

F A L L 2 0 0 9

the LEKA NUHOU

NEWSLETTER FOR HAWAII MUSIC EDUCATORS ASSOCIATION



*Don't miss it!!! Our Fall Potluck Gathering will be **THIS FRIDAY, OCTOBER 16th, 6:00-8:00 PM** at Joe Ruskowski's home. The HMEA Executive Board will be available to talk to you about HMEA can best serve you and let you know about upcoming events. Come see your friends and colleagues, meet new people, share ideas, and talk story.*

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President's Fall Message

Hello and welcome to 2009-2010 in the Hawai'i Music Educators Association,

My name is Amanda Lippert, and I am the current President of HMEA, the Hawai'i Chapter of MENC (The National Association for Music Education). Hopefully, you have already discovered that your membership in HMEA and MENC has brought you many benefits. If you are not aware of what these organizations can do for you, I would encourage you to visit their websites, <http://www.hawaiiimea.org/> and <http://www.menc.org/>. In case you didn't know, MENC is a national lobbying organization that advocates for our cause, **keeping music in the schools as a core subject.**

You can get firsthand experiences with HMEA and MENC by:

- Attending our **state in-service conference at the Kaneohe Marine Corps Base on Feb. 26-27, 2010.**
- Attending the **Fall Potluck: Networking & Sharing Ideas at Joe Ruskowski's home on Oct. 16, 2009 at 6:00 PM.** It will be a potluck, with beverages provided.
- In this newsletter, the meeting schedule for the **HMEA Executive Board meetings** is included. **You are ALWAYS welcome and encouraged to come!**
- Reading the **Leka Nuhou**. **Leka Nuhou** will be going out at the beginning of October, the beginning of January, and



the end of April to let you know of other news, events, and articles that are relevant to you. **Please send me your articles, and announcements, and news to include.**

- Joining the group “Hawaii Music Education Association” on Facebook to stay up to date with announcements.
- At the national level, signing up so you receive the weekly **Member Update from MENC.**
- Reading your **Music Educators Journal** and **Teaching Music** periodicals.

As a music educator, it is easy to get busy with the MANY students we serve in the vast array of performing ensembles, appreciation courses, general music, and other responsibilities. You can go into your classroom and feel like you'll never leave. Please know, you have a music ohana here at HMEA. Whether you are a band, orchestra, choir, general music, community music, private music instructor, or other participant in the world of music education, we welcome your ideas, input, and expertise. Whether you're a veteran teacher with 30+ years of experience, or a college student entering the profession, we want to help you get to know your colleagues and support your work.



Again, let me remind you **to put our Fall Potluck October 16 at 6:00 PM on your calendar RIGHT NOW.** We will gather at Joe Ruskowski's beautiful home to network and share ideas. It is an informal time, during which you'll get to meet and welcome those who are new to music education in Hawai'i, and greet friends you do not get to see often. We hope to have representatives from Hawai'i ASTA, Hawai'i ACDA, OBDA, and HOSA there to greet and talk story with you.

Also, the **HMEA In-Service Conference on February 26-27, 2010** is going to be outstanding! In addition to the awesome local clinicians and performing ensembles, we have nationally (and internationally) renowned clinicians including Peter Boonshaft, Kirk Kassner, David Frego, John Feierabend, and (our very own) Barbara Payne McLain.

I look forward to serving Hawai'i as the HMEA President and being a representative of our state at the national level. Please let me know of ways our organization can better serve you. **I will be looking for you at Joe's on October 16th!**

Aloha and all of my best wishes for a year of successes,

Amanda Lippert alippert@punahou.edu



Save the date! Save the date! Save the date!



**In-Service Conference
Friday & Saturday
February 26-27, 2010**

*E Komo mai - Welcome
Call for proposals!!!*

**Officer's Club
Marine Corps Base
Kāneʻohe Bay, Hawaiʻi**

Call for 2010 Program Proposal

Due Date: October 31, 2009

Hawai'i Music Education In-Service Conference Committee is seeking top quality clinicians to present at the conference. Presentations are 60 minutes in length. Please indicate the focus, content and target age level as specific as possible.

Call for Performing Group Proposal

Due Date: November 31, 2009

Hawai'i Music Education In-Service Conference Committee is seeking top quality groups to perform at the conference. Interested parties must submit the following:

- A completed application form
- Possible repertoire for the conference performance
- Information regarding distinguishing characteristics of your group
- A DVD recording of a recent performance (optional)

Vendors

Due date: December 15, 2009

See <http://hawaiiimea.org/conference.html> for more information.

For Your Calendar!

HMEA Meeting Schedule (usually 2nd Monday) Proposed **Punahou School, Room Winne J-4**

Monday Oct. 12	7:00 PM
Monday Nov. 2	7:00
Monday Dec. 14	7:00
Monday Jan. 14 (THURSDAY)	7:00
Monday Feb. 8	7:00
Monday Feb. 22 ?	Time & Location TBD
Monday Mar. 8	7:00
Monday Apr. 12	7:00
Monday May 10	Time & Location TBD

Important Dates:

9/15, 1/15, & 4/15
9/5, 10/24, 2/27, & 4/10
10/9-11
10/16
11/7-15
1/21-24
1/23
2/14 & 2/21
2/26-27
3/13
3/25-27

3/26-28

4/8-10
4/17
5/1

Deadline for Leka Nehou
HOSA Workshops
Hawaii-ACDA Sacred Music Festival

HMEA Fall Potluck

HMTA Conference
Hawaii-ACDA Honor Choir
OBDA Select Band Concert
OBDA MS/HS Solo & Ens. Festivals

HMEA Annual Conference

OBDA Parade of Jazz Bands

MENC Biennial National Conference—Anaheim, CA

FRHB "Bring Back the Music
Hawaii" inst. drive
OBDA Parade of Bands
OBDA MS/HS Band Concert
OBDA Parade of Bands

Yet to be scheduled:

**HMEA Spring Gathering
Technology workshop(s)**

Digital Percussion to the Rescue

by: Joe Ruskowski

Percussion equipment can be very expensive and a drain on the budget of any band director. Many of us do not have the luxury of having a well-stocked percussion cabinet, with all the little bells and whistles (quite literally) needed for every modern piece of band music. Fulfilling your needs could cost you thousands of dollars for gongs, wind chimes, crotales, and all of those little exotic instruments that may only be needed for one work every few years. Although some of these instruments are rarely played, no school percussion section is complete without them.

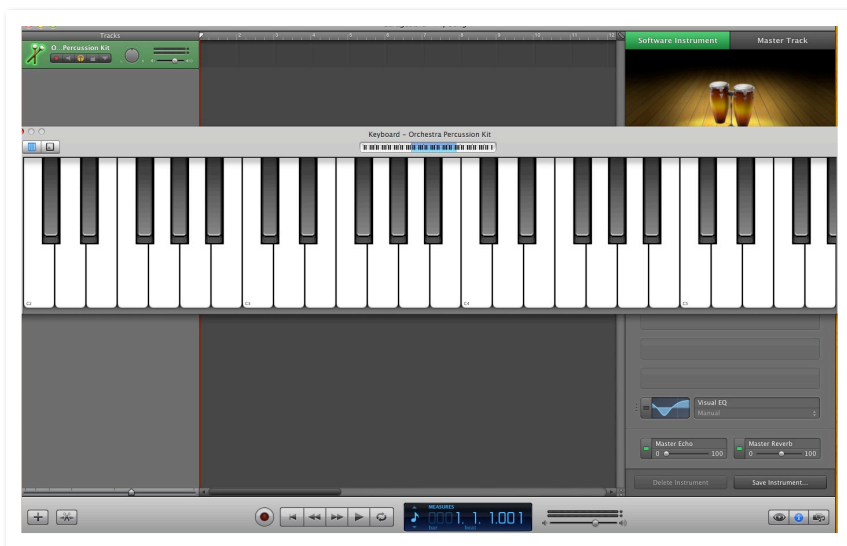
The school in which I teach does not have a well-stocked percussion cabinet, nor do we even have a set of timpani. Even though we are in the rebounding stage of this current economic downturn, we do not have the money to go out and spend on expensive pieces of equipment. You may be in this very similar situation. You can get away without playing all the small percussion parts, but it's just not the same.

Without the funds needed to purchase all of the percussion equipment that I need, a replacement solution is needed. One possible solution is to call up your colleagues and beg/barter/borrow all the little toys. It is of course much easier to borrow a set of wind chimes than it is a set of timpani. I can get the wind chimes into my car, but I've a much more difficult time with the timpani. I might as well just be asking to borrow a grand piano.

This is an opportune time to use technology as a solution. For many of us, the solution is as close as our laptop computer. For those who have access to a Macintosh computer, Apple's *GarageBand* includes most of the instruments that we would need. This program has a well-stocked orchestral percussion sound sample collection that contains most of the percussion equipment called for in beginner and intermediate band music. Getting that sound of a Chinese gong or a sleigh bell is easier than ever. You also have access to wonderful sounding mallets, drums, and bells of all kinds. Start the program, load in the percussion sampler, open up the virtual piano keyboard, and play the percussion part that is written in the music. (figure 1). *GarageBand* assigns a different percussion sound to each piano key. It's just a matter of remembering what key on the virtual piano creates which sound. Instead of using mallets to strike the instruments, the percussion player just uses her fingers to press the keys. Technically, I believe that is still percussion playing. But there are alternative solutions that may work even better for your percussion players.

Performing in *GarageBand* becomes much easier when you combine the computer with an electronic keyboard. Keyboards and synthesizers come in many different flavors, from cheap \$50 keyboard controllers that make no sound by themselves, to full on digital workstations costing thousands of dollars that can be used in the most demanding concert settings. I've always felt that the best solution is the easiest.

My school had an old MIDI synthesizer sitting unused in our closet. The idea was to use the synthesizer in conjunction with my personal laptop to produce all the sounds that my percussion section would need. With a little work we had a solution that any of our percussion players could use to complete our percussion cabinet.



The solution is easier than you may think, with the first part being the most technical. The first task is to get the synthesizer to work in conjunction with the computer, setting up an electronic conversation that is used between synthesizers and computers. Most synthesizers made in the last 10 years that cost more than \$100 come with MIDI ports that allow the keyboard to speak with the computer. It's just a matter of finding the correct cable to connect the two devices. Many of the newer synthesizers come with a USB MIDI port built-in, requiring no other cable than a USB that goes from the synthesizer to the USB input of the computer. Synthesizers that have regular MIDI ports will need to use a MIDI-to-USB converter cable. The most inexpensive solution is the M-Audio MIDISport Uno 1x1 cable. (figure 2) All that you have to do is connect the cable to your synthesizer and computer and download the most current drivers for your operating system. Most hardware manufacturers make their drivers available directly on their website. In this case, all that's needed is a visit to the M. Audio website, and download the drivers for the operating system that is currently used on the Apple computer of your choice. Once installed, the synthesizer is able to activate this sounds of the percussion sampler in GarageBand.

The next task is to figure out which keys on the synthesizer make which particular sound in the GarageBand percussion sampler. For example, the F3 key on the synthesizer keyboard produces wind chime sounds. D6 makes a castanet sound. D#2 makes a sleigh bell sound, and so forth (see Table 1 for a list of some instruments). A full list of the sounds in the orchestral kit can be found at http://manuals.info.apple.com/en/symphony_orchestra_instrument_tips.pdf. The complete kit includes many different types of drums, toms, Taiko drums, Latin percussion, orchestral percussion, and metal hits. I have found that the sound quality for the percussive instruments is quite good, and it may be good enough to fool your band as well as your listeners.



Remembering which keyboard note plays which instrument may be the hardest part of the job. This is the time for a very simple solution. The easiest way is to take a basic adhesive mailing label, write down the name of the percussion instrument, and apply the adhesive label to the corresponding key on the synthesizer that will make that sound. I don't suggest writing directly on the keys of the synthesizer, as you may want to use it for some other task in the future. Now any student playing my virtual electronic percussion cabinet will know exactly which key to press for a particular sound. Your students will not even need to have rudimentary piano skills, as all the instrument sounds are written on the keys.

The final task is to get the sound out of the laptop and into an amplifier that can be heard over the entire band. You really don't even need a traditionally amplifier at all, depending on the size of your band and your rehearsal space. I found that any stereo system of at least 150 total watts, preferably with a sub-woofer, can be heard over a band of 40 or 50 players. For bands larger than this, you would definitely want to use a dedicated keyboard amplifier. Use the sound up toward a laptop to connect to the amplifier using a cable suitable for both devices. The volume can be controlled either from the computer or the amplifier. Be sure to turn down any built-in reverb in GarageBand as it is not usually needed due to the reverberation found in most rehearsal rooms.

This is a very simple and effective system set up. Now you have a solution that is ready for a band rehearsal. If you are using your own personal laptop, be sure to keep your students hands off of it, if

you want it to work when they are done with it! Use the same rule about your computer as you would your toothbrush. Your personal computer is not really something that you want other people to get their hands on. The key is to set up your electronic percussionists in a place that you can see what they are doing. Let the student have control over the synthesizer and the amplifier, but preferably not to your computer. Once the initial levels are set on your computer, they don't need to be readjusted. It's best to control the volume at the amplifier, if possible.

You may have startling results as soon as you employ your electronic percussion cabinet. You students will be pleased with the addition of all the special sounds that the composer chose for his or her composition. I found that once the percussionists get used to the novelty of the electronic sounds, they are able to perform on the synthesizer/computer combination with relative ease. These electronic sounds will open up a new dimension to the overall sound that your band produced in the past.

This setup is easy to use in a concert setting as well. Many synthesizers are able to operate on battery power (most keyboard controllers get their power from the computer via USB), as can all laptop computers. Be sure to have all your batteries charged up, and extra batteries available to eliminate the need for extraneous power cables running through your ensemble. Turned down the brightness of your laptop screen to conserve battery power.

If you don't have several hundred or thousands of extra dollars in your current budget for percussion equipment, the set up may offer a convenient solution. Electronically sampled sounds are by no means superior to the sounds produced by the real instruments themselves. Over time, you may find the money to supplement your cabinet with the real deal. But with using a little bit of GarageBand magic, you just may be able to get by for the next few years. And with a low bit of know how, you may even find a cheap alternative to a \$12,000 set of timpani!

Table 1 .Organization of Orchestral Kit Sounds

The Orchestra Kit is organized across the keyboard in the following order:

A–1 to D#0 Kick drums	A#1 Cymbal roll crescendo	E4 Slit drum
E0-F0 Knocks	B1 Large Taiko drum	F4 Anvil
F#0-G0 Toms	C2 Medium Taiko drum	F#4 Whip
G#0 Large China cymbal	C#2 Cymbal crash	G4-A4 Triangle
A0 Snare drum roll	D2 Small Taiko drum	A#4 Shaker
A#0 Splash cymbal	D#2-E2 Sleigh bells	B4-C5 Bell tree
B0-C1 Bass drum (“Grand casa”)	F2-F#2 Tambourine	C#5-D#5 Castanets
C#1-E1 Snare drums	G2-A2 Tam-tam	E5-G#5 Tin toms
F1 Large Roto tom	A#2-B2 Ratchet	A5-B5 Metal claps
F#1 Cymbal hit	C3-E3 Woodblock	C6-D#6 Tambo claps
G1 Medium Roto tom	F3-G#3 Wind chimes	E6-F6 Tin kicks
G#1 Cymbal roll	A3-C4 Chinese gong	F#6-G6 Small metal
A1 Small Roto tom	C#4-D4 Guiro	G#6 Orchestra hit
	D#4 Claves	

Have you got an article, event, or announcement that's news-worthy?

Please send anything you would like included in our Winter or Spring **Leka Nuhou** to alippert@punahou.edu before the deadlines listed on the calendar.

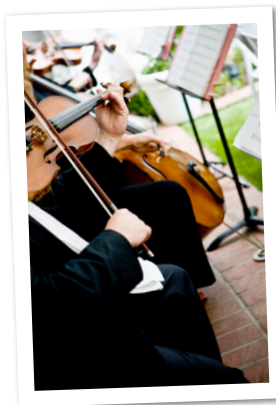


Announcements:

Here's address to view information on MENC national and division president-elect candidates. Although you will not be able to vote until the first week in January, you can view candidates information on the web now:
<http://www.menc.org/gp/2010-menc-national-and-division-elections>

FROM THE TOP

From the Top is returning to the state, this time for two performance tapings on the Big Island on January 20th, at the Kahilu Theatre in Kamuela, and January 22nd, at the William Charles Lunalilo Center at Kea'au's Kamehameha Schools Hawai'i. The From the Torom the Top is returning to the state, this time for two performance tapings on the Big Island on January 20th, at the



Kamehameha Schools Hawai'i. The From the Top staff is, of course, hoping that outstanding pre-college-age students from Hawaii will be included among the talented kids who perform on each of the shows. If you have a

Kahilu Theatre in Kamuela, and January 22nd, at the William Charles Lunalilo Center at Kea'au's

student or students who, in your estimate, might qualify for the program, I hope you will encourage them to look at the rules, applications (for soloists, ensembles and groups) and scholarship information on our web site at www.hawaiipublicradio. Of course the same information is also available at the From the Top web site. The audition deadline is November 16, 2009.

42nd HMTA Annual Convention WORKSHOPS



Marilyn Nagel presents
*Simple Solutions for
a Clutter Free Life*

Wednesday, 11/11/09
10:00 a.m.

Learn how to manage your
time and energy through
Marilyn Nagel's solutions
to get rid of clutter of things
and thoughts.



Lori Cacioppo presents
*Taxes - Facts and
Myths*

Wednesday, 11/11/09
1:30 p.m.

Have all your tax
concerns and questions
answered by Lori
Cacioppo of the
Internal Revenue



William DeVan presents
*The Road to Good
Teaching-the Early*

Years
Sunday, 11/15/09
10:00 a.m.

*Teaching Velocity
and Ease*

Sunday, 11/15/09
1:30 p.m.

Further your knowledge
of piano pedagogy and
be inspired and
energized by
William DeVan -
piano professor,
Steinway presenter, and
Steinway artist.

All workshops will
be presented in Room 36,
UH-Manoa,
Music Department

REGISTER TODAY.

Log on to www.hmta.org for more
information and registration form.
Forward questions by e-mail to hmtainfo@gmail.com.

**MENC HONOR ENSEMBLES:

As you know, **MENC** will present a **National Honor Concert Band, Mixed Choir, Orchestra, and Jazz Band** in 2010 during **Music Education Week in Washington DC**. Only students of MENC members may apply and student audition materials will be taken thru November 16, 2009. Honor Ensemble information and application will be available very soon at www.mencevents.org.

Timeline:

November 16, 2009 - Deadline for National Honor Ensemble application

November 16 - December 1, 2009 - National Honor Ensemble committees review audition materials and rank each instrument/voice. Honor ensemble slots are penciled-in based on ranking. Alternates for each instrument/voice are identified based on ranking (more for large sections [clarinets] and fewer for small sections [oboe]).

December 11, 2009 - Notification is

sent to students of their Honor Ensemble selection by MENC Events.

January 20, 2010 - Deadline for students to return Acceptance Letters to MENC Events finalizing ensembles (date set to allow students time to consider funds needed to participate)

June 2010 - MENC National Honor Ensembles at Music Education Week in Washington DC

Thank you for your help with this important MENC initiative. We hope you will aggressively promote this exciting new opportunity to make sure that all of the exceptional student musicians from your state are considered for this new national recognition.



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[For more information about ISME, please see
http://www.isme.org/index.php](http://www.isme.org/index.php)

Attention: Music Educators

The 29th International Society for Music Education (I.S.M.E.) World Conference will be held August 1-7, 2010 in Beijing, China.

This biennial conference will be co-hosted by I.S.M.E., the China Conservatory of Music and The Chinese Society for Music Education in the National Conference Center of China which is just inside the Beijing Olympic Village.

The Conference Theme is “Harmony and the World Future” where music educators will discuss how to enhance good communication with understanding between nations, cultures, genders and different groups to promote more harmonious global development with harmonious music.

North American music educators wishing to attend and/or to incorporate ISME into an organized tour, July 31 - August 15 after ISME, to Xian, Hangzhou, Suzhou, Shanghai with an optional 3 day Hong Kong extension should contact Mrs. Lois Harper, email abc@abc.ca or phone 1-800-267-8526 or look on her website www.abc.ca, click on abc, then isme.

Before each ISME Conference each of the ISME Commissions meets as below:

Commissions	Host Cities	Organizer Institutions
Special Education & Music Therapy	Beijing	Capital Normal University, College of Music
Early Childhood Music Education	Beijing	Beijing Normal University
Education of the Professional Musician	Shanghai	Shanghai Conservatory of Music
Music in Schools & Teacher Education	Shenyang	Shenyang Conservatory of Music
Research Commission	Changchun	North-East Normal University, School of Music
Community Music Activity	Hangzhou	China Central Radio & TV University in Hangzhou
Music in Educational, Cultural & Mass Media Policies	Kaifeng	Henan University, College of Arts

A new group, the Forum on Instrumental and Vocal Teaching will be of special interest to music teachers. This “Forum” will have its first official meeting in Beijing just before the Conference, July 30 and 31 in Beijing.

This is a splendid opportunity to appreciate the best of the 8,000 year history of China – the Forbidden City, the Temple of Heaven, the Summer Palace, the Great Wall, the thousands of lifesize clay warriors in Xian and so much more. **The entire country of China may be the Eighth Wonder of the World!**

Presentations are welcomed – closing is October 1, 2009.



Music Education

The down economy has stifled education spending and tightened the budgets of school music programs. Lower budgets equals fewer workers. It is not uncommon for one band director to be responsible for managing hundreds of young artistically minded students and their hundreds of parents. The result is less teaching and more directing and the students are the ones who pay for it with a diminished quality of music education."- Defining The Music Industry Crisis 3rd Edition

A new music education technology company, iSchoolBand, will attempt to solve the above mentioned problem with their highly boasted productivity platform due out this fall. The platform offers band and orchestra programs a slew of features, offering a new paradigm in communication, organization, and management for any director brave enough to try new things. The platform attempts to provide an intuitive approach to web applications and claims, "The system is simple and painless. It is a great first introduction to web based networks and setting up your network requires no time at all. Your school network and database sets itself up as students and parents sign up." In addition, they are giving away 700 free subscriptions to qualifying schools this fall.

Communication

At the core of the iSchoolBand platform is a social network reminiscent of Facebook. The big difference is that the network is private to each school and secured using a series of codes and passwords. Social networking technology offers a form of communication that is yet unprecedented. The iSchoolBand platform uses that technology to offer five major communication features: messaging, group messaging, comments, announcements, and status updates. In addition, it offers a dynamic address book and email notifications to make sure no one misses an important message. They will be extending the notification reach to the cell phone sometime this fall.

Organization

The iSchoolBand platform has been tailored to fit the needs of school bands and orchestras by offering features for individual instrument groups, boosters, parents, and other support groups. It automatically organizes students and parents into groups as they sign up. This

saves hours of work for the directors when it comes to setting up the network database. It also allows administrators to easily specify who media items (sheet music, audio files, and drill charts) and documents (permission slips, medical forms, sign in sheets, etc.) are for by simply checking the name of a group. This allows our system to automatically organize media & documents into user backpacks, group profiles, and student profiles. Never again will directors have to reprint a document.



2009 HMTA
Competitions
University of Hawai'i at Manoa-Music Department

Junior Artist & High School
Saturday, November 7, 2009
For application form and information log on to www.hmta.org
APPLICATION DEADLINE - SEPTEMBER 7, 2009 (by mail only)

MTNA Competitions

Saturday, November 14, 2009

For application form and information log on to www.mtna.org

For hard copy information refer to AMT-April/May 2009 issue

APPLICATION DEADLINE - SEPTEMBER 15, 2009 midnight EST(on-line only)

All competitors must pay a participation fee and submit complete and accurate applications.

Teachers, who are not MTNA members, must pay a non-member fee to enter students in the MTNA Competitions.

Admission to these events is FREE.

Contact persons: piano *etal* - Glenn Nagatorshi LEN131@aol.com
strings - Sheryl Shohet shshohetvln@aol.com

The Green Anthem Project

The Green Anthem

Author, performer, educator and composer, Julie Lyonn Lieberman composed The Green Anthem to honor our planet and raise consciousness for the need to protect our environment. Over the last year the song has grown into a free multi-layered interdisciplinary curriculum, designed to simultaneously foster 21st-century music education and mobilize America's youth with eco-friendly concerts and projects. Although some components of this program --- the competition and the inclusion of the beginner choral version of The Green Anthem as a piece on the World's Largest Concert in April, 2010, in particular --- have been adopted by MENC: Music Educators National Conference, the Green Anthem Project is also an independent movement that includes interdisciplinary, inter-generational school and community programs.

Launched last spring, the Green Anthem Project has already garnered the support of a number of music education organizations, publishers and businesses. Its network of lessons and a national competition are now available through MENC. The project also includes free downloads of multiple units of musical and ecological lessons, scores, MP3 files, applications and other materials from The Green Anthem website.

This amazing collection of opportunities for music and classroom teachers and their students has something that will be appealing and useful for every situation but it can almost be overwhelming in its scope. Below is a summary of the participation options to help you choose which options work for you.

Lyric-Writing Competition

MENC is coordinating a Green Anthem Lyric-Writing Competition. This event is open to students in grades 7 - 12 whose teachers are MENC members and submissions are due by February 15, 2010. The guidelines for participation in the competition can be found in lesson plans and student handouts that are available on the MENC web site (<http://www.menc.org/resources/view/the-green-anthem>) and in the free Teacher's Manual at GreenAnthem.org.

Lesson Plans

Seven free creative lesson plans, with reproducible worksheets, are included in the music teachers' manual and encourage interdisciplinary collaboration. The lessons include: A Sustainable Future, Four Approaches to Listening, Melodic Variations, Creativity in Motion, Green Anthem Rhythmic Primer, Song Analysis, and Lyric-writing. There are also ideas for all-school assemblies and concert format options, as well as procedures and follow-up activities for music class and school wide participation in the local judging of the school lyric-writing competition. The school (classroom) teachers' manual includes two lesson plans. Written in prose style, these lessons include several of the components of a formal Lesson Plan and are clearly written with the National Standards of Music Education in mind.

Student Kit

The activities in the Student Kit include projects like petitioning community members, local businesses and congressmen to encourage them to "Go Green." Suggested procedures, sample

dialogues and petitions are included. Other options include organizing community clean ups, ways to encourage your school to become more "Green" and making reusable shopping bags to distribute at school or in front of stores. Because some of these lessons and projects include community advocacy obviously teachers need to consult with their administrators before initiating those units of study as is or in a form modified to work within your school system.

Performing

The Green Anthem is one of the eight songs to be part of the 2010 World's Largest Concert coming up on March 11, 2010 at 1:00 p.m. Eastern Time. Not only may students participate from their schools or local areas, but teachers are also encouraged to submit a proposal for a video of their students performing one of the WLC selections to be considered for inclusion in the WLC DVD!



The Green Anthem is now also available at two performing levels (Performing Grades 1.5 - 3 & 3 - 6) for string ensembles, bands or chorus (as well as chorus with string ensemble accompaniment)! Each score is two to two and a half minutes long and the two levels of each ensemble version can be performed together:

The 1.5 - 3 level Choral arrangement is mostly in unison with a few simple harmonies and includes parts for piano, bass guitar, and percussion (trap set, shakers, and bells). Score and all parts can be bought with school purchase orders and you can download a free accompanying MP3 from the GreenAnthem.org web page.

The four-part 3 - 6 level choral score includes piano accompaniment, bass guitar, timpani I and II, shakers and trap set parts and also has a free MP3 accompaniment that can be downloaded from the same web page.

The two levels of the string orchestra and band scores are also interlocking and include piano accompaniment, and are priced the same as the choral scores from the GreenAnthem.org web site.

The Choral with String Orchestra accompaniments, in a slightly different arrangement, include all of the variables of the choral and string orchestra scores above. Strings and Chorus, Level 1.5 - 3, Level 3 - 6 version and the combined 1.5 - 6 versions for all the choral and ensemble parts and scores.

And That's Not ALL!

To support the concerts, musical scores, competitions, lessons and projects, extra suggestions and free downloadable materials are available including a

project release form, press release, concert flier and printed program templates, free audio and video files of performances and a Sign Language video and Green Anthem t-shirts. Teachers can also learn more about the talents and achievements of Julie Lyonn Lieberman, the History of the Green Anthem Project, and read inspirational quotes. You may learn from reading about other teachers' successful experiences with the Green Anthem lessons and projects --- or submit your own!

Thank you to Julie Lyonn Lieberman for helping to provide this plethora of musical, educational and enjoyable ways for teachers to instruct their students about music and help them define and express who they are, as well as have a positive impact on their world.

Music Options for Furlough Days!

At UH, our CMENC chapter is trying to offer some great options to keep making music during the furlough days. These are "free" for students, but hoping parents feel the urge to make a small donation. We are starting small, but grander plans are in the works for the spring. We had little time to get this whole project organized, but it gives opportunities to your students, so please help spread the word.

The website is [The University of Hawaii Department of Music and CMENC present the Furlough Fun Friday Project](http://web.me.com/scourtney/UH_Manóa_Furlough/Welcome.html)

Also see the flyer for a jazz clinic with Dr. Yasui. We have a pretty exciting calendar of clinics this year and they are always free for Tri-M and MENC members. Non-members are always welcomed to attend, their donation is appreciated.

Thank you and help us spread the word.

Scott Courtney, UH Manoa CMENC Faculty Advisor

CMENC
University of Hawai'i

**The University of Hawai'i at Manoa
and CMENC (future Music Educators)**
are pleased to offer the
Furlough Fun Friday Music Program .

These are tough times for education and music. Our University students felt the need to take a stand, to help fill the gap left by loss of instructional time, to help give students a positive musical experience on an otherwise unstructured day. The entire furlough process has happened rather quickly, so our fall offerings are somewhat light. If there is interest, our UH students have more detailed plans for the spring.

Please check our website for registration info and more details. There are limited spots, and these may fill up quickly. There is no cost for your child to participate, but a donation to CMENC Hawaii is appreciated. We are very excited to begin this endeavor of service to the community. With that said, we hope to see you for our 3F Music Program (Furlough Fun Friday).

Fall Furlough Dates we are offering:

10/23	Furlough Friday Program
10/30	Furlough Friday Program
11/20	Furlough Friday Program
12/4	Furlough Friday Program

Course Schedule: (descriptions and materials needed are found online)

Parent (grandparent)/Child Music	Grades 1-5	9:00-9:50
Jazz Ensemble/Improv	Grades 7-12	9:00-9:50
Vocal Workshop	Grades 6-12	10:00-10:50
Rock Theory- The Rock Experience	Grades 9-12	10:00- 10:50
The Percussion Ensemble	Grades 9-12	11:30-12:30

Visit us online to find out more:
http://web.me.com/scourtney/UH_Manóa_Furlough/Welcome.html

MENC MUSIC EDUCATION
The National Association for

Email- tszching@hawaii.edu (Connie Keung)
scott2@hawaii.edu (Scott Courtney)

Music at Manoa

CMENC CHAPTER 418 IS PROUD TO PRESENT

"HOW JAZZ MUSICIANS LISTEN TO JAZZ"

BYRON YASUI, BASSIST

BENNY CHONG, JAZZ 'UKULELE

TUESDAY OCTOBER 27TH, 2009 4:30 PM, RM. 201



BENNY CHONG IS THE FOREMOST JAZZ 'UKULELEIST IN THE UNIVERSE, PERIOD. HE FIRST STARTED PLAYING THE 'UKULELE AS A TEENAGER, THEN PUT THE INSTRUMENT AWAY WHEN HE BECAME A GUITARIST AS A FOUNDING MEMBER OF THE GROUP, THE ALI'IS. THIS IS THE GROUP THAT BACKED UP DON HO IN HIS RISE TO INTERNATIONAL FAME IN THE 1960S.

SINCE AROUND 2000, BENNY RESUMED PLAYING THE 'UKULELE AND HAS NOW PUT THE GUITAR AWAY.

BYRON YASUI HAS BEEN ON THE COMPOSITION/THEORY FACULTY AT U.H. SINCE 1972, WAS A PART TIME DOUBLE BASSIST WITH THE HONOLULU SYMPHONY FROM 1963 TO 2001. HE CONTINUES TO ASSIST THE SYMPHONY WHENEVER HELP IS NEEDED ON A VARIETY OF INSTRUMENTS. HE HAS ALSO BEEN A FREELANCE JAZZ BASSIST SINCE 1960 AND CONTINUES TO REMAIN ACTIVE ON BASS, CLASSICAL GUITAR, AND 'UKULELE.

CMENC CLINICS ARE OFFERED AS A FREE SERVICE FOR CMENC AND TRI-M MEMBERS.
NON-MEMBERS ARE WELCOMED TO ATTEND AND DONATIONS ARE ACCEPTED.



EMAIL- JOKIMOTO@HAWAII.EDU (JANICE OKIMOTO)
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Music at Mānoa

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*The History of the
Golden Gate Park Band*

David W. Bandy



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