

# Lēka Nū Hou

**Official Newsletter of the Hawai'i  
Music Educator's Association**



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## *From the President...*

Hello and happy autumn to my HMEA friends!

I hope that this summer was a time of rest and rejuvenation for each of you. We are excited to present this issue of the "Leka Nū Hou" to insure the communication among our members is as strong as it can be. Please submit your articles and announcements to David Bandy for the 2010-2011 issues in January and April as well.

Please check your email for a link to vote for our President-Elect. Dr. Chet-Yeng Loong of UH-Mānoa is running to fill the now vacant position through June 31, 2012. If elected, she would become HMEA President July 1, 2012 - June 30, 2014. The election is now taking place thru Oct. 31 so don't miss this chance to have your voice heard.

I am thrilled to announce that this year, we will be having a **joint conference with HMEA and HAEA** (Hawaii Art Education Association). It will still be **February 25-26, 2011 at the Marine Corps Base in Kāne`ohe** as planned, but we received a generous grant that will allow **Neighbor Island HMEA and HAEA members FREE registration and Interisland Transportation**. Even if you've never been able to attend the conference before, we encourage you to join us this year. We have wonderful clinicians and there will be opportunities to work together in new and exciting ways. A HUGE mahalo to Dr. Chet-Yeng Loong and Alison Ibara-Kawabe who wrote the grant proposal! For more information, visit <http://hawaiiimea.org/conference.html>.

In June, I had the opportunity to represent Hawai'i at the MENC National Leadership Assembly in Washington, D.C. during Music Education Week. During these meetings, I met past, present, and future leadership from states around the U.S. To meet the needs of the various states, we had meetings in a large national group, regional meetings, and a meeting organized by state membership numbers. The recurring theme of all of the meetings was "For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators." Scott Shuler, our new MENC president and an arts specialist in the Connecticut State DOE, gave several compelling talks about issues facing music education around the nation. He is determined to advocate on our behalf and believes strongly in the theme above. Also, the national assembly was introduced to Michael Butera, MENC's new executive director. He has substantial experience in organizational leadership and advocacy. He started his career as a music educator, so he's been in the trenches.

As part of the Music Education Week's events, the first Annual MENC National Honors Ensembles including a String Ensemble, Concert Band, and Mixed Choir, performed at the Kennedy Center under the batons of Dennis Layendecker, Anthony Maiello, and André Thomas. Students from all over the country came together for these exceptional ensembles. We had two representatives from Hawai'i sing with the Mixed Choir! To read about their experiences, see page seven. The students, as well as music educators, participated in a rally on Capital Hill on June 25<sup>th</sup>. The winners of the MENC Student Composers Competition had their compositions performed by members of the U.S. Navy Band on the Millennium Stage at the Kennedy Center. What a wonderful display of the power of music in the lives of children around the country!





It seems that many states are struggling with budget and job cuts, much like we are in Hawai'i. Fortunately, MENC remains strong while providing professional publications, idea and lesson plan sharing, advocacy resources, alliances with many organizations (like NAMM, YouTube/Google Symphony Orchestra, VH1, and MPA) and lobbying on Capital Hill to keep funding and legislature for arts education.

On my final day in Washington, D.C., I made appointments with Hawai'i state legislators Congressman Charles Djou, and Senators Dan Inouye, and Daniel Akaka to encourage them to support music education in ALL schools for ALL children. I had the pleasure of meeting aides at

Congressman Djou and Senator Inouye's offices. I also had a lovely chat with Senator Akaka and one of his aides. Senator Akaka and I had a nice time talking story and he



told of his own teaching music and working in administration at several public and private schools in Hawai'i. As part of each of the meetings, I asked them to maintain the arts as a part of the core curriculum as the Elementary and Secondary Education Act is reauthorized. I asked them to fund music the way the other core subjects are funded. While these are extremely challenging times for schools around the country, I continued to assert that Hawai'i's children deserve the best opportunities and most comprehensive education.

In September, I met be meeting once again with the leadership of the Western Division states — Hawai'i, California, Arizona, Utah, and Nevada. We worked together and shared ideas regarding successful practices. Jeff Bush, our new Western Division president, and Martha O'Neill, our immediate past president, are willing to go the extra mile to support music education in Hawai'i in any way possible. Jeff Bush has dual membership in Arizona and HMEA due to completing his grad work at UH-Mānoa. It was an inspiring weekend in Phoenix.

It was a jam-packed several days in D.C. I am hopeful for the future and look forward to continuing as your president this year. Currently, our secretary is Susie Reismann; treasurer is Camilla Corpuz-Yamamoto; Webmaster and conference chair is Chet-Yeng Loong; the Leka Nū Hou is edited by David Bandy. Mahalo to these dedicated and wonderful assets to our organization! Another huge mahalo to Bryan Hirata, our former treasurer, for his leadership for the last several years.

With that, I'll sign off. I hope to see you in the coming year! Mark your calendars now for the HMEA 2011 In-Service Conference February 25-26 at the Marine Corps Base in Kāne'ohe, HI.

Aloha,

Amanda Lippert, HMEA President

MENC website: <http://www.menc.org/>

HMEA website: <http://www.hawaiiimea.org/>

HMEA Executive Board:

President – Amanda Lippert

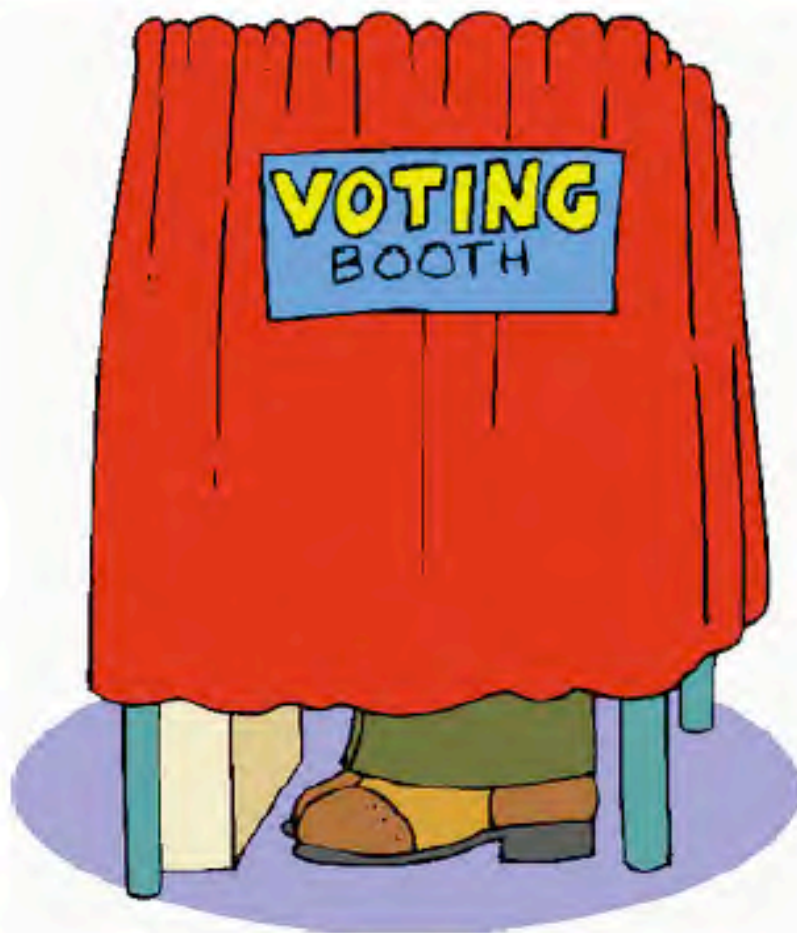
Secretary – Susan Reismann

Treasurer – Camilla Corpuz-Yamamoto

Webmaster & Conference Chair – Chet-Yeng Loong

Leka Nū Hou Editor – David Bandy





## HMEA 2010-2012 President-Elect

Please check your email on October 23, 2010. Amanda Lippert will be sending a link to the **online voting** for **HMEA's 2010-2012 President-Elect (2012-2014 President)**.

**Dr. Chet-Yeng Loong** of UH-Manoa is running. She is currently the HMEA webmaster and conference chair. Her biographical information will be included on the voting site. Please vote before **October 31, 2010**.

**We look forward to hearing your voice!**

*Aloha, Choral Colleagues!*



MID-PACIFIC INSTITUTE

I trust that your school year is off to a grand start! The Christmas Shake-Out Festival was such a positive experience last year that MY choir begged to host it again! It was a fun afternoon and evening of sharing food, music, and friendship. It was wonderful to see all the beaming faces as everyone headed home.

Therefore, on behalf of the Mid-Pacific Institute Choir, I cordially invite your choir to participate in the Christmas Shake-Out Festival! This is a no pressure come-as-you-are event to give choirs a chance to "shake-out" some repertoire before the Christmas performance season begins. It will also be a great opportunity for choirs to share what everyone is doing in their school programs. The concert is not open to the general public. Consider it a "dress rehearsal" in front of peers. The audience will be made up of other choirs. Depending on the total number of singers, we may be able open the remaining seats to the audience on a first come, first served basis.

This festival is open to any public or private elementary or middle school choir. However, we are limited by the capacity of our auditorium. Please email your registration reservation to [dkoshi@midpac.edu](mailto:dkoshi@midpac.edu) in order to ensure your space. Deadline to register is October 29, 2010.

Choirs may perform up to 10 minutes of their own repertoire. The concert will conclude with a massed piece, "One Light," words and music by Linda Marcus and Ruth Elaine Schram, Hal Leonard Corp. #08740940. MP3 files (for rehearsal purposes) will be sent to directors when registration is received.

The concert will be held in Bakken Auditorium with dinner served in Scudder Hall. MPI will provide choral risers, piano, and audio tech needs.

Parking on campus is extremely limited on this day during the time of our activity, so we request that large groups make arrangements for bus transportation or drop-offs. Parking for directors and accompanists can be accommodated. If singers are being transported by private vehicles, we ask that they just be dropped-off and picked-up.

Please do not plan to arrive with your group before 3:00 pm. We will not be able to accommodate your group on campus as our school is still in session and it would create traffic problems with our dismissal.

A light dinner will be provided for all participants at a cost of \$5.00 per person. If a participant has any dietary issues, please have them pack their own meal.

Date: Friday, November 12, 2010

Location: Bakken Auditorium at Mid-Pacific Institute

Schedule:

3:00 - 4:30 pm Time to be assigned  
Group arrivals (staggered) & individual staging rehearsals  
4:30 - 5:00 pm Mass warm-ups & rehearse massed piece  
5:00 - 5:30 pm Dinner  
5:30 - 7:00 pm Concert

Looking forward to seeing you - Diane Koshi, Music Specialist & Choral Director, Mid-Pacific Institute

(808) 441-3812 phone ~ (808) 441-3805 fax ~ web: [midpac.edu/elementary/music/](http://midpac.edu/elementary/music/) ~ web: [midpac.edu/choir/](http://midpac.edu/choir/)



# Christmas SHAKE-OUT Festival



hosted by Mid-Pacific Institute Choir

## Registration Form

Deadline to register – **October 29, 2010**

E-mail registration reservation to [dkoshi@midpac.edu](mailto:dkoshi@midpac.edu)

Date: Friday, November 12, 2010

Location: Mid-Pacific Institute, Bakken Auditorium

Time: 3:00 – 8:00 pm

Name of Organization \_\_\_\_\_

Grade level(s) \_\_\_\_\_

Director's Name \_\_\_\_\_

Accompanist's Name \_\_\_\_\_

Number of Singers \_\_\_\_\_ Number of Chaperones \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Bus Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Special needs:

Piano  CD player  Microphone  other \_\_\_\_\_

Our group will be arriving by:

Bus  Vans # \_\_\_\_\_  Private vehicles

Number of staff parking stalls needed: \_\_\_\_\_

Dinner: # of participants \_\_\_\_\_ X \$5.00 = Total Enclosed \$ \_\_\_\_\_  
Please make checks payable to **Mid-Pacific Institute**. Payment is due by October 29, 2010.

Program (maximum 10 minutes)

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

## **The 2010 MENC National Honor Choir**

I can honestly say that Honor Choir was the best overall experience of my life. Although it was a lot of hard work, every second was enjoyable. I believe what made it special, was that we had time to tour around D.C. and explore the city, thus our choir jelled as an ensemble on an entirely different level. We ended up with a great dynamic having bonded socially then musically. I loved touring the Capitol and various monuments, singing at the Drum International Corp Show, and the MENC National Rally with the Navy Band. The directors, organizers, and everyone involved did an amazing job of planning our schedule and being right on top of everything.

Andre Thomas is an incredible director and did a wonderful job. He interacted with us so well, and kept us entertained with his sense of humor.

I loved meeting kids from all over the country, who are driven and passionate about music just like me. I still keep in touch with the dear friends I made, and hope to continue to stay in touch with them for the years to come.

During the rehearsals and especially the performance, I felt overwhelmed with emotion. I was in this once in a lifetime moment, with this outstanding group of young men and women, under a world-renowned conductor, and performing in the Kennedy Center! I couldn't help but tear up multiple times, and I know I wasn't alone in that feeling. This experience is something I'll keep with me for the rest of my life.

**Marissa Rohlifing, Punahou School Student**

*and . . .*

When I think back on my MENC National Honor Choir experience, I can genuinely say it was one of, if not the best experience of my life. I know that my life and outlook on choir has forever changed because I had that unique experience. I don't think I will ever have quite the same encounter as I did this past summer. Everything from the rehearsals to the performance was absolutely amazing!

An aspect of rehearsals that I didn't expect to be so amazing, based purely on the fact that I had never been under his direction before, was what André Thomas did with the choir. He is an amazing conductor, as well as a pretty awesome person. I enjoyed everything he had to teach us, and I still use those lessons in my choirs back home.

After touring and exploring our nation's capital, it was as if everything I had learned in school about America, was proven to be true. Actually seeing and touching the Washington monument, or sitting on the stairs of the Lincoln memorial, made history a reality.

After participating in the MENC National Honor Choir, I know my musical life, and personal life, has been forever altered, but for the better. I have everyone I met there, as well as my choral teacher in Hawaii, to thank for the wonderfully unique experience.

**Kelsey Karas, Punahou School Student**

# 2011 MENC All-National Honor Ensembles



Auditions began on-line September 1, 2010. Deadline: December 17, 2010

Outstanding student musicians from throughout the country will audition to be selected as part of the 2011 MENC All-National Honor Ensembles. The All-National Concert Band, Jazz Band, Mixed Choir, and Orchestra will perform as part of Music Education Week in Washington, DC at a world-renowned concert hall in our Nation's Capital. Guest Conductors will be selected from among the finest in the country. 2010 Honor Ensemble conductors included Mr. Tony Maiello (Concert Band), Dr. Andre Thomas (Choir), and Dr. Dennis Layendecker (Orchestra).

To view information on the All-National Ensemble Audition site (you will need your MENC membership number for access), copy and paste: <http://menc.opusevent.com/>

To view a sample schedule, pricing and inclusions: <http://www.mencevents.org/honorsschedulepage.htm>

To view the 2011 audition materials: <http://www.mencevents.org/auditionpdfpage.htm>



## Orff-Schulwerk Workshop with Judith Thomas-Soloman a HUGE Success!

- Submitted by Amanda Lippert

On October 15-16, about 50 participants were treated to an engaging and inspiring Orff Schulwerk workshop led by Judith Thomas-Soloman sponsored by Music at Mānoa and Dr. Chet-Yeng Loong. Thomas-Soloman has a distinguished record as an advocate and clinician for the Orff-Schulwerk process. After





receiving the Special Certificate from the Orff Institute in Salzburg, she co-directed its International Music and Movement Symposia. She taught music education courses and master classes at universities in the United States, Canada, and Austria, as well as K-5 music and then being the Arts Coordinator in Nyack, New York. She continues to be a frequent presenter at local, regional, and national meetings of the American Orff-Schulwerk Association. She received the 2004 Distinguished Service Award from AOSA in recognition of her contributions as a teacher, clinician, officer, and committee member.



The workshop began by singing a wonderful 2-3 part canon of "Palm Tree," an adaptation of James Harding's "Oak Tree." How fun it was to sing and move together! Then, Thomas-Soloman led us in a layered rhythmic chant using words such as "Dr. Chet-Yeng Loong," Kamehameha Highway," "Kāne'ohe Bay," and "King Street." She used the acronym P.R.I.S.M.S. to explain that Orff Schoolwork incorporates: **P**laying of elemental instruments, **R**hythm, **I**mprovisation, **S**peech, **M**ovement, and **S**inging. As the weekend workshop progressed, we sang, moved,

chanted, used body percussion, and played non-pitched percussion and the Orff instrumentation. Thomas-Soloman focused on how to introduce the methods in classes to young and/or inexperienced children, moving from using their own bodies to small percussion to barred instruments. She used a rhythm rondo to demonstrate how to introduce percussion instrument timbres and encourage students to improvise, even with limited resources. In addition to showing her students in action on video, she also gave concrete examples of how she integrated classroom curricular materials into her music classes. Experiencing how she students chanted and moved to a story about Harriet Tubman was very moving.

Throughout the workshop, Thomas-Soloman stressed that children need to move from "romancing" or having fun with music, to "precision" or understanding music, to "generalization" where they can use their understanding to create something of their own. She emphasized that the "Music For Children" manuals are to be used as guides. She selected several of her favorite examples from the manuals and showed all participants how her students created complex compositions using the forms, rhythmic components, and scales presented in the original presentation.

We concluded the weekend by viewing her students in a brief performance with the Rockland Symphony with the theme "Turn the World Around." With a program tied together with the Harry Belefante song of the same name, the children sang, played recorders, and moved to music from England, Bulgaria, Greece, Bolivia, various parts of Africa, and the United States. Mahalo Ms. Thomas-Soloman for this extraordinary interactive experience! What a treat to Hawai'i's teachers and students to get to see you in action.



**“LIVE FROM LINCOLN CENTER”**  
**HONORS OUTSTANDING STUDENT ORCHESTRAS**  
*Submitted by Earl Groner*

“Live From Lincoln Center” has formally established a partnership with MENC: The National Association for Music Education and the American String Teachers Association (ASTA) in order to promote Nationwide Educational Outreach in the Performing Arts. “Live From Lincoln Center”, the only live performing arts series on television, brings the best of Lincoln Center to living rooms throughout America. For more than three decades, the EMMY Award winning, live public television program has presented world class performances from artists including Yo-Yo Ma, Emanuel Ax and Friends, Joshua Bell to the Jazz at Lincoln Center Orchestra with Wynton Marsalis and the New York Philharmonic.

As part of this educational outreach initiative, “Live From Lincoln Center” has established a section of its website entitled “Outstanding Student Performances”. This section is designed to highlight and honor excellence in teaching and performance throughout the nation at all educational levels.

Educational Outreach Specialists, Lila Ainsworth and Earl Groner wish to encourage music educators to submit live performances videos of their student orchestras for consideration. Selected orchestras and their directors will receive a letter of commendation along with the framed award certificate from “Live From Lincoln Center” and nationwide exposure on the website. All “Outstanding Student Performances” will be permanently archived on the “Live From Lincoln Center” website providing educators with access to a variety of performances from around the nation.

To view these video performances, to learn more about the project and the procedures required for submitting a video, visit the “Live From Lincoln Center” website at [www.livefromlincolncenter.org](http://www.livefromlincolncenter.org) and open up the link entitled “Outstanding Student Performances”. You may also contact Educational Outreach Specialists Lila Ainsworth at [lainsworth@lincolncenter.org](mailto:lainsworth@lincolncenter.org) or Earl Groner at [egroneer@lincolncenter.org](mailto:egroneer@lincolncenter.org) .

Facebook recently has been added to the Educational Outreach project offering both educators and students an opportunity to exchange ideas about their school music programs and comments regarding performances viewed on the feature “Outstanding Student Performances”. To become a fan of “Live From Lincoln Center Student Stars” on Facebook, go to [www.facebook.com/LFLCstudentstars](http://www.facebook.com/LFLCstudentstars).



# HMEA & HAEA

## 1<sup>st</sup> Joint Professional Development Conference



**February 25-26, 2011, Marine Corps Base in Kāne`ohe**

All neighbor island MENC or HAEA members will benefit from:

- Paid registration
- Interisland Transportation (Not included hotel accommodation)

To qualify, please e-mail either [chetyeng@hawaii.edu](mailto:chetyeng@hawaii.edu) (music area) or [alkawabe@yahoo.com](mailto:alkawabe@yahoo.com) (art area) and complete conference registration by January 15, 2011 (<http://hawaiimea.org>)

Neighbor Island teachers music provide an original airfare receipt and boarding pass to HMEA treasurer, Camilla Yamamoto on the first day of conference to receive the reimbursement.

Reimbursement process will take around two weeks.

Neighbor Islanders – Mark your calendars *now* and contact either Chet-Yeng Loong or Alison Ibara-Kawabe so that you may qualify for this fantastic opportunity to attend the 2011 conference!



## We Need Your Kōkua . . .

The Leka Nū Hou is the official newsletter of the Hawai'i State Music Educator's Association and is published quarterly. We welcome contributions from all of our members and the community. Contributions may be emailed to David Bandy at [bandy@hawaii.edu](mailto:bandy@hawaii.edu) by the following deadlines: Winter 2011 (by January 7); Spring 2011 (by April 8); Summer 2011 (by July 8); Fall 2011 (by October 7). *Mahalo.*

# *What's Happening on the Big Island of Hawai'i? . . .*

*Submitted by Robert Domingos*

The district of Ka'u, in the south of the Big Island, is approximately the size of O'ahu. There are two public school sites. There are currently no music programs being offered in the public schools, and no extension programs for community college nor with the University of Hawai'i at Hilo. Some 6000 people live in the district of Ka'u, nearly two hours drive from the nearest fast food, pharmacy or traffic light.

Ka'u School of the Arts, a local 501c3, has for nearly ten years been providing learning experiences in the arts for the local population. The school brings in musicians for concerts and workshops. They sponsor dances, painting, crafts, drama, and music activities. The great majority of their participants live below the poverty level, so most all of their projects are offered free of charge. All their funding comes from local contributions.

**advocacy**

Musically, they currently sponsor a 35-piece band, half seniors and half teens. They played three performances during their first year, and now have three more scheduled for this fall, marches and big band pieces. They also sponsor the annual Christmas Chorus, currently working on winter performances.

They struggle with not enough volunteers and lack of performance venues, but maintain a consistent activity level in Ka'u. They certainly do not replace the music programs that used to occur in the public schools, but they do provide encouragement in the arts on a local level.

If anyone would like further information, or have ideas about funding, please feel free to contact Robert Domingos, Ph.D., President of the Ka'u School of the Arts Board of Directors by email at [mingokau@gmail.com](mailto:mingokau@gmail.com) or by calling 808-929-7544.

Please also note that we have included their Fall & Holiday performances as a part of our statewide calendar. If you should be visiting the Big Island during any of those dates, please show your support to the Ka'u community and to our musical 'ohana by attending one of their concerts.





# Music is *KEY* to Success

[www.menc.org/advocacy](http://www.menc.org/advocacy)



**HIGHER SCORES.** Students with 4 years or more of arts and music study scored 29 points higher on reading, 22 points higher on math and 29 points higher on writing sections of the SAT College Board test. (*College Board SAT, 2008 College-Bound Seniors: Total Group Profile Report*)

**BETTER SKILLS.** Arts-based learning is known to promote collaboration, creative problem solving, and the ability to apply learning across different disciplines. (*Neuroeducation: Learning, Arts, and the Brain. Dana Press, 2009*)

**MORE GRADUATES.** Schools that have music programs have higher graduation rates than those without programs (90.2% as compared to 72.9%). (*Harris Interactive survey of high school principals, Spring 2006*)

**Local Contact:**





# The Friends of the Royal Hawaiian Band

and

# Bring Back the Music Hawai'i 2010

Submitted by Dr. Joseph Ruskowski

## Bring Back The Music Hawai'i

Getting Band Instruments Back into the Hands of Hawai'i's Students

July 9-10, 2010



Sponsored in part by:  
American Savings Bank Global Music Supply BIKEFACTORY Grace Pacific Roadway Solutions

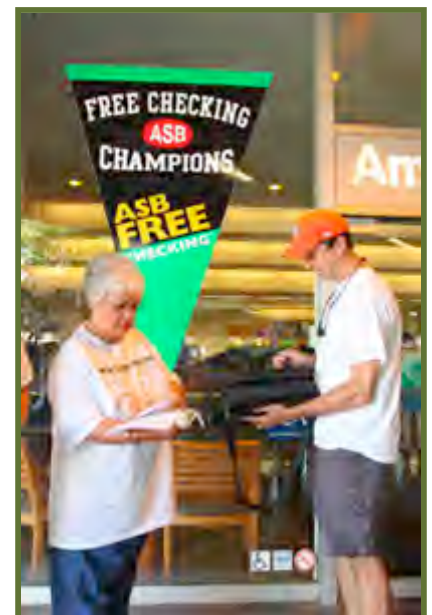


Dr. Ruskowski and Michael Baker

Toni Lee, president of the Friends of the Royal Hawaiian Band, was present at every location during the caravan trip, and personally collected instruments brought to the bank locations.

Over the course of the weekend and in the weeks that followed, the Friends of the Royal Hawaiian Band collected nearly 100 instruments for O'ahu school music programs. While many of the issuance collected came from private citizens, a big *mahalo nui loa* goes out to Holy Trinity School and to the Kamehameha Schools whose furthered donations of unused instruments to the project. A special thanks goes to OBDA President and Sacred Hearts Academy and director Matthew Martin who provided the project with a large cache of the instruments no longer needed after a musical instrument upgrade.

Toni Lee (on left)







*Dr. Ruszkowski (on left) and Anne Martin (on right) of Holy Trinity School offering donations*

The project would not have been as great a success without the help of these generous donors. Band Bring Back the Music Hawaii 2010 will culminate on October 30, 2010 with the distribution of instruments.



*Assistant Band Director Aristotle Santa Cruz and Band Director Clarke Bright of the Kamehameha Schools donated generous numbers of drums in various shapes and sizes*

Look for coverage of the event on television and in the paper. The Friends of the Royal Hawaiian Band would like to thank the primary sponsors of this project: American Savings Bank, Global Music Supply, Bikefactory, and GP Roadway. In addition, we would like to thank Ms. Olivia DeJane for her generous contribution to the repair of the instruments, and Neil Abercrombie for his contribution for purchase of new instruments through Global Music Supply.



You should always listen to your friends! Check out registration information at:

<http://hawaiiimea.org>

and

Don't forget to vote for HMEA President-Elect. Online voting is available Oct. 23-31!

***International Society of Music Education Conference  
Beijing, August 1–8, 2010  
Submitted by Dr. Chet-Yeng Loong***



*Class Teaching Demonstration – Early childhood music demonstration, Chet-Yeng Loong, Ph.D.*

Kodály, Orff-Schulwerk, and Dalcroze approaches emphasize that music belongs to every child; that musical training must be started at an early age. Orff, Dalcroze, and Kodály approaches can be adapted for use in Asian countries such as China. New ground can be broken for these methodologies and approaches by providing adaptations using non-western music materials. The focus of this classroom demonstration was to exhibit how to apply these three approaches in teaching music to Chinese children. Since folk literature of a nation is the best starting point for musical training, Chinese folk materials were the main sources that were presented in this session. Four-to five-year old Chinese children were taught in Mandarin. Activities in this session included singing, listening, instruments playing, reading and movement. Participants witnessed the integration of Kodaly, Orff and Dalcroze approaches, where children learned music through active participation.





## HAWAII STATE CONCERT AND PERFORMANCE SCHEDULE 2010 – 2011 SCHOOL YEAR

DATE	TIME	EVENT	LOCATION
10/28/10	7:30 P.M.	Music for Violin, Clarinet, and Piano	UH Music Dept., Orvis Auditorium
10/29/10	7:30 p.m.	Michelle Schumann, piano	UH Music Dept., Orvis Auditorium
11/01/10	6:00 p.m.	OIA Band Festival	Aloha Stadium
11/05/10	7:30 p.m.	Matt Cadirao, <i>composer</i>	UH Music Dept., Orvis Auditorium
11/06/10	5:00 p.m.	Kamehameha Schools Tournament of Bands	Kamehameha Schools Kapālama Campus
11/06/10	7:30 p.m.	Gagaku Concert	UH Music Dept., Orvis Auditorium
11/10/10	5:30 p.m.	Rainbow Invitational Band Festival	Aloha Stadium
11/11/10	4:00 p.m.	A Festival of Music	UH Music Dept., Orvis Auditorium
11/12/10	5:30 p.m.	Christmas Shake-Out Festival	Bakken Auditorium at Mid-Pacific Institute
11/12/10	7:30 p.m.	Froilan Fabro, <i>guitar</i>	UH Music Dept., Orvis Auditorium
11/13/10	6:00 p.m.	Kapolei Marching Band Festival	Kapolei High School Stadium
11/13/10	7:30 p.m.	Ho'olokahi Massed High School Choir Concert	NBC Concert Hall
11/13/10	7:30 p.m.	UH Jazz Ensembles	UH Music Dept., Orvis Auditorium
11/15/10	7:30 p.m.	UH Musical Theater Review	UH Music Dept., Orvis Auditorium
11/16/10	7:30 p.m.	University Chorus	UH Music Dept., Orvis Auditorium
11/17/10	7:30 p.m.	Yuri McCoy, <i>piano</i>	UH Music Dept., Orvis Auditorium

<b>DATE</b>	<b>TIME</b>	<b>EVENT</b>	<b>LOCATION</b>
11/18/10	7:30 p.m.	Graduate Composers Symposium	UH Music Dept., Orvis Auditorium
11/19/10	7:00 p.m.	ʻIolani Orchestras 4 & 5 Concert	Mamiya Theatre
11/19/10	7:30 p.m.	UH Concert Choir and Chamber Singers	St. Andrew's Cathedral
11/20/10	7:30 p.m.	UH Gamelan Ensemble	East-West Center, Imin Center, Keoni Auditorium
11/21/10	4:00 p.m.	UH Gamelan Ensemble	East-West Center, Imin Center, Keoni Auditorium
11/22/10	7:30 p.m.	Anna Emilova, <i>violin</i>	UH Music Dept., Orvis Auditorium
11/23/10	7:30 p.m.	UH Contemporary Music Ensemble	UH Music Dept., Orvis Auditorium
11/24/10	7:30 p.m.	Jason Nomura, <i>guitar</i>	UH Music Dept., Orvis Auditorium
11/28/10	4:00 p.m.	Kona Music Society Community Sing of Handel's <i>Messiah</i>	Sheraton Keauhou Kona
11/29/10	7:30 p.m.	UH Bands Winter Concert	McKinley HS Auditorium
11/30/10	7:30 p.m.	UH Chamber Music Ensembles	UH Music Dept., Orvis Auditorium
12/01/10	7:30 p.m.	UH Hawaiian Chorus, Hula & Chant Ensembles, UH Hawaiian Ensemble	UH Music Dept., Orvis Auditorium
12/02/10	7:30 p.m.	Undergraduate Composers Symposium	UH Music Dept., Orvis Auditorium
12/03/10	7:00 p.m.	Windward Choral Society 3rd Annual Holiday Concert	Windward UCC, Kailua
12/03/10	7:30 p.m.	Compositions by Justin Lukefahr	UH Music Dept., Orvis Auditorium
12/04/10	5:00 p.m.	Moanalua HS Winter Concert	Pearl City Cultural Center



DATE	TIME	EVENT	LOCATION
12/04/10	6:30 p.m.	Maui HS Symphonic Performance	Maui Mall
12/04/10	7:30 p.m.	Piano / Vocal Collaboration Concert	UH Music Dept., Orvis Auditorium
12/05/10	2:00 p.m.	'Iolani Bands 1-4 Concert	'Iolani School Lower Gym
12/05/10	3:00 p.m.	Pau Hana Concert	UH Music Dept., Orvis Auditorium and Barbara Smith Amphitheatre
12/05/10	7:00 p.m.	Handel's <i>Messiah</i>	Central Union Church, Honolulu
12/06/10	8:00 p.m.	UH Symphony Orchestra	Blaisdell Concert Hall
12/08/10	6:30 p.m.	Kapa'a High School Winter Concert	Kaua'i Convention Hall
12/10/10	7:00 p.m.	Ka'u 'Ohana Band and Christmas Chorus	DHCC
12/10/10	7:00 p.m.	Kalani HS Winter Concert	Kalani HS Cafeteria
12/10/10	7:00 p.m.	Pearl City HS Winter Concert	Location TBD
12/10/10	7:30 p.m.	'Iolani Stage Bands 1-3 Concert	Aloha Towers Marketplace
12/11/10	2:00 p.m.	Ka'u 'Ohana Band and Christmas Chorus	Ocean View Community Center
12/11/10	7:00 p.m.	Maui HS Symphonic Performance	Ka'ahumanu Center
12/12/10	4:00 p.m.	'Iolani Lower School and Orchestras 1-3 Concert	'Iolani Lower Gym
12/12/10	all day	OBDA HS Select Band Auditions	UH Music Department
12/14/10	7:00 p.m.	Maui HS Symphonic Performance	Maui HS Complex
12/16/10	6:00 p.m.	'Iolani Jazz Combo Concert	Kahala Mall



<b>DATE</b>	<b>TIME</b>	<b>EVENT</b>	<b>LOCATION</b>
12/17/10	7:30 p.m.	'Iolani Chorus & Hokuoia Singers Concert	St. Andrew's Cathedral
12/19/10	4:00 p.m.	Kona Music Society, "Winter Song"	Sheraton Keauhou, Kona
01/22/11	Time TBD	OBDA HS Select Band Concert	Location TBD
02/11/11	Time TBD	Moanalua HS 9th Grade Concert	Ala Moana
02/13/11	Time TBD	OBDA MS Solo/Ensemble Festival	Location TBD
02/18/11	7:00 p.m.	'Iolani Stage Bands 1-3 Concert	Ward Warehouse
02/20/11	all day	OBDA HS Solo/Ensemble	UH Music Department
02/25/11	7:00 p.m.	Central District South Parade of Bands	Aiea High School
03/05-05/11/11	7:00 p.m.	'Iolani Musical Rodgers & Hammerstein's "Cinderella"	Hawai'i Theatre
03/04/11	7:00 p.m.	Kalani HS Spring Concert	Kalani HS Cafeteria
03/04/11	7:00 p.m.	Central District Honor Band Concert	Moanalua High School
03/09/11	6:30 p.m.	Kapa'a High School Spring Concert	Kaua'i Convention Hall
03/10/11	6:30 p.m.	Moanalua HS Concert	Moanalua High School
03/12/11	Time TBD	Hawaii Choral Festival	Hawaii Convention Center
04/02/11	Time TBD	Hawaii Choral Festival	Pearl City Cultural Center
04/05/11	7:00 p.m.	Maui HS Spring Concert	Location TBD
04/16/11	Time TBD	HASTA Parade of Orchestras	Location TBD
04/21/11	7:00 p.m.	'Iolani Orchestras 4 & 5 Aloha Concert	Mamiya Theatre
04/29/11	7:00 p.m.	'Iolani Musical Theatre Production	Mamiya Theatre

DATE	TIME	EVENT	LOCATION
04/29/11	7:00 p.m.	Maui Island Parade of Bands	Location TBD
04/30/11	7:00 p.m.	Kalani High School Aloha Concert	Kaimuki High School Auditorium
05/07/11	3:00 p.m.	'Iolani Chamber Music Ensembles Recital	'Iolani School Castle Bldg., Room C-101
05/07/11	5:00 p.m.	Moanalua High School Aloha Concert	Location TBD
05/13/11	7:30 p.m.	'Iolani Chorus & Hokuloa Singers Concert	St. Andrew's Cathedral
05/14/11	7:00 p.m.	'Iolani Lower School Musical Theatre & Orff Ensemble	Mamiya Theatre
05/12/11	7:00 p.m.	Maui High School Aloha Concert	Location TBD
05/15/11	6:00 p.m.	Roosevelt High School Aloha Concert	Roosevelt High School Auditorium
05/21/11	4:00 p.m.	'Iolani Stage Bands 1-3 Aloha Concert with Special Guests	Hawai'i Theatre

We encourage everyone to share their concerts and performances with us so that we may all share together in your experiences throughout the State of Hawai'i. Please send all listings to David Bandy, Editor, at [bandy@hawaii.edu](mailto:bandy@hawaii.edu).

~ *Mahalo!*