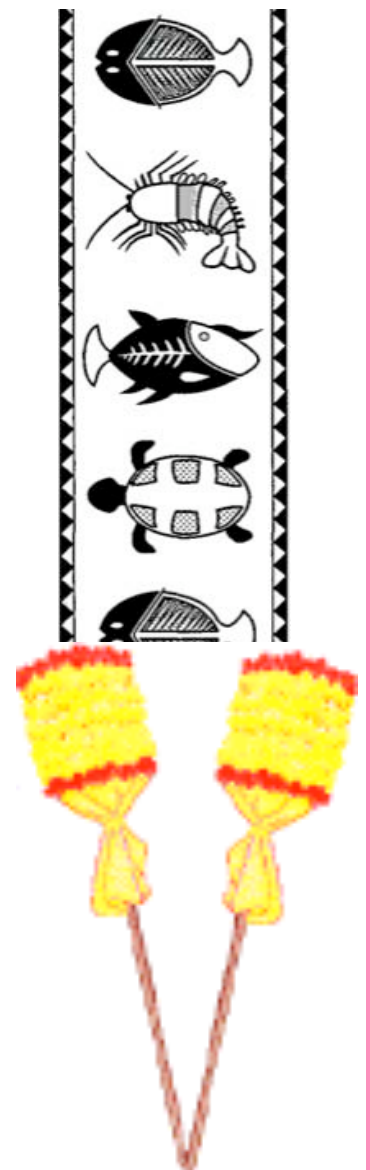


Leka Nū Hou

Official Newsletter of the Hawai'i Music Educator's Association

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From the President . . .

Dear HMEA friends,

What a year this has been! Furlough Fridays, budget cuts, a tsunami, and other challenges have not kept us down. HMEA has hosted the **Fall Potluck**, a wonderfully successful **Annual In-Service Conference**, and we are looking forward to the **HMEA Pau Hana Celebration on May 7th at 4:00 PM**. This spring, we sponsored **early childhood and multicultural music sessions** for our members. This is our third **Leka Nu Hou** issue for the year. We have increased communication with **Hawaii-ACDA, HOSA, and OBDA**. We are constantly working with MENC to get more information regarding advocacy, and I will be attending **MENC's Music Education Week** in Washington, DC to help network nationally for advocacy and government influence.

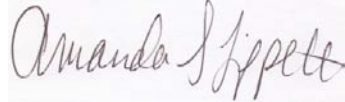
Friends, we have a BIG problem in HMEA. We are currently without a President-Elect. This person would serve as President-Elect for one year (July 1, 2010-June 30, 2011) and then as HMEA President for two years (July 1, 2011-June 30, 2013). Without this role filled, we risk not having the leadership HMEA needs. Please think about if you are willing to get more involved and/or whom you might want to nominate for this role. We need to have this position filled by June. We will also have more opportunities for you to get involved, and are searching for leaders and participation from you. Thank you to all of the members who have served HMEA's Executive Board in the past and present, and those looking to do so in the future. **Information about HMEA Treasurer elections is included in this issue, so please vote.** Our Executive

Board meets once a month for a couple hours to discuss how to best support our members. We welcome your attendance, ideas, and questions. HMEA is only as strong as our members make us.

As I mentioned above, HMEA is hosting a **Pau Hana Celebration on May 7th at 4:00 PM at Buca di Beppo**. This is a time to hear more about what HMEA is up to, and meet and greet your music colleagues. Please **save the date**.

Have a wonderful Spring and Summer, and thank you for the opportunity to serve as the HMEA President this year. I look forward to continuing my term next year. Mahalo.

Aloha,



HMEA President



HMEA Pau Hana Celebration!



Buca di Beppo
1030 Auahi Street, Bay 1
Honolulu, HI 96814
(808) 591-0800

- What:** Pau Hana Celebration
- When:** Friday May 7, 2010
- Time:** 4pm-6pm
- Where:** Buca di Beppo
- Other:** HMEA will provide pupus and pizza. There will be some brief announcements, but mostly time to talk story.
- RSVP:** Please RSVP to Amanda Lippert (alippert@punahou.edu) by Tuesday, May 4 so we can give Buca a head count.
See you there!

'IOLANI ORCHESTRA #1 AT NATIONAL COMPETITION



The National Orchestra Festival, a part of the American String Teachers Association annual convention, offers school orchestras the chance to compete on a national level. Orchestras qualify by audition. We sent in our audition CD last spring, and heard this fall that we had been accepted. This year's 'Iolani Middle School Orchestra was comprised of fifty-three 7th through 9th graders. Finding times to rehearse together was challenging. Students sacrificed after school hours and very early mornings, and met during vacations and weekends to prepare themselves for this challenge. When we got to Santa Clara, we had no idea how well the other 5 groups in our competition category (middle school) would play, but were confident that we were ready to perform at our highest level.

While in California, the students also saw the King Tut exhibit at the deYoung Museum, sculpture and impressionist art at the Legion of Honor Museum, and spent a morning learning about the magnificent redwood trees and an afternoon at Ano Nuevo State Park with the elephant seals – an extraordinary experience.



Personal growth, enormous musical improvement, hands-on cultural and scientific education, and lots of fun: this alone would have made all our hard work over the past six months worth while, and we all knew, after our competition performance, that we had done our very best. The winners were not announced until 9:30 p.m. the next day. When we heard that we had taken 1st place, the excitement was indescribable!



This achievement would not have been possible without the commitment and excellence of the entire 'Iolani orchestra program, the support of the Performing Arts Department, and the support of private teachers, parents, and faculty. We are proud to demonstrate, at a national forum, the excellence of our student musicians.

STUDENT QUOTES:

There are too many good memories to think of to write in a paragraph, but I'll try to condense. I couldn't be more proud of my fellow orchestra members on their exceptional playing. Everyone put in 110% hard work and it sure did pay off. From learning about basic bowing styles to complex musicality in playing difficult pieces, I can confidently say that I came here having learned a lot more about not only playing my instrument, but playing better as an orchestra as a whole as well. The most memorable excursion was the elephant seal walk... images that I will never forget. I hope to once again play with this group for more competitions and concerts in the future.

-Trey Takara



I love being able to compete at a national level against other schools because it will ultimately make you a better musician. If you want to win at the competition level, you have to pay attention to every little detail if you even want to HOPE to win. There is also the

fact that we can travel to a place out of the state. This was my first time going to San Francisco. We went to Fisherman's Wharf, where there were many stores, the de Young Museum, the Redwood Forest, where the trees are enormous, and the Elephant seal walk. During the walk, we had to pass a gigantic elephant seal. As we walked by, it kept staring at us and checking us out. On the way back to the visitor center, there was a fork in the road; they both lead back to the visitor center, but ONE WAS LONGER. We took the one on the left. It took forever to get back to the bus. Oops.

- Eugene Au

That was awesome. I remember the cold, fresh air rushing to our faces when we walked out of the lobby that first morning; I could see my breath! I remember the creepy wax man standing at the door of the wax museum at Fisherman's Wharf; he kept staring at me! I remember my belly turning like the waves of a tempest before we performed; we did fantastic! I remember the noise of the bull elephant seal; it sounded like a tool clunking at the bottom of a Home Depot bucket! I remember our glory moment all of us wearing jammies; we won nationals! I remember checking out of the Holiday Inn; I whimpered at the thought of coming home. I hope to come back to San Francisco: a city of beautiful places, beautiful things, and beautiful memories.

- Brooke Alcuran

- Contributed by Kathy Hafner, Orchestra Director - 'Iolani School

MENC website: <http://www.menc.org/>

HMEA website: <http://www.hawaiiimea.org/>

HMEA Executive Board:

President – Amanda Lippert

1st Vice-President – Kerri Tenno

2nd Vice-President – Kazu Sunabe

3rd Vice President – Camilla Yamamoto

Secretary – Susan Reismann

Treasurer – Bryan Hirata

Webmaster & Conference Chair – Chet-Yeng Loong

Leka Nū Hou Editor – David Bandy



COLOR GUARD STUDENTS CAN NOW BE ALL-AMERICAN!

New—High school color guard students can now audition for the 2011 U.S. Army All-American Marching Band! This all-expenses-paid national recognition includes airfare, hotel, food, uniform, and more. MENC is partnering with Drum Corps International to select and instruct the 2011 All-American guard members.

Guard—**The deadline to submit guard audition materials is June 1, 2010.** Encourage your guard members who are currently juniors to download the application today at:

http://www.menc.org/v/band/u-s-army-all-american-color-guard-audition/?utm_source=email&utm_medium=menc&utm_campaign=aamb_colorguard

Those wishing to audition will also need to start preparing their audition video as part of the application process. **Questions?** Contact Rebecca Poorbaugh at 800-336-3768 x1x238.

Make Hawai‘i proud and audition today!

Music is the universal language of mankind.

- Henry Wadsworth Longfellow



2010-2011 Leka Nū Hou Submissions

We would like to encourage all members of the HMEA to contribute material to future editions of Leka Nū Hou. Promote your students, your programs, and your communities. Deadlines for 2010-2011 submissions are . . .

Summer 2010 (NEW!)
Thursday, July 8, 2010

Winter 2011
Friday, January 7, 2011

Fall 2010
Friday, October 8, 2010

Spring: 2011
Friday, April 8, 2011



Second Day (Tsunami Day) attendee's to the 2010 HMEA In-Service Conference!



John Riggle Honored

John Riggle, who for 32 years served Hawai'i's children as Band Director for Kamehameha Schools Kapālama Heights, was honored this past Saturday evening at the Queen Kapi'olani Hotel in Waikīkī. Showered with aloha from more than 400 guests in attendance, Mr. Riggle received proclamations from every facet and level of government official from

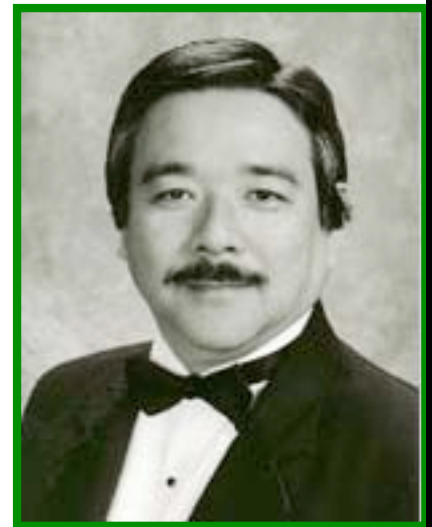
Honolulu to U.S. Senators. We wish he and his wife Lani, the best of luck and thank them both for being such an important part of the lives of thousands of Hawaiian students.



Grant Okamura Retires

Grant Okamura, Director of Bands for the University of Hawai'i at Mānoa, and conductor of the Symphonic Wind Ensemble, directed his final concert of his career on Monday evening, April 19th at McKinley High School in Honolulu.

Mr. Okamura began his 25-year tenure at the university in 1985 when he replaced Richard Lum. He built a tremendous concert program and helped to gain a worldwide reputation for the UH band program. The many students he led and mentored through the years will miss him, but we wish him well as he begins a new journey within his life.

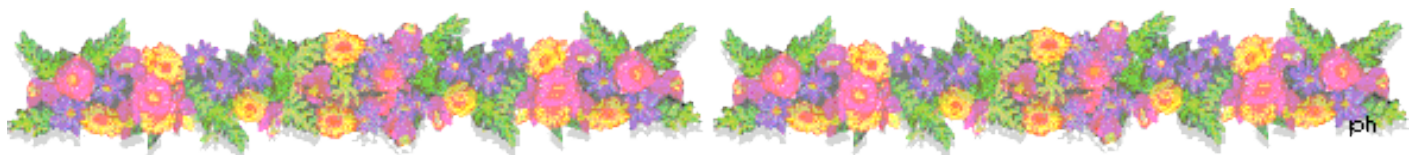


CMENC

University of Hawai'i



The University of Hawai'i at Mānoa CMENC Chapter 418 was recently recognized as a *Chapter of Excellence* by the national office of MENC. The award will be presented at UH Mānoa spring convocation ceremony. Boasting 44 members, they are the second largest chapter within the MENC Western Division and one of the largest chapters in the United States. Students Janice Okimoto and Jason Nomura were recognized as MENC students of recognition, based on their leadership and officer service. Spring clinics included a guitar workshop, education seminar with Dr. Moniz of the UH College of Education, and an educator forum which will be held on May 14 and feature veteran educators, recent graduates, and students recently completing their student teaching. Our students are always interested in assisting local music educators and our fall 2010 plans will take us to neighbor islands to conduct various musical programs and recruitment. Please contact Scott Courtney (scott2@hawaii.edu) to reach CMENC or discuss ways we can assist your program or visit us online at www.alohamele.org.



MICHAEL A. BUTERA IS NEW EXECUTIVE DIRECTOR OF MENC

RESTON, VA (April 09, 2010) – MENC: The National Association for Music Education today announced the appointment of **Michael A. Butera**, a seasoned association executive and former public school music teacher, as its new executive director.

According to Scott C. Shuler, MENC president-elect and co-chair of the MENC Executive Director Search Committee, Butera brings “extensive experience building educator organizations in a number of states; considerable experience as a legislative advocate and registered federal lobbyist; expertise in refining and implementing effective strategic plans; and a fresh perspective and creative ideas regarding how MENC can improve its service to members and state organizations.”



membership.”

“MENC has undergone some major changes over the past few years in governance, conference structure and communication,” said Barbara Geer, MENC’s national president. “Michael Butera is a person who comes to us with vision and detailed new ideas. These characteristics certainly have the potential to raise the bar for our organization in ways that will be beneficial to all of our

“I am looking forward to being a part of the MENC family,” said Butera. “The power and beauty of music is fundamental to a well-rounded education for every student. I celebrate the many accomplishments of MENC and its state affiliates in a time when the challenges are so great. Together our leadership will foster new gains in best practices, research and advocacy. I believe that partnering with the state affiliates, our many constituencies and arts coalitions will bring us to new levels of member engagement from prekindergarten through graduate school.” He added, “While today’s challenges are great, there is no better organization to fight for the cause of music education and educators than MENC.”

Michael A. Butera is a former music teacher whose career path led him to numerous leadership roles at the state and national levels. After years of dedicated service to teachers of all subjects, becoming MENC’s executive director marks a return to his roots, working to support music teachers and their young musicians. He has served as the state executive director in three National Education Association state affiliates: Maine, Maryland and Wisconsin. Recently he left NEA’s national office where

he served as the Northeast Regional Director; an area covering nine NE state affiliates. Before that assignment, he managed the Western States Government Relations Team, which covers all states west of the Mississippi River. He also served in various association positions in NEA affiliates in Pennsylvania, Illinois and Oklahoma.

Butera began his career as a public school music teacher in Munhall, Pennsylvania, teaching instrumental music in the entire system and directing high school band. He is a graduate of Duquesne University with a degree in Music Education. His primary instrument was the clarinet, which he studied under Nestor Koval.

During his career he has served as President of the National Council of State Education Associations, chaired NEA's Technology Compact Committee, was Treasurer of the Great Lakes Center for Education Research and Practice and a member of the Board of Directors' of the Member Benefits Corporation, a for-profit entity of the NEA.

Butera has extensive experience in government relations. He served on the Economic Development Transition Team of Maryland Governor Glendening and as a gubernatorial appointee to the Maryland Task Force on School Funding, Accountability and Partnerships. He also served on Wisconsin Governor Doyle's Job Creation and Economic Development Transition Team.



HMEA Elections - We need YOUR vote

Elections for the office of Treasurer are currently being held via an online voting process, which is fast and easy. Please visit <http://www.surveymonkey.com/s/SNJJFFP> and vote today. All votes must be submitted by 12 noon on Friday, May 7, 2010. Results shall be announced at the HMEA Pau Hana later that same afternoon.

Camilla Corpuz Yamamoto received her Bachelor of Arts in Music Literature from the University of Hawai'i at Mānoa in 1981. She has served as President of *Keiki Kani* Music Studio since 1990 (winner of Nickelodeon's Parent's Picks Award for Best Artsy Class for Big and Little Kids 2008). She has also served as a part time Music Specialist at Kapālama Elementary grades K, 1, 3, and 4 since 2002 and is currently a member of the Hawai'i Music Educator's Association and the Honolulu Piano Teachers Association.



While she is extensively involved in Honolulu's musical circles, she also holds vast accounting experience including that of a tax return clerk and auditor for her dad's tax accounting business (during high school and college years); a primary accountant for her music businesses since 1983, Treasurer for Cub Scout Pack 322 (2007-08), and as the Treasurer for the `Aiea Intermediate Band Boosters (2007-08). Camilla welcomes the opportunity to serve the HMEA as Treasurer, through the needs of its members.

VOTE – VOTE – VOTE – VOTE – VOTE – VOTE – VOTE

In Memoriam



Larry L. McIntosh, an icon in music education on the island of Kaua'i and known as that island's "Music Man," passed away last week on the island that he loved. Pictured here is Larry as he received the Kaua'i All-Star Band award at the Tournament of Roses Bandfest on December 29, 2004. "Mac's" band, *Ku Kilakila* performed "Maika'i Kaua'i" and "Drums of Hawai'i" in front of a live audience of 1.5 million people and millions more in the television audience. Mac taught at Kaua'i HS followed by Kaua'i Community College. All who knew him, and loved him will truly miss him. Aloha 'Oe, Mac.

ALOHA 'O E

Music Advocacy in Hawai'i Nei

MUSIC ADVOCACY IN HAWAI'I NEI



Personally, I am a great believer in congregational singing. I think the remedy of the lack of it here lies in the schools. It would be a very simple matter-in both foreign and native schools-to teach the children the tunes sung in the churches which they attend . . . Occasionally, I visit the examinations and hear fairly good singing-particularly in the native schools; but no unity, each school either singing in different time from that kept by other children. I consider that all wrong. The Board of Education, by an advisory board, should plan and direct a course of singing in the public schools . . . The native may just as well learn Marching Through Georgia as the white may learn Aloha `Oe. Music has no politics.

- Henry Berger, the "Father of Hawaiian Music," and composer of Hawai'i Pono'i
(*Hawaiian Almanac and Annual, 1889*)

Students can win a
\$10,000
scholarship!



MENC Copyright Awareness Scholarship Program Sponsored by the Music Publishers' Association

MENC is looking for students to contribute creative presentations to be used to educate their peers on the importance of intellectual property and copyright law. *My Music Class* must be used to submit each entry and you can read the official contest rules and entry submission instructions at:

http://www.menc.org/gp/menc-copyright-awareness-scholarship-program/?utm_source=menc&utm_medium=email&utm_campaign=mpa_contest

Eligibility is open to all students between 13 and 25 years of age at the time of application and who are currently enrolled in an accredited secondary school or post-secondary institution of higher learning (college, university, or trade school).

Prizes awarded will include 1st Place: \$10,000 scholarship, 2nd Place: \$3,000 scholarship, and 3rd Place: \$2,000 scholarship.

The deadline to apply is May 1, 2010.



The next meeting of the HMEA Executive Board will be on Monday, May 10, 7:00 p.m. at Punahou Room Winne J-4. We encourage everyone to attend. Important information regarding this meeting may be found on page 19 of this Leka.

DOES YOUR SCHOOL HAVE A TRI-M CHAPTER YET?



Tri-M is a national music organization for secondary students and organized through MENC, which gives your music students opportunities beyond the classroom to grow and flourish while being able to connect with music students from around the country. If you currently do not have a chapter in your school, we highly encourage you to check it out for the next school year! Go to the MENC website and search for Tri-M.

MENC Tri-M Headquarters have a new Facebook Fanpage! We would like to invite all of you to become a Fan of the Tri-M fanpage where you can check out the latest weekly article, MENC events and Tri-M news. Simply search [MENC Tri-M Headquarters](#) on Facebook and select fanpages. Stay connected with other Tri-M member's right from Facebook!

- *Information from Jen Reed, MENC Student Programs Manager*

What's Happening?

you most prepared for? What aspect surprised or shocked you? These types of questions will help better prepare our UH students. The panel will consist of students just completing student teaching and students who have recently completed their degree and began to job hunt. This year, UH students have visited approximately 25 different local educators. Students have requested that Mike Lippert from Punahou be our special guest, representing the veteran educator perspective. The invitation is also extended to his wife, HMEA president Amanda Lippert. This should be an excellent ending to a wonderful school year and we hope to see you there!

CMENC will be hosting a food and discussion panel on May 14th, 4:00 PM at the University of Hawai'i. All are invited to attend with our music education students. What were



Tell Congress to Support Arts in Education \$53 Million Requested for the 2011 Fiscal Year

There are two priority areas for arts education advocacy at the federal level: strengthening the arts in the Elementary & Secondary Education Act (most recently called the No Child Left Behind Act), and increasing funding for the Arts in Education program at the U.S. Department of Education.

The U.S. Department of Education's Arts in Education programs support the development of models for K-12 arts education, professional development for arts educators, the national activities of the Kennedy Center, and VSA arts, which serves artists with disabilities.

**TWO MINUTES.
THAT'S ALL IT TAKES TO TELL
CONGRESS YOU SUPPORT THE
ARTS AND ARTS EDUCATION.**

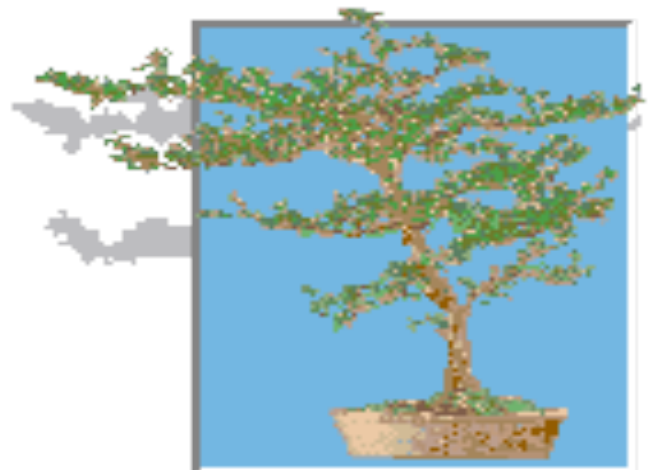


Congress has a record of supporting the Arts in Education programs, despite their elimination in the past administration budget proposals. While President Obama's FY10 budget included funding for this program for the first time in eight years, his recent FY11 proposal recommends consolidating the federal program into a new category with six other non-arts programs.

Please take a few minutes to write to your elected officials and ask them to support strengthening arts education in federal policy, a funding level of \$53 million for FY 2011 and voicing your concerns about diminishing the role of the arts in learning. To learn more about the Arts in Education programs, please visit –

<http://capwiz.com/artsusa/issues/alert/?alertid=13158246>

Two minutes of your time is all it will take.





HMEA Workshop Draws Dozens of Participants

On Saturday, April 17th, HMEA conducted a very successful workshop at the University of Hawai'i Music Department for HMEA members and future collegiate music educators from the university.



Approximately forty attendee's gathered together for two hours where they shared, and learned and practiced numerous techniques on working with elementary school students in composition, singing and movement.

Asian-Pacific dances were taught and included the Obon dance, the Samoan Sasa, an Afghan children's game and Philippine Tinikling. Watch for future HMEA workshops that will be offered for our members!



STATEWIDE CONCERT DATES

One of our new features for the Leka will be a quarterly listing of performances throughout the entire state for those that wish to advertise their school concerts, parades, marching band shows, or even upcoming tours.

We'd love to see as many of our schools participate and this section can serve as a single-source listing for students, teachers, parents, and all communities.

Since we will be publishing a summer issue this year, send us your camp and travel dates as well!

April 30	7:00 p.m.	Maui Island Parade of Bands KKHS Gymnasium
May 1	7:00 p.m.	Maui Island Parade of Bands KKHS Gymnasium
May 8	All Day	Lahainaluna Aloha Concert Location TBA
May 8	5:00 p.m.	Moanalua HS Music Department Aloha Concert Blaisdell Concert Hall
May 8	7:00 p.m.	Maui HS Aloha Concert Maui HS Gym
May 12	7:00 p.m.	Chiefess Kamakahalei Middle School Band Spring Concert Kauai War Memorial Convention Hall
May 12	7:00 p.m.	University Lab School Aloha Band Concert Kennedy Theater (UHM)
May 15	6:00 p.m.	Roosevelt HS Aloha Concert Roosevelt HS Auditorium



- | | | |
|--------|-----------|---|
| May 17 | 1:30 p.m. | Punahou Grade Three Concert
"The Migration to Polynesia"
Punahou Campus, Twigg-Smith Auditorium |
| May 20 | 5:00 p.m. | Punahou Grade Five Concert
"The History of American Music"
Punahou Campus, Twigg-Smith Auditorium |
| May 21 | 1:30 p.m. | Punahou Grade Three Concert
"The Migration to Polynesia"
Punahou Campus, Twigg-Smith Auditorium |



IMPORTANT ANNOUNCEMENT . . .

Hello HMEA Members,

We are looking at scheduling **Senator Hooser** to speak to our next Executive Board meeting for interested HMEA members about government influence and advocacy on **May 10 at 7:00-8:00** at Punahou's Winne J-4. This is a regularly scheduled Executive Board meeting. Before I confirm the date with Senator Hooser, I'd like to have an approximate head count. Please **RSVP to alippert@punahou.edu ASAP** so I can let the Senator know soon. This is a unique opportunity to get some face time with a current (and potentially future) legislator to ask questions and share our concerns.

Thanks for your support of music education in Hawai'i,
Amanda

From the Editor . . .



With the end of the school year fast approaching, it's easy to get caught up in our own individual worlds and put onto the back burner of life many of the things we all need, as human beings, to renew ourselves and keep a degree of balance within our lives. Take a few brief moments each day and rejoice in the beauty that surrounds us in this land of *aloha* we are lucky enough to call our home. Share with your students not only the lessons of music, but the lessons of life as well. You all have so much to offer our schools, our communities, and our world. Good luck during these final weeks and we wish you all a wonderful summer. Mālama pono.

David Bandy (bandy@hawaii.edu)

MUSIC EDUCATION WEEK

Washington, DC
June 24-29, 2010

HAWAI‘I STUDENTS EXCEL !!!

Congratulations to Marissa Rohlfing and Kelsey Karas, the Hawai‘i Delegates to the MENC National Honor Choir in Washington, D.C. during Music Education Week! They will perform with Choir, Band, and String musicians from all over the USA in a concert on June 27th, 2010. Both young women are Choir students of Michael Lippert's at the Punahou School in Honolulu. We wish them the best of luck and look forward to hearing about their experiences in our next issue!



Mark your
calendar now &
join us for the
2011 HMEA
Conference on
February 25 & 26!

2011 HMEA Conference Dates: February 25-26, 2011

THE POSSIBILITIES OF THE IPAD IN MUSIC EDUCATION

You might have heard of a new device by Apple called the iPad. This latest incarnation of the tablet computer has been the talk of the technological world for the last several months. By the time you read this, Apple will have sold more than 1 million versions of this gadget, with projected sales in 2010 alone of over 7 million copies. Many people in technology and education see devices such as the iPad as the future of print media and digital content delivery. Universities are looking at the iPad as a replacement for textbooks that can be updated yearly, thereby saving millions of trees (and increasing profits, naturally.) Forward-looking schools are buying these devices in bulk as a tool in the classroom. Even in its infancy, the iPad, and tablet devices just like it, are poised to usher in a new wave of technology into our classrooms the likes of which we have not seen in our lifetimes.



For those of you who do not know of the device, or have just seen commercials for it, it is a tablet computer about the size of a National Geographic magazine (or about half the size of an 8.5 x 11" sheet of paper) that uses an operating system similar to the one you would find on smart phones such as the Apple iPhone. This touchscreen device does not use a mouse or external keyboard, but uses a touch screen to navigate and input text. It truly is not a personal computer in the classical sense, but rather a device that is made to fill the gap between smart phone and laptop. The strengths of the iPad are its convenient size and design, and its ability to access various media such as newspapers, magazines, books, audio, and video. It also does an outstanding job in accessing the Internet and e-mail via the built-in applications ("apps") that comes standard with the device. Other applications can be downloaded through the "Apps" store. The promise of this device is that over the next several year's people and companies will be building software apps that will cover a wide range of computing needs, similar to the explosive growth of apps for the iPhone (there are now more than 150,000 different apps available for the iPhone).



Even with all the apps that are currently available, and will become available, there are still limitations to the iPad. It is not a laptop in the traditional sense of a MacBook or ThinkPad. In its current iteration, it does not have the computing "power" to operate various software packages that have become ubiquitous on a laptop machine. For example, Microsoft Office applications are not yet available, even though Apple's versions of similar



applications are (Pages for Word, Numbers for Excel, Keynote for Powerpoint). It also lacks sufficient memory at this time to run music notation programs such as Sibelius or Finale, or music sequencing programs like GarageBand or Logic Pro. This may soon change with later generations of the iPad. There are, though, sequencing programs that are designed to operate GarageBand wirelessly (Entrackment, \$2.99), or to be a stand-alone multi-track recorder (StudioTrack, \$39.99). Soon the makers of our favorite software may release scaled-down versions specifically for use on tablet computers.

In its current form, the iPad can be used in our classrooms for various music education applications, such as music and video playback. Since the iPad screen is small (9.7-inch (diagonal) LED-backlit glossy widescreen), it is not a practical display



in a classroom situation without access to an external monitor or LCD projector. Fortunately, for \$30, Apple sells a VGA connector that can be used to hook the iPad up to an external device. In this way it is very much like a blackboard or digital whiteboard. For audio, you can use the audio out headphone jack to connect it to your classroom sound system. A built-in microphone and built-in speakers allow you to record directly into the device for immediate playback. As the market for the iPad matures, many more peripherals will be released. Just as

with the iPod and iPhone, third-party manufacturers will build external storage devices, musical interfaces, external keyboards and footpads, and a host of other devices still yet to be envisioned.

As of the middle of April 2010, a mere two weeks after the introduction of the iPad, there are already some very interesting musical applications available for the device. For starters, every application that has been made for the iPhone will also work on the iPad. That already gives us several hundred applications. Since the iPad screen is about four times larger than the iPhone screen, the applications are "blown up" to fit the iPad screen, with the negative being the pixilated, or blocky look, of the image on the screen. Many software designers are already adapting their current iPhone applications for native resolutions on the iPad.



I use two very helpful iPhone applications on my iPad in the band room on a daily basis, "Cleartune" (a visual tuner), and "Tempo" (a visual and audio metronome.)

After instructing my students that they are never, ever, under any circumstance short of my cardiac arrest in the classroom, to touch the iPad, I place it on a very secure music stand (we all know the consequences of placing *anything* on a music stand) so that my students can have visual access to the device. After doing a traditional tuning after warm-up, I allow

the students to double check their own instrumental tuning using the iPad. I have

iPad

found the built-in microphone to be sensitive enough to pick up a singular instrument from anywhere in my bandroom, a range of over 30 feet. I have found that, when using the iPad for assistance, the students have been very interested in their intonation, not only of their initial concert B-flat tuning pitch, but also of other pitches on their instrument. This is true even for my beginning students. I'm excited to think what effect this interest might have on the overall intonation of young string ensembles.

New applications are being introduced every day. The morning of the writing of this article, about 2 1/2 weeks after the introduction of the iPad, new apps were introduced specifically for the display and management of PDF sheet music. As a researcher into the effects of digital music stands and electronic music displays on music reading (the topic of my 2006 doctoral dissertation), I am very excited to see how the iPad is going to be used by musicians of varying levels.



The iPad, in its default portrait orientation, displays notation at about the same size as choir "folio" music, but it may be difficult to read a full page of music in this orientation anymore than about an arms distance away. Turned on its side, in its landscape orientation, you can display music at its normal size, albeit only a half page at a time. Touch screen scrolling allows you to navigate the page, moving up and down a page of music. Applications such as "forScore" and "Muzikbook", and similar PDF sheet music display applications, allow sheet music of multiple pages to be turned



by swiping a finger right to left across the touchscreen. Like the MusicPadPro, one of the most successful electronic sheet music systems, the iPad recognizes external page turning peripherals. A foot pedal will probably be introduced that will allow a performer to flip pages with the foot as opposed to needing to touch the screen at all. As for sound recording, there are bound to be high-end microphones and other audio equipment made specifically to interface with the connector found on the bottom of the iPad.

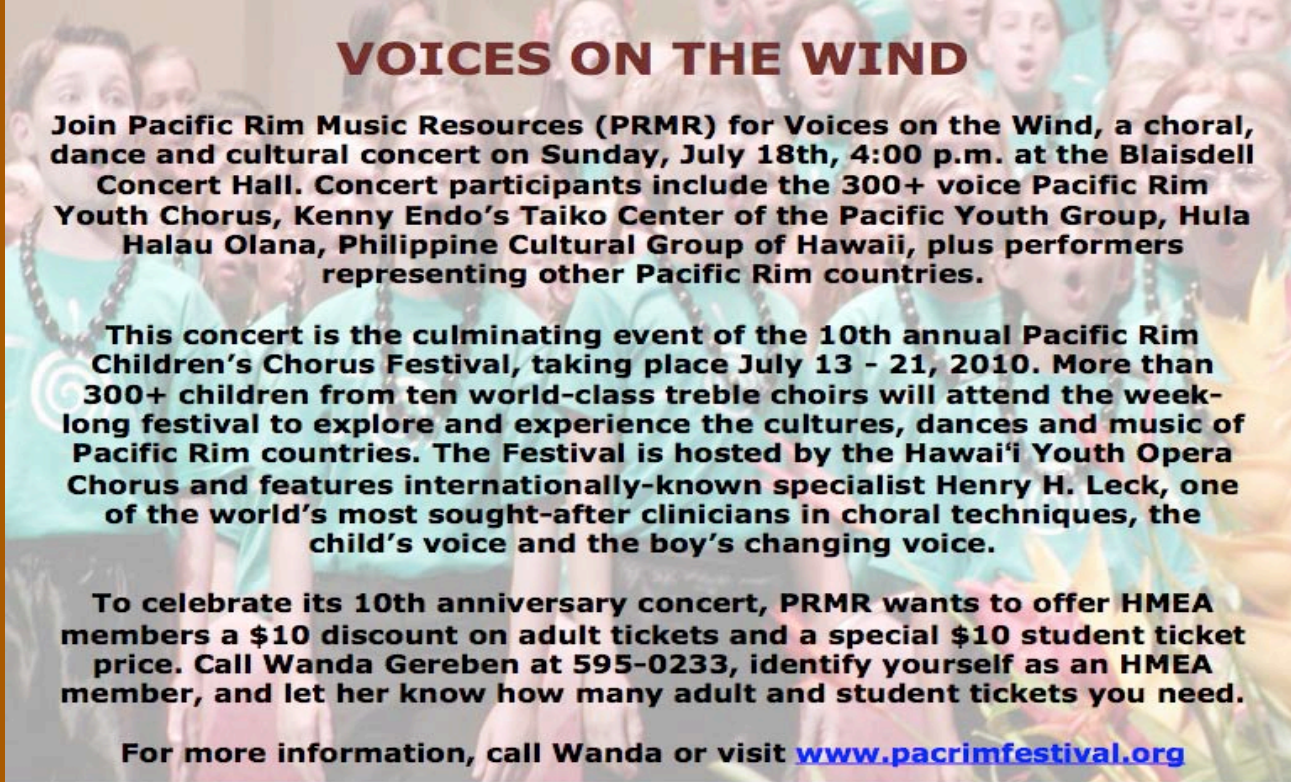
It seems we will have to wait a little bit longer for the full implementation of downloadable music to appear on the iPad. Popular online sheet music services have already announced plans to deliver their content through the iPad, and major distributors such as JW Pepper may not be far behind. In reality, the implementation of the iPad is very much about the control over the distribution of content as we begin to migrate from paper to display. The biggest factor against this implementation may still be the price, as equipping a band or choir with individual devices that are fragile may be beyond the reach of most programs. This is certainly an area that other digital music stand companies have encountered.

It may be some time before the iPad has enough power to run music programs such as SmartMusic. This is the application for the iPad I personally long for, as I use it more than any other classroom music program. Unfortunately, SmartMusic and other software companies have publicly stated that crucial computing elements such as RAM and ROM, and core processing systems are just not powerful enough to run their software programs. In time the iPad and similar devices will become more powerful and able to do anything that our laptop computers can do. One day they may replace our laptops completely. When I was in high school, I was convinced that dogs would be able to vote by now, so I dare not make predictions about the future of computing technology. The safest bet is that in many ways the iPad is a transitional device, one which many technological sociologists are studying carefully now for the future.



Is the iPad the right device for you? Is spending a minimum of \$500 (for the 16 GB WiFi version), or \$850 (for the 3G + WiFi version) a practical situation given a music educator's salary and classroom needs? Perhaps with creative accounting and business expense write-offs it is! Or, will this just be another pricey piece of gadgetry that will be sitting unused in your drawer in three years? The answer remains to be seen. For now, enjoy it if you have it, and enjoy your friend's if you don't. By the way, this article was written out-of-doors on my iPad using Apple's word processor, Pages. Ah, the convenience!

- Contributed by Dr. Joseph Ruszkowski



VOICES ON THE WIND

Join Pacific Rim Music Resources (PRMR) for Voices on the Wind, a choral, dance and cultural concert on Sunday, July 18th, 4:00 p.m. at the Blaisdell Concert Hall. Concert participants include the 300+ voice Pacific Rim Youth Chorus, Kenny Endo's Taiko Center of the Pacific Youth Group, Hula Halau Olana, Philippine Cultural Group of Hawaii, plus performers representing other Pacific Rim countries.

This concert is the culminating event of the 10th annual Pacific Rim Children's Chorus Festival, taking place July 13 - 21, 2010. More than 300+ children from ten world-class treble choirs will attend the week-long festival to explore and experience the cultures, dances and music of Pacific Rim countries. The Festival is hosted by the Hawai'i Youth Opera Chorus and features internationally-known specialist Henry H. Leck, one of the world's most sought-after clinicians in choral techniques, the child's voice and the boy's changing voice.

To celebrate its 10th anniversary concert, PRMR wants to offer HMEA members a \$10 discount on adult tickets and a special \$10 student ticket price. Call Wanda Gereben at 595-0233, identify yourself as an HMEA member, and let her know how many adult and student tickets you need.

For more information, call Wanda or visit www.pacrimfestival.org

Take the Wheel!

Navigate through Your Member Benefits with this Road Map

Welcome! Here are just a few of the benefits you receive as a member of MENC: The National Association for Music Education:

Orientation: MENC's Web Site (www.menc.org)

Find your way with the help of the resources on MENC's Web site. Discover frequently updated information on membership, events, programs, and publications, plus links to state music educators associations, MENC affiliated organizations, and many others. A wealth of information is accessible, including new articles weekly, online journals, and special resources such as the "Make Your Case" advocacy database. You'll also find career and copyright centers, a section devoted to the National Music Education Standards, and an MENC staff list with e-mail links.

Express Lane: The members' only section of the Web site gives you access to the Career Center and online journals, and the ability to post on the member forums and comment on articles.

PLUS: Access your membership record to update personal information, view membership status, renew membership, and more.

For Your Cruising Pleasure: Online Journals

The following online journals are available at www.menc.org to all members free of charge.

- *Music Educators Journal (MEJ)*
- *General Music Today (GMT)*
- *Journal of Music Teacher Education (JMTE)*
- *UPDATE: Applications of Research in Music Education*

In addition, the *Journal of Research in Music Education (JRME)* is now available online to subscribers.

STOP: You will also receive four issues of *Music Educators Journal* and six issues of *Teaching Music* via postal mail.

Fasten Your Seatbelt and visit *My Music Class*—MENC's online teaching resource exclusively for our members. *My Music Class* is an idea center and lesson plan library filled with standards-aligned teaching ideas and resources for you to put to use in your classroom or rehearsal room. Visit *My Music Class* at www.menc.org to search for resources by teaching level, teaching area, national standard, and user rating. Some lessons even include audio and visual support. All resources are available free to MENC members. *My Music Class* is also a place where you can share your own expertise with your fellow members. Add your lesson plan or rehearsal techniques via the user-friendly submission process.

Point of Interest: MENC E-Newsletters

Free e-newsletters for MENC Collegiate members, Tri-M Music Honor Society members, and various special research interest groups are available.

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All members receive a 25% discount on all MENC specialty items including CDs, DVDs and videos as well as monthly specials offering discounts of 50% or more. Members also qualify for a 25% member discount on all MENC books, available through Rowman and Littlefield Education. Visit www.rowmaneducation.com and use code "MENC25".



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Expert mentors in music education offer online professional development ideas to MENC members by contributing to MENC's online networks during the school year. MENC members who post questions at the band, orchestra, chorus, general music, and jazz forums are able to get expert advice.

Weekly Traffic Report: MENC Member News Updates

All members can elect to receive important and time-sensitive music education news and action items by e-mail. Subscribe by e-mailing mbrserv@menc2.org.

Fuel Up Your Job Search: MENC Online Job Center

The Online Job Center provides current listings of open positions for all specialties and levels in music education. All MENC members seeking jobs can also list personal information and qualifications at no charge. This service is offered year round.

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Through an agreement with Forrest T. Jones & Company, Inc., MENC offers a variety of group insurance coverages for you and your family, for low monthly costs and full protection. Free term life is available to new members during the first year of membership. For more information, call Forrest T. Jones & Co., Inc., at 1-800-265-9366.

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The MENC Health Benefits Program™ has been designed to provide our members with comprehensive health insurance benefits at a price they can afford. The program is administered by leading providers of national association benefits programs, Forrest T. Jones and Company. For specific features of this program call 1-888-715-6584, or visit <http://www.assurantaaffinity.com/menc/index1.php?cmpid=153>.

Earn on Your Journey: Bank of America WorldPoints® Card

A credit card rewards program with no annual fee, issued by Bank of America. Each dollar spent earns one point toward rewards for the cardholder such as tickets on major U.S. airlines, car rentals, hotel stays and more. Every purchase earns a contribution to MENC at no additional cost. Learn more by calling 1-800-833-6262.

Performance Insurance from ASCAP and BMI

Through an agreement with ASCAP and BMI, MENC-, or State MEA-, sponsored groups led by active MENC members are granted performance rights of music managed by these organizations. (This covers only performances sponsored by MENC or state affiliates of MENC.) However, if members wish to record their students' performance of any work, permission must be obtained through Harry Fox Agency. For more information, visit the www.harryfox.com.

Don't Forget the Lights as you showcase music through video in your classroom. As an MENC member, you are designated a SchoolTube moderator and can post videos highlighting your music program in a safe, non-commercial online environment—SchoolTube.com. Use SchoolTube for best practices, music appreciation, community outreach, and other components that will engage your students, parents, and community supporters.

YIELD! FOR MORE INFORMATION ON ANY OF YOUR MEMBER BENEFITS, CALL MEMBER SERVICES AT 800-828-0229 OR VISIT www.menc.org.

Information is current as of January 2010 and is subject to change.

MENC The National Association for
MUSIC
EDUCATION





SUMMER MUSIC PROGRAMS FOR GROWTH – AND FUN . . .

CERTIFICATE PROGRAMS

School: Eastman School of Music

Contact: Summer Session Office

Address: 26 Gibbs Street

City: Rochester

State/Zip: NY 14604

Phone Number: 800-246-4706

Orff Schulwerk Teacher Education, Levels I and III: July 19-30, Donna Brink Fox program director. See www.esm.rochester.edu/summer. Certification: AOSA Level I or Level III.

School: McClosky Institute of Voice

Contact: Jay Lane

Address: 16 Grant Street

City: Maynard

State/Zip: MA 01754

Phone Number: 978-879-5372

The MIV Seminar empowers participants through intense small group work to release vocal tensions plus gives attention to posture, breath, and the speaking voice.

www.mcclosky.org. Certification: McClosky workshop and Certified McClosky Voice Technician training.

School: Michigan State University

Contact: Cynthia Taggart

Address: School of Music

City: East Lansing

State/Zip: MI 48823

Phone Number: taggartc@msu.edu; 517-432-9678

GIML Certification: Early Childhood Level 1; June 14-25, 2010; Edwin E. Gordon, Cynthia Taggart and Jennifer Bailey, instructors. Certification: Gordon Institute for Music Learning.

School: Musikgarten

Contact: Denise Wallington

Address: 507 Arlington Street

City: Greensboro

State/Zip: NC 27406

Phone Number: 800-216-6864

Course emphasis is on pedagogy, child development, music literacy, vocal and ensemble development and ear training, focusing on age's birth to 9. Group piano includes the previous plus sight-reading, improvisation and technique. There are ten locations nationwide.

School: Temple University

Contact: Michael Martin

Address: Bryn Mawr Presbyterian Church, 625 Montgomery Avenue

City: Bryn Mawr

State/Zip: PA 19010

Phone Number: martinme@aol.com; 610-835-5900, ext. 6724

GIML Certifications: Elementary General, Instrumental, Piano, and Early Childhood Music, Level 1; July 26-August 6, 2010; Suzanne Burton, Jill Reese, Michael Martin, Marilyn Lowe, Jennifer Bailey, Natasha Sigmund, instructors Certification: Gordon Institute for Music Learning.

School: University of South Carolina

Contact: Wendy Valerio

Address: School of Music

City: Columbia

State/Zip: SC 29208

Phone Number: wvalerio@mozart.sc.edu; 803-777-5382

GIML Certification: Elementary General Music Level 1; July 6-16 (including Sat., July 10) 2010; Edwin E. Gordon, Wendy Valerio, Jennifer Bailey, instructors. Certification: Gordon Institute for Music Learning.

School: University of Tennessee at Chattanooga.

Contact: Lee Harris

Address: 615 McCallie Avenue

City: Chattanooga

State/Zip: TN 37403-2598

Phone Number: 423-425-4601

The Kódalý Institute at UTC, endorsed by OAKE, June 14-July 2.

Workshop fee: \$450 and graduate credit is available.

www.utc.edu/music/kodalyinstitute.php. Certification: Kódalý.

School: Winthrop University

Contact: Dr. Connie Hale

Address: 129 Conservatory of Music

City: Rock Hill

State/Zip: SC 29733

Phone Number: 803-323-2255

July 12-23 AOSA-approved Orff Schulwerk Certification: Donna Massello-Chiacos, Deanna Stark, Dr. Robert Amchin, Michael Nichols, Dr. Connie Hale. Contact

halec@winthrop.edu for more information. Certification: Orff-Schulwerk, Levels I, II, III.

JUNIOR HIGH MUSIC SCHOOL/CAMP

School: Academy by the Sea

Contact: Mike Donovan

Address: 2605 Carlsbad Blvd.

City: Carlsbad

State/Zip: CA 92008

Phone Number: 760-547-5161

Summer Performance/Band Camp, July 18-24. Join us at our 16-acre Southern California oceanfront campus for our middle school, co-ed, boarding Summer Band Performance Camp.

SENIOR HIGH MUSIC SCHOOL/CAMP

School: Eastman School of Music

Contact: Summer Session Office

Address: 26 Gibbs Street

City: Rochester

State/Zip: NY 14604

Phone Number: 800-246-4706

Summer Jazz Studies, June 27-July 9, a rigorous program designed to enhance improvisational and ensemble skills. *Music Horizons*, July 10-31, for those considering a music career. This includes individualized program emphasizing solo performance for orchestral instruments, piano, voice, guitar, or composition. *High School Wind Ensemble Workshop*, August 2-6. Explore contemporary and traditional works for wind ensemble. www.esm.rochester.edu/summer.

School: Minnesota Opera

Contact: Jamie Andrews

Address: 620 N. 1st Street

City: Minneapolis

State/Zip: MN 55401

Phone Number: 612-333-2700

Students stage operatic scenes (with small orchestra!) and learn art songs with daily sessions in movement, acting and vocal technique in this intensive camp. June 19-26, 2010.

School: Southern Illinois University Edwardsville Music Department

Contact: Kelly Kraetsch - kkraets@siue.edu

Address: Dunham Hall Room 2104

City: Edwardsville

State/Zip: IL 62026-1771

Phone Number: 618-650-3900

Don't miss out on exciting summer music camps! Pick from: Jazz, Band, Technology, Suzuki Strings & NEW- Musical Theater. <http://www.siue.edu/MUSIC/>.

School: SUNY Fredonia School of Music

Contact: Marc Levy

Address: SUNY Fredonia

City: Fredonia

State/Zip: NY 14063

Phone Number: 716-673-3151

Open to instrumental music students currently enrolled in grades 9 through 12, the Fredonia Summer Music Festival offers a friendly and relaxed setting for musical growth through performance of large ensemble and chamber music.

School: UMass Lowell Symphonic Band Camp

Contact: Deb Huber, Executive Director

Address: 35 Wilder Street, Durgin Hall 320

City: Lowell

State/Zip: MA 01854

Phone Number: 978-934-4133

This Band Camp is a weeklong, musically intensive, residential program for student's grades 8-12 and those starting college in the Fall of 2010. Included are ensembles, electives, guest artists, and no audition. Details available at

www.uml.edu/music/summerbandcamp.

School: University of Northern Colorado

Contact: Kevin Whalen

Address: Campus Box 28, 501 20th Street

City: Greeley

State/Zip: CO 80639

Phone Number: 970-351-2394

Designed to be intensive, challenging, and inspiring, the UNC Jazz Camp is led by faculty from the University of Northern Colorado and special guests.

www.uncjazz.com.

GRADUATE MUSIC SCHOOL

School: Eastman School of Music

Contact: Summer Session Office

Address: 26 Gibbs Street

City: Rochester

State/Zip: NY 14604

Phone Number: 800-246-4706

Choral Conducting - Focus on Mendelssohn's Elijah, July 12-16, with Robert Page and William Weinert
Orchestral Conducting Fundamentals, July 14-17, with Neil Varon, addresses the technical, musical and psychological fundamentals of conducting.

Choral Conducting - Artistry, vocal pedagogy, musicianship, July 19-23, William Weinert, Susan Conkling, Robert McIver and Greg Ristow.

www.esm.rochester.edu/summer.

School: Ithaca College School of Music

Contact: Thomas Kline
Address: 953 Danby Road
City: Ithaca
State/Zip: NY 14850
Phone Number: 607-274-3157

Keep your teaching job and get a master's degree in music education in three summers from Ithaca College, a leader in music education. Other summer offerings include professional workshops in music education, wind conducting, choral conducting, and jazz.

School: Lebanon Valley College

Contact: Marian Dura
Address: 101 N. College Avenue
City: Annville
State/Zip: PA 17003
Phone Number: 717-867-6919

Three-summer Master of Music Education degree, courses also available for non-degree credit. Nationally recognized guest faculty. On-campus housing is available. June 21-July 30. www.lvc.edu/cegs/gs/MME.

School: Schwob School of Music, Columbus State University

Contact: Dr. Sean Powell
Address: 900 Broadway
City: Columbus
State/Zip: Georgia 31901
Phone Number: 706-649-7399

CSU introduces a summers-only MM in Music Education Program beginning in Summer 2010. Designed for the working teacher, the degree can be completed in 3 summer sessions. <http://music.colstate.edu>.

School: University of Georgia

Contact: Mary A. Leglar, Associate Director for Academic Programs
Address: 250 River Road
City: Athens
State/Zip: GA 30602

Phone Number: 706-542-3737
This is a special matriculation plan for in-service teachers offering the M.M.Ed. or Ed.S. degree in two or three summer sessions, with minimal course work during the academic year.

MULTILEVEL PROGRAM

School: San Francisco Conservatory of Music

Contact: Laura Reynolds, Summer Programs Coordinator
Address: 50 Oak Street
City: San Francisco

State/Zip: CA 94102

Phone Number: 415-503-6254

Two-week sessions are held in chamber music, light opera, composition and musicianship for ages 9-18 with admission by audition/interview. Complete information and application available at: www.sfcm.edu/summer.

School: Seattle Pacific University

Contact: Ramona Holmes

Address: 3307 Third Avenue West

City: Seattle

State/Zip: WA 98119

Phone Number: 206-281-2915

Continuing education for teachers and student workshops, Kódalý classes, string bass workshop, music therapy, Baroque opera and instrumental, music technology, chamber music and more.



A banner for the Hawaii Music Educator's Association (HMEA). The top left features the logo for "The National Association for Music Education" (MENC) with the text "The National Association for MUSIC EDUCATION". The background is a night photograph of a city skyline with palm trees. The bottom section is a light blue bar containing the HMEA logo (a stick figure playing a maracas) on both sides, the text "HMEA" in large white letters, and "HAWAII MUSIC EDUCATOR'S ASSOCIATION" in smaller white letters below it.