.

**MUSIC LEARNING = LIFE LEARNING**

Dr. Tim Lautzenheiser

There is no substitute or replacement for music making as it relates to the positive growth and development of the human mind, body, and spirit.

2:50-3:50p

**Teaching Recorder: A Deeper Look at Possibilities for Creative Development**

Dr. Judy Bond

Teaching recorder through improvisation, leading students beyond the basics toward higher levels of creativity and audiation skill.



**Ensemble Development: Warm-up and Training Exercises That Work**

Dr. Peter Boonshaft

Specific exercises you can use to develop ensemble performance in the areas of balance, blend, intonation, rhythm, rhythmic subdivision, listening, articulation, dynamics and virtually every aspect of large ensemble playing.

**Nā Leo Hou – Hawai'i All State High School Choral Festival @ Central Union Church, 5:00p**

**Central District Honor Orchestra @ Pearl City Cultural Center, 7:00p**

**Sunday, February 14, 2016**

\*Registration from 8:40-9:00a

**9:00-10:00a**

**Teaching Strings & Using Technology in the Classroom**

Hannah Watanabe and Elton Masaki

This session is geared for the non-string teacher who finds themselves teaching orchestra. We will go over tips, demonstrations of techniques, and how to utilize technology in the classroom.

**Don't Lose Your Voice? Vocal Health for the Music Educator**

Chris &amp; Mary Turner

Vocal illness and injury are common challenges for teachers across all music subject areas. This session will focus on self-care for the music teacher's voice.

**10:10-11:10a**

**Expanding Music Classroom Learning and Experiences Through (Maguindanao) Kulintang: Integrating and Implementing a World Music Tradition into Music Classroom Settings and Curricula**

Larry Catungal

A music workshop designed for music educators to learn about and engage with a selected Philippine music, culture, and its potential implementation in the classroom.

**Vocal Pedagogy for Adolescent Singers: The ABC's of Healthy Choral Singing**

Tesfa Wondemagegnehu

Learn the anatomy, basics, and creativity in choral singing with ACDA's guest clinician





### **Some Lessons I Have Learned Over 50 Years in the Band Room**

**Gary Green**

Discussion with the Oahu Band Director's Associations Guest Conductor about philosophy, conducting, repertoire, and technique. A question and answer session will be open to participants.

**12:20-1:30p**

**Lunch**

**1:40-2:40p**



### **Assessment in Revised Standards Environment**

**Dr. Glenn Nierman**

Assessment in music will look different in a revised standards environment. We will begin by thinking "beyond the bubbles" to envision cornerstone assessments that will engage students in authentic musical tasks that will demonstrate their knowledge and skills.

**2:50-3:50p**



### **Modal Choir: An Old/New Approach to Singing in Modes**

**Alec Schumacker**

How to use solfege to teach modal (Dorian, Phrygian, etc.) choral music, both old and new. We will also highlight approachable choral repertoire that is in modes.



### **Voicing, a Vocal Approach to Better Tone and Intonation on Wind Instruments**

**Ike Nail**

Wind instruments amplify the tone formed inside the body. Tone is heard as a vowel. This clinic will introduce procedures and techniques utilizing voicing to improve tone and intonation.

## **Early Bird Registration open until January 22!**

**Member (Early Bird) - \$100.00**

**Non-Member (Early Bird) - \$200.00**

**Neighbor Islands (Member, Early Bird) - \$50.00**

**First-year Teacher (Member) - \$50.00**

**College Students (Member) - \$35.00**

**Member (Regular) - \$125.00**

**Non-Member (Regular) - \$225.00**

**Member (Saturday or Sunday) - \$60.00**

**Non-Member (Saturday or Sunday) - \$160.00**

**Neighbor Islands (Member, Regular) - \$125.00**

# Orff Schulwerk Workshop



**Clinician: MAGGIE HOFFEE** teaches music and movement at Greenacres Elementary School in Scarsdale, NY. She has served as a clinician at American Orff-Schulwerk Association workshops, as a presenter at AOSA conferences, and as a movement instructor at several Orff certification courses. Ms. Hoffee coordinated the movement component of Silver Burdett's 2002 Making Music series. She holds a master's degree in music education from the University of St. Thomas and a Certificate of Advanced Studies from the Orff Institute in Salzburg, Austria.

## Workshop Topics:

### AM: Ode to Trees: Our roots and our reach

"The trees are whispering to me, reminding me of my roots, and my reach... shhhh... can you hear them?" ~ Jeb Dickerson

The subject of trees provides limitless possibilities for the music classroom. Come explore several of these in a workshop that offers opportunities for playing with poetry, singing through choral pieces, expressing yourself through small movement vignettes and creating instrumental accompaniments.

### PM: Orff Unbarred: Yes, But is it Orff?

Those unfamiliar with the Orff Schulwerk approach may misinterpret the presence of barred instruments as defining the work. In this session three teaching scenarios will be presented, each featuring exploration and improvisation without the use of barred instruments. The presenter will then examine Orff's essence and roots through a historical lens demonstrating that not only can the approach exist in the absence of pitched percussion, but also it can thrive and flourish.



Date:

Saturday, April 23, 2016

Workshop fee:

Full day: \$60 (member),

\$80 (nonmember)

Half day: \$30 (member), \$40 (nonmember)

Student:

\$5 (member), \$10 (non-member)



**Music at Mānoa**

presents

# '16 Kodály Levels I & III Workshop



This workshop offers musicianship and pedagogical training based on the methodology of Zoltán Kodály. Participants will develop their own musicianship skills as they also explore a sequential approach for presenting musical concepts to students. The two levels explores musical concepts and familiarizes participants with the musical tools utilized in a Kodály-inspired choral and music classroom. Special focus sessions will include Asian-Pacific music materials, special education and technology, and how these focuses can be incorporated in a Kodály-based curriculum.

<http://www.impeltraining.us/about-program/2016kodaly/>

## Clinicians:

**Georgia A. Newlin, Ph.D.**  
Adelphi University



**Brent M. Gault, Ph.D.**  
Indiana University



**Chet-Yeng Loong, Ph.D.**  
University of Hawai'i



**Location:** UHM, Music Department, Room 201 & 212

**Date:** May 31 – June 3, 8am–5:30pm;

June 4: 8am–12:15pm; June 6 – June 10: 8am–5:30pm

**Fee:** 2 graduate cr (UHM Outreach), \$1195

Earlybird: \$680 (by Feb 28); \$750 (after Feb 28)

3 PDE cr. (DOE)

For further information, please e-mail [chetyeng@hawaii.edu](mailto:chetyeng@hawaii.edu)



## Upcoming Events

### January

- 24 High School Solo and Ensemble (OBDA)
- 31 Middle School Solo and Ensemble (OBDA)

### February

- 11-13 Nā Leo Hou: Hawai'i's All-State Choral Festival (ACDA, Hawaii Chapter)
- 12-14 HMEA Conference
- 14 High School and Middle School Select Band (OBDA)

### March

- 17-19 2016 NAFME Music Research and Teacher Education National Conference - Atlanta, Georgia

### April

- 9 HASTA Parade of Orchestra
- 9 Mililani Complex Music Day
- 14-16 OBDA Parade of Bands
- 23 Ode to Trees: Our Roots and Our Reach (A.M.) and Orff Unbarred: Yes, but is it Orff? (P.M.) (HOSA)
- 24-30 Middle School Beginning Honor Bands and Jazz Band (OBDA)

### May

- 7 Beginning and Intermediate Parade of Bands (OBDA)

## Thank you...

HMEA President: Chet-Yeng Loong  
 HMEA President-Elect: Mark Falzarano  
 HMEA, Past-President: Amanda Lippert  
 HMEA Secretary: Michael Lim  
 HMEA Assistant Treasurer: Tada Meya  
 HMEA State Executive: Camilla Yamamoto  
 HMEA Leka Nu Hou Editor: Cathlyn Momohara  
 HMEA Conference Chairs 2016: Julianne Hui and Cathlyn Momohara  
 HMEA Conference Program: Cathlyn Momohara and Michael Lim  
 HMEA Collegiate Representative: Chet-Yeng Loong  
 HMEA Web Master: Jeremy Lawi  
 HMEA Music Directory: Jeremy Lawi

Hawai'i American Choral Directors Association President: Dr. Miguel Felipi  
 Hawai'i Orff Schulwerk Association Representative: Janice Okimoto  
 O'ahu Band Directors Association President: Robert Hayakawa