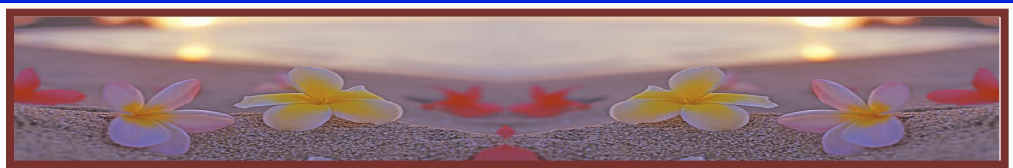


# Leka Nū Hou

**The Official Newsletter of the Hawai'i  
Music Educators Association**

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## *FROM THE PRESIDENT . . .*

Hello and happy summer HMEA friends!

I hope that this summer is a time of rest and rejuvenation for each of you. We are excited to present this issue of the "Leka Nū Hou" to insure the communication among our members is as strong as it can be. Please submit your articles and announcements to David Bandy for the 2011-2012 issues in October, January, and April as well.

Again this June, I had the opportunity to represent Hawai'i at the MENC National Leadership Assembly in Washington, D.C. during **Music Education Week**. During these meetings, I met past, present, and future leadership from states around the U.S. It is clear that many states are struggling with budget and job cuts, much like we are in Hawai'i. Fortunately, **MENC has continued to provide professional publications, idea and lesson plan sharing, advocacy resources, alliances with many other organizations (like NAMM, YouTube/Google Symphony Orchestra, VH1, and MPA) and lobbying on Capital Hill to keep funding and legislature for arts education. There will be some more exciting announcements in the coming year from our national office about how they will be able to serve us even better.**

On my final day in Washington, D.C., I made appointments at the offices of **Hawai'i state Representatives Colleen Hanabusa and Mazie Hirono as well as Senator Dan Inouye** to encourage them to support music education in ALL schools for ALL children. As part of each of the meetings, I asked them to maintain the arts as a part of the core curriculum when the Elementary and Secondary Education Act is reauthorized (hopefully soon). I asked them to fund music the way the other core subjects are funded with Title I and Title II money. While these are extremely challenging times for schools around the country, I reminded them that **Hawai'i's children deserve the best opportunities and most comprehensive education.** In each of these meetings, it seemed that the leaders are supportive of arts in education and agree that music is (and should remain) part of a well-rounded education. **If you want to be a part of grassroots advocacy in Hawai'i, I encourage you to join the opt-in MENC Groundswell community at <http://advocacy.menc.org/>. MENC staffers will help keep us up-to-date about legislative issues, and you can share ideas with those in our state and around the country. You can easily choose your level of participation and notification. Do it now so you don't forget!**

In September, I will be meeting with the leadership of the Western Division states—Hawai'i, California, Arizona, Utah, and Nevada. I'm sure it will once again be an inspiring weekend in Phoenix. Please let me know if there are issues you want me to bring to the table at this meeting.

It was a jam-packed several days in D.C. I am hopeful for the future and look forward to continuing as your president this year. Our president-elect is Dr. Chet-Yeng Loong; secretary is Susie Reismann; treasurer is Camilla Corpuz-Yamamoto; Leka Nū Hou editor is David Bandy. Mahalo to these dedicated and wonderful assets to our organization! If you want to get more involved, please let me know. We welcome your ideas, time, talents, and energy.

I hope to see you in the coming year! Mark your calendars now for the **HMEA 2012 In-Service Conference February 18-19, 2012 at Sacred Hearts Academy in Kaimuki.**

Aloha,

Amanda Lippert  
HMEA President



**Sacred Hearts Academy**

**will be the site for the  
HMEA 2012 In-Service  
Conference**

**February 18-19, 2012**

**Mark your calendars now!**







# Kodály at Mānoa

*"Sol sol la la sol sol mi mi ♪ ♪ ♪"*

If you were walking around UH Mānoa's Music Building during the first couple weeks in June, you might have heard the students from the Kodály Level I Workshop singing and hand signing for hours at a time. Led by our own Dr. Chet-Yeng Loong of UH Mānoa music faculty, Dr. Deorgia Newlin of Adelphi University, and Dr. Brent Gault of Indiana University, the 20+ participants completed 76 contact hours of aural skills & musicianship, pedagogy, materials, conducting, and choral ensemble.

The final two days were spent learning about Asian and Pacific songs, integrating technology, and working with special learners. We analyzed 40+ songs to see which musical skills we could teach with them, and prepared a 20-minute lesson to teach to our classmates, who would each teach one of the skills. We sang and did hand signs in canon with ourselves. We rehearsed and performed a concert of beautiful music. In a master class-like conducting experience, we each selected a piece and conducted each other.



**Music Educator's from throughout the State of Hawai'i gather together at the University of Hawai'i at Mānoa for specialized Kodály training.**



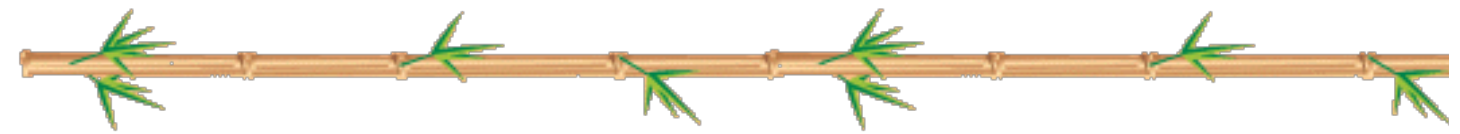
**Final concert performance for our 2011 Kodály students.**

The experience challenged each participant's musicianship, and broadened our understanding of Kodály pedagogy. I think it is fair to say everyone got something wonderful from the course, and is looking forward to greeting Dr. Gault and Dr. Newlin when they return to Hawai'i in the future.

*- Contributed by Amanda Lippert*

**EDITOR'S NOTE:** *There is no doubt that Zoltán Kodály's influence in Music Education has had a tremendous effect internationally, but how familiar are you with his contributions as a composer as well? For a comprehensive discography of his recorded works, please visit:*

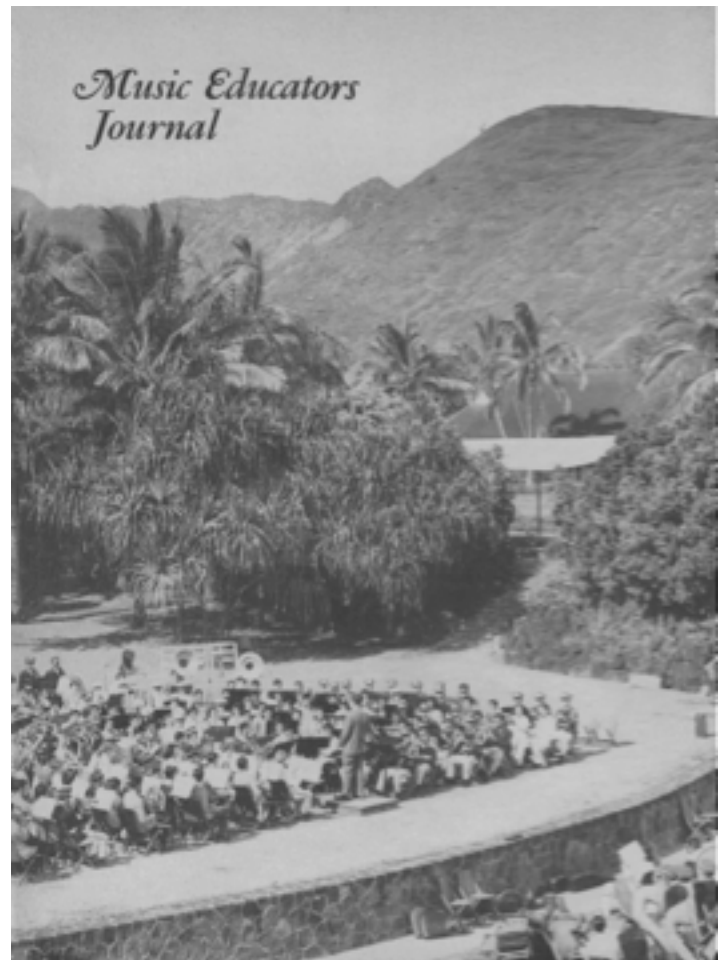
[http://www.naxos.com/person/Zoltan\\_Kodaly\\_18828/18828.htm](http://www.naxos.com/person/Zoltan_Kodaly_18828/18828.htm)



## *HMEA: an historical perspective with a future*

How much do you know, or for that matter, how much do **I know**, about HMEA? When did we begin? Who was involved? What have they done for music education and for our students throughout the state?

Over the next few issues of the *Leka Nū Hou*, we'll examine the birth of the organization and its growth through not just the State of Hawai'i, but the Territory of Hawai'i as well. We'll also examine those dedicated individuals that reached out beyond the schools they taught within, because they believed in the power of music to better a person's life forever. We'll also have the opportunity to reach back through time and see some of the events that took place through HMEA and which changed the lives of thousands upon thousands of Hawai'i school children, as can be seen above on the cover of the 1949 *Music Educators Journal* (volume 36, number 12) when HMEA and the University of Hawai'i Music Department, still in its



**The Hawai'i High School Massed Bands performed at Andrew's Amphitheater on May 14, 1949.**  
***Music Educators Journal* cover, 1949.**



**In 1963, when MENC Divisions held their conference, these HMEA Board Members attended. Do you recognize them? L-R: Sadao Odo, President; Naomi Alwohi; Dorothy Gillett, member of editorial board of the MEJ; Norman D. Rian, UH faculty; and Richard S. Lum. *Music Educator's Journal*, 1963.**

infant stages, worked closely together to help build a solidified program across the territory.

We'll go even further back, to 1934, when a yearly subscription to the *Music Educators Journal* would cost you a whopping \$1.00 a year for six issues, and when the MENC office was located within a single suite (#840 to be exact) at 64 E. Jackson Blvd. in Chicago, Illinois and yes, when Dorothy Kahananui (then at the University of Hawai'i) became a vital bridge gapping music education from the Territory to the Mainland United States.

Finally, we'll see the progression to where we have evolved today. We'll even ask for your input along the way. What do you remember about your earliest years teaching music here in

Hawai'i and how was HMEA involved with your program and your students at the territorial and/or state level? How would you like to see them involved in the future?

Our Fall 2011 issue will start at the beginning, a very good place to start! We'll begin with a look at the individuals that possessed the foresight to become involved with MENC at the organizational level and what that meant to all of us here in Hawai'i. We'll also take a look at the University's MENC Collegiate Chapter from its founding, and the impact it had on those future music educators, some still with us today. I invite all of you to join me on my journey of discovery over the next year, so together, we may learn from the past through "HMEA: an historical perspective with a future."

David W. Bandy  
Editor, Leka Nū Hou

*NOTE: If you would like to contribute knowledge, anecdotal stories, or photographs to this series, please contact the author, David W. Bandy, at [bandy@hawaii.edu](mailto:bandy@hawaii.edu).*





## THE POWER OF MUSIC: ADVOCACY BROCHURE SERIES

In this day of current soon-to-be budget cuts at the national level, and how those cuts may inevitably affect all of us, we would like to offer the following information, which is available through the MENC web site at:

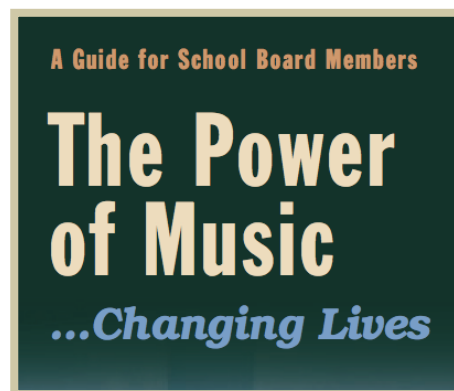
<http://www.menc.org/resources/view/the-power-of-music-advocacy-brochure-series>

The four sets of brochures seen below can be downloaded in PDF format for you to reproduce copies locally as handouts (with MENC permission), or you may order copies through MENC Publications by visiting <http://www.menc.org/gp/menc-store>, or by calling 800-828-0229.

#4031

A Guide for School Board Members

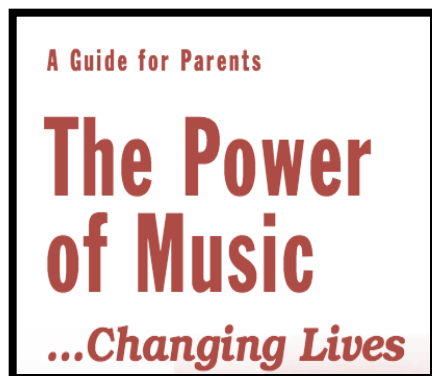
<http://www.menc.org/documents/advocacy/sbbrochure.pdf>



#4032

A Guide for Parents

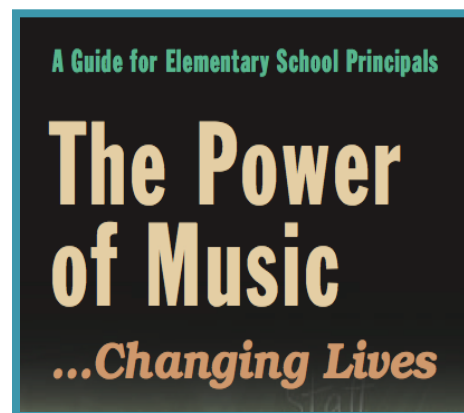
[http://www.menc.org/documents/advocacy/parents\\_bw.pdf](http://www.menc.org/documents/advocacy/parents_bw.pdf)



#4033

A Guide for Elementary School Principals

<http://www.menc.org/documents/advocacy/elembrochure.pdf>



# The Power of Music

*...Changing Lives*

#4034

A Guide for Secondary School Principals

[http://www.menc.org/documents/advocacy/secondary\\_bw\\_lo.pdf](http://www.menc.org/documents/advocacy/secondary_bw_lo.pdf)

The first web site mentioned at the top of this article lists other brochures and articles as well. Each of these serves as an excellent example for music education advocacy, which is geared directly toward a target population. Let's not wait until it's too late. Start on an action plan today.

Sections of the above article and links were provided through the MENC web site at:

<http://www.menc.org/resources/view/the-power-of-music-secondary-principal-guide>



## Destination Singapore: Wind bands on the Equator

For several decades, directors from the United States have marveled over Japanese bands such as the Tokyo Kosei Wind Orchestra. Unfortunately, there is limited research available on Asian band activities beyond Japan. The 15<sup>th</sup> WASBE Conference (World Association for Symphonic Bands and Ensembles) was held in Chiayi City, Taiwan, and included several sessions devoted to the wind band movement and repertoire of Asia. This included presentations on bands from South East Asia, Korea, Taiwan, Hong Kong, Singapore, and finally from Japan by the legendary Sensei Toshio Akiyama. Each presentation offered great insight, but Singapore represents perhaps the most intriguing area of development and change for wind bands.

The Republic of Singapore and its band movement are both relatively young. Declaring independence in 1965, Singapore is a mix of local and immigrant population, which include a mix of Chinese, Malays, Indians, and Asians of mixed descent. Of the 5 million residents, 2.91 million were born locally and English is one of the national languages. Its geographic position has established Singapore as an international shipping and business epicenter for central and South East Asia. In short, Singapore is a country on the move!



For band members in Singapore, there is no tradition of Interlochen or history of the Midwest clinic. The Frederick Fennell or Alfred Reed of Singapore has yet to emerge or be defined. The Singapore motto of “Onward, Singapore” is displayed through the hard work of both band director and member. My perceptions come from previous visits and observations of Singapore ensembles, but these perceptions have been reinforced through conversation with the many talented Singapore students, composers, and directors.

During the WASBE conference in Taiwan, Dr. Zechariah Goh shared information on the current band situation in Singapore. As a composer and department head at Nanyang Academy of Fine Art, Goh’s music is frequently performed. He has helped train a new and exciting group of composers and he shared several things that have helped their bands develop at a quick pace. First, bands exist as an after-school “club”. Band directors may work with multiple programs and students are extremely committed to the band activity. While performance or contests become the extension of U.S. curriculum, these become the primary objective for the Singapore band. Similar to a sport, band becomes a dominant aspect of the daily life.

In the past decade, participation levels at national contest events have included an average of 44 primary, 132 secondary, and 14 junior college bands. These bands receive tremendous financial support from the Ministry of Education. Goh shared that some schools may receive in excess of \$30,000 yearly for instrument purchases, a stark difference from band budgets in the United States. It is common to see two 5.0 octave marimbas in one school, and instrument purchases are always top of the line professional models. It is likely that you will not see a Singapore band use a 1970s bass clarinet that employs duct tape to keep the keys in place. Professionalism is a dominant characteristic in Singapore society, which is thus reflected in instruments used by members.

With large budgets for instrument purchases, many Singapore composers are beginning to expand their palette of instrumentation. These include the use of alto and bass flute, bass saxophone, Eb Contra Alto and BBb contra bass clarinets. Goh explained that these are not for the sake of doubling, that each instrument is utilized as an independent color. It will be interesting to see if this expansion could produce a significant change to wind band music.

While at WASBE, the Singapore Philharmonic Winds performed under the direction of Leonard Tan. This group represents the strong group of community type



**Leonard Tan and Singapore Philharmonic Winds, WASBE conference, July 2011.**

concert bands in Singapore. I have seen this group previously and was equally impressed by their outstanding performance. Perhaps my favorite new work was the Philharmonic Winds performance of *Krakatoa* by Wong Kah Chun. This 2010-commissioned piece depicts the devastation and re-growth of an 1883 volcanic eruption of the coast of Java. Listed as grade 5, this work may prove too difficult for the average high school ensemble but please look up other composers from Singapore that include; Kelly Tang, Benjamin Yeo, Phoon Yew Tien, and the presenter for our session, Dr. Zechariah Goh.



**Scott Courtney and  
Singapore composer  
Zechariah Goh,  
WASBE conference,  
July 2011.**

Much more appropriate for the school ensemble would be the recent work *Singaporean Folk Song Suite* by Zechariah Goh, <http://zechariahmusic.com/>. This grade 3.5 work incorporates five folk songs including; Lenggong kangkong, Geylang Sipaku Geylangt, Chan Mali Chan, Ikan Kekek, and Nona Nona. The piece ends with an enjoyable interlocking passage for hand drum and could serve as a great tool to explore another culture and band environment.

While there is more detail that could be provided on the band movement in Singapore, this short article seemed like a great introduction. There is much wonderful music being made in the Asian-Pacific region and I hope you will consider looking up some of these names or composers. Comments and questions are invited at [scott2@hawaii.edu](mailto:scott2@hawaii.edu).

*Scott Courtney is a lecturer of music and Ph.D. student at the University of Hawai'i Mānoa. In the summer of 2011, Scott was awarded a FLAS Fellowship to travel and study in Indonesia. This experience included working with several Indonesian music ensembles, taking several visits to Singapore, and being able to attend the WASBE conference in Chiayi City, Taiwan.*



## Summer in Hawai'i Nei

← NOW THEN →





# AUDITIONS !!!

**FOR YOUR IMMEDIATE ATTENTION:** We are hoping that each of you have a chance to view this prior to the second audition date of August 27, and

that you will encourage your students who meet this grade requirement to consider this wonderful, growth-promoting experience.

The Hawai'i Youth Opera Chorus will be holding their final audition for the 2011-2012 school year, on Saturday, August 27, 8:00 a.m. – 1:30 p.m. for all students grades K - 12. Would you please print, post, announce and help to distribute this news using the poster seen below?



*Your help in spreading the word is truly appreciated. Mahalo.*



## Learn to Sing. For Life.

There's more to life than just math and science. The Arts challenges young people to break through barriers and work their hearts and souls as well as their minds.

HYOC provides the opportunity for musical and personal growth. Learn new languages and cultures, make lifelong friends and explore the world through choral music and dance. Best of all, watch your child discover the meaning of teamwork, responsibility, confidence and the joy of being part of something larger than themselves.

**Honolulu Auditions - grades K - 12  
August 20 & 27, 2011 • 8:00 a.m - 1:30 p.m.  
University of Hawaii Music Department  
(call 521-2982 for specific times for your child's grade)**

Visit [www.hyoc.org](http://www.hyoc.org) for an online application and more information. No experience necessary.





ALL-NATIONAL  
HONOR  
ENSEMBLES  
MUSIC EDUCATION WEEK  
WASHINGTON, DC

**G**UIDE YOUR STUDENTS TOWARD  
EXCELLENCE with the - -

**2012 ALL NATIONAL HONOR ENSEMBLES**

**N**ow is the time to nominate your students for membership within one of the 2012 National Honor Ensembles. Outstanding student musicians from throughout the country will rehearse and perform with renowned conductors in the 2012 MENC All-National Honor Ensembles. The Concert Band, Orchestra, Mixed Choir, and Jazz Band will perform at The John F. Kennedy Center for Performing Arts in Washington D.C. on Sunday, June 24, 2012.

The conductors for these prestigious ensembles will include:

**Concert Band:** Daniel Bukvich, Professor of Percussion and Theory and Director of Jazz Choir at the Hampton School of Music at the University of Idaho.

**Orchestra:** David Becker is the Director of Orchestral Studies and Conductor of the Symphony and Opera Orchestras at the Lawrence University Conservatory of Music in Madison, Wisconsin.

**Choir:** Sandra Snow is Associate Professor of Music Education and Choral Conducting at Michigan State University.

**Jazz Band:** Terrell Stafford is Professor of Music and Director of Jazz Studies at Temple University in Philadelphia, Pennsylvania.

Nominations began in June and will continue through October 14, 2011. All HMEA members are encouraged to nominate students for these ensembles. All nominated students will receive an invitation to audition. On-line applications and auditions will be open to students on October 21, 2011. Auditions close on January 15, 2012. Selected students and their teachers will be notified by February 29, 2012.



Students attending the 2011 Conference and performed in one of the honor groups.  
Photograph from the MENC website.

Help our *keiki* to grow and flourish. The Online Nomination Form is available at:

[https://www.menc.org/zforms/honor/2012ensembles\\_nomination.html](https://www.menc.org/zforms/honor/2012ensembles_nomination.html)



# Commit to Excellence in 2012

plan now to attend the 2012  
HMEA In-Service Conference  
on the Island of O'ahu, the gathering place,  
February 18-19

Community. Commitment. Excellence.

*Early Bird registration to begin Fall, 2011*



# Now's The Time To Get Your Students In Tune!

Dear MENC / HMEA Member,

If you've been thinking about using InTune Monthly to broaden your students' musical horizons, now's the time to order. Whether you teach band and orchestra, chorus or general music, InTune is the enrichment text that engages music students and keeps them reading about music. InTune answers students' questions about how gear works, about the music industries, and it opens a window on higher musical education.



Whether you teach directly from InTune's pages using the lesson plans and quizzes included in InTune's Teacher Guide or just provide the magazine to students as ancillary reading material, each of your kids needs his or her own copy! Why do middle and high school music students love InTune?

- Because, it's the "textbook" that connects their musical studies to their musical curiosities and developing musical interests,
- InTune is written specifically for young musicians using popular artists in its examples of technique and theory while continually underscoring the value of practice,
- Many of the recordings discussed within InTune! are also streamed on [intunemonthly.com](http://intunemonthly.com).



At \$10.50 per student, or \$1.31 for each of eight monthly issues (when you get at least a classroom "set" for at least 30 students) the cost of InTune is less than most school supplies and books. But, if your budget is too small, or class size too large, use InTune's take-home slips so parents can contribute the cost of this important enrichment text. Just follow this link:

[http://www.intunemonthly.com/subscriptions/Parents\\_Permission\\_Pgm\\_Classroom\\_Subscriptions.pdf](http://www.intunemonthly.com/subscriptions/Parents_Permission_Pgm_Classroom_Subscriptions.pdf)



From there you can print out the slips and send them home.

InTune! can be purchased online at [www.intunemonthly.com](http://www.intunemonthly.com), you can send us a fax at 914-741-1136, or call In Tune at 914-358-1200 x310. All costs may be funded by a purchase order, credit card, or the "bill me" option.

Questions? Call InTune at 914-358-1200 x310. This is the year all of your students need to get InTune!

*- Reprint from the MENC website*

## The Worlds Largest Concert:

For those of you that participate yearly in the Worlds Largest Concert, and for those of you who would like to offer a new experience for your students, or even perhaps the entire school, information is now available for The 2012 World's Largest Concert. Sheet music and performance tracks have been posted!

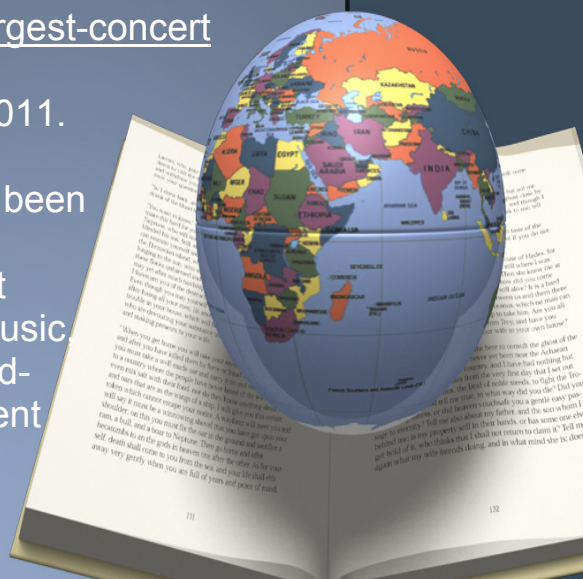
Members: Would you like your students to be featured on the 2012 World's Largest Concert video?

For instructions on how to create your Student Performance Proposal, go to:

<http://www.menc.org/events/view/world-s-largest-concert>

All proposals due by September 26, 2011.

The World's Largest Concert® (WLC®) has been a highlight of Music In Our Schools Month® (MIOSM®) since 1985. A sing-along concert linking students around the world through music, the WLC reached an estimated 6 million students, teachers, and music supporters in recent years.





## We Need Your Kōkua . . .

The Leka Nū Hou is the official newsletter of the Hawai'i State Music Educator's Association and is published quarterly. We welcome contributions from all of our members and the community. Contributions may be emailed to the Editor, David Bandy, at [bandy@hawaii.edu](mailto:bandy@hawaii.edu). The deadline for contributions to be included within the Fall 2011 issue should be submitted no later than October 7. *Mahalo.*

## *A Change is on the Way . .*

Beginning with the Fall 2011 season, MENC will hence be known as the National Association for Music Education, which will include a new look and many progressive changes. You will learn much more in our Fall 2011 issue.



**National Association  
for Music Education**



MENC website: <http://www.menc.org/>

HMEA website: <http://www.hawaiiimea.org/>

HMEA Executive Board:

President – Amanda Lippert

President-Elect, Conference Chair & Webmaster – Chet-Yeng Loong

Secretary – Susan Reismann

Treasurer – Camilla Corpuz-Yamamoto

Leka Nū Hou Editor – David Bandy

## *Have You Renewed Your Membership Yet? . . .*

For over 100 years, MENC members have worked together to provide every child with a high-quality music education that will last a lifetime. These are challenging times for music education, and it's especially important now that we stand strong and united for our profession and for our students.

With your support, MENC is able to continue our work speaking out for music educators to our nation's leaders, building a critical relationship with the U.S. Department of Education, working with arts and corporate partners on advocacy and public awareness initiatives, and providing resources for our members throughout the country.

We hope you are taking advantage of the many features of your MENC membership, including:

- Advocacy—new “Groundswell” online community, the “Make Your Case” database, publicity resources, Department of Education/Washington, DC connections, and more
- Music Education Week—featuring academies for Marching Music, Choral, Instrumental, General Music, Jazz, and more—June 22–26, 2012 in Baltimore, MD.
- Biennial Music Educators National Conference with special focus on research in Music Education and Music Teacher Education—March 29–31, 2012 in St. Louis, MO.
- Automatic membership in your state music educators association
- MENC's Online Job Center featuring free resume posting for members
- My Music Class®—MENC's online teaching resource exclusively for our members
- *Teaching Music*, *Music Educators Journal*, and various online journals—for practical tips, lesson plans, technology innovations, and information you can use in your classroom every day
- [www.menc.org](http://www.menc.org)—featuring new content every week for band, orchestra, chorus, jazz, general music, higher ed/research, future teachers, and more
- 25% discounts on all MENC resources, including publications, CDs, and more

Renew your membership today by using the forms at the end of this newsletter, and remain a member of the strongest, most active arts education organization in the country. You can also renew by visiting the MENC website at [www.menc.org](http://www.menc.org), or by calling MENC Member Services at 1-800-828-0229.





## 2011 APPLICATION FOR MEMBERSHIP MENC AND STATE MUSIC EDUCATORS ASSOCIATION

### 1. ☐ New Membership

☐ Renewal

I.D. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_

### 2. Indicate state music educators association affiliation:

### 3. Please print or type HOME address below:

Name: \_\_\_\_\_  
First Middle Initial Last

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Country (outside U.S. only): \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

### 4. Indicate primary WORK address below:

School Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country (outside U.S. only): \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

### 5. County where you teach: \_\_\_\_\_

### 6. Preferred?

Address: ☐ Home ☐ Work

E-mail: ☐ Home ☐ Work

Purchase orders can be accepted, but will not automatically begin or renew membership. Membership will begin only upon full payment.

### 7. Membership Dues\*

\$ \_\_\_\_\_

- ☐ Active  
☐ Retired

PLEASE SEE REVERSE SIDE FOR ACTIVE AND RETIRED DUES SCHEDULE. FOR SPOUSAL RATES, PLEASE CONTACT MEMBER SERVICES.

**Membership dues are non-refundable and are not tax deductible as charitable contributions.**

### 8. Options:

- ☐ Society for Research in Music Education \$37.00 \$ \_\_\_\_\_  
(includes subscription to Journal of Research in Music Education)  
MENC membership is a prerequisite.

- ☐ Tax deductible contribution to FAME (see back for details) to support (select one): \$ \_\_\_\_\_

- ☐ Music in Our Schools Month®  
☐ Advocacy  
☐ Teacher Recruitment and Retention  
☐ Student Programs  
☐ Wherever it's needed most!

**TOTAL ENCLOSED →** \$ \_\_\_\_\_

### 9. Membership Payment Options:

- Visit MENC online: [www.menc.org](http://www.menc.org)

- Contact MENC Member Services:

TELEPHONE: 1.800.828.0229; 703.860.4000 (outside U.S.)

FAX: 1.888.275.6362 (toll free); 703.860.2652 (outside U.S.)

- Return form with payment to:

MENC: The National Association for Music Education  
1806 Robert Fulton Drive  
Reston, VA 20191 USA

Make checks payable to MENC (US currency only) or use credit card (below). Please do not send cash.

### 10. Teaching Information:

#### Teaching Level

- ☐ Pre School  
☐ Elementary  
☐ Junior/Middle School  
☐ Senior High School  
☐ College/University  
☐ Administrator/Supervisor  
☐ Private/Studio

#### Teaching Area

- ☐ Choral/Voice  
☐ Band  
☐ Orchestra  
☐ Show Choir  
☐ Guitar  
☐ General Music  
☐ Special Learners  
☐ Research  
☐ Teacher Education  
☐ Jazz  
☐ History/Theory/  
Composition/Technology  
☐ Marching Band  
☐ Mariachi

### 11. Have you ever been a:

- ☐ Tri-M® Member ☐ Collegiate Member

Please charge my (check one) ☐ MasterCard ☐ VISA ☐ American Express ☐ Discover

Name on credit card: \_\_\_\_\_

Credit Card No. \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature **X** \_\_\_\_\_

## DUES SCHEDULE\*

| State            | Active | Retired | State          | Active | Retired | State           | Active | Retired |
|------------------|--------|---------|----------------|--------|---------|-----------------|--------|---------|
| Alabama †        | 107.00 | 47.00   | Louisiana      | 105.00 | 49.00   | Oklahoma        | 110.00 | 52.00   |
| Alaska           | 116.00 | 42.00   | Maine          | 103.00 | 52.00   | Oregon          | 116.00 | 53.00   |
| Arizona          | 116.00 | 54.00   | Maryland       | 112.00 | 50.00   | Pennsylvania †† | 119.00 | 56.00   |
| Arkansas         | 95.00  | 49.00   | Massachusetts  | 115.00 | 56.00   | Rhode Island    | 116.00 | 52.00   |
| California       | 132.00 | 62.00   | Michigan       | 116.00 | 58.50   | South Carolina  | 108.00 | 42.00   |
| Colorado         | 128.00 | 67.00   | Minnesota      | 116.00 | 57.00   | South Dakota    | 102.00 | 47.00   |
| Connecticut      | 114.00 | 57.00   | Mississippi    | 103.00 | 51.00   | Tennessee       | 110.00 | 42.00   |
| Delaware         | 95.00  | 42.00   | Missouri       | 96.00  | 42.00   | Texas           | 107.00 | 54.00   |
| Dis. of Columbia | 103.00 | 52.00   | Montana        | 104.00 | 42.00   | Utah            | 103.00 | 49.00   |
| Florida ††       | 121.00 | 62.00   | Nebraska       | 106.00 | 42.00   | Vermont         | 103.00 | 42.00   |
| Georgia          | 103.00 | 62.00   | Nevada         | 118.00 | 48.00   | Virginia        | 111.00 | 51.00   |
| Hawaii           | 100.00 | 42.00   | New Hampshire  | 121.00 | 42.00   | Washington      | 125.00 | 63.00   |
| Idaho            | 107.00 | 56.00   | New Jersey     | 112.00 | 52.00   | West Virginia   | 103.00 | 51.00   |
| Illinois         | 106.00 | 53.00   | New Mexico     | 113.00 | 42.00   | Wisconsin       | 104.00 | 43.00   |
| Indiana          | 108.00 | 55.00   | New York       | 123.00 | 55.00   | Wyoming         | 104.00 | 42.00   |
| Iowa             | 115.00 | 42.00   | North Carolina | 110.00 | 51.00   | Europe**        | 118.00 | 42.00   |
| Kansas           | 104.00 | 42.00   | North Dakota   | 111.00 | 52.00   | International** | 83.00  | 42.00   |
| Kentucky         | 108.00 | 55.00   | Ohio           | 119.00 | 53.00   |                 |        |         |

\*Combined state and national dues, includes subscription to *Music Educators Journal* and *Teaching Music*.

\*\*Europe and International please remit in U.S. funds.

† Florida, Alabama, and Pennsylvania membership year begins July 1 and ends June 30.

†† FMEA and PMEA memberships are collected only by the state associations.

FMEA members should contact 402 Office Plaza, Tallahassee, FL 32301, 1-800-301-3632, [www.flmusiced.org](http://www.flmusiced.org);

PMEA members should contact 56 S 3rd St, Hamburg, PA 19526, 1-888-919-PMEA, [www.pmea.net](http://www.pmea.net).

## RATES EXPIRE JUNE 30, 2012

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- Read the latest music education news.
- Find links to your state music educators association websites.
- Utilize "My Music Class®" and advocacy resources, such as Groundswell and the "Make Your Case" database.
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For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.





**2011-2012 APPLICATION FOR COLLEGIATE MEMBERSHIP**  
**MENC AND STATE MUSIC EDUCATORS ASSOCIATION**  
**MEMBERSHIP TERM: JULY 1, 2011-JUNE 30, 2012**

1. ☐ **New Membership**  
☐ **Renewal**

Membership I.D. # \_\_\_\_\_

**2. Indicate Preferred Mailing Address:**

Name: \_\_\_\_\_

Street: \_\_\_\_\_  
(If using school box #, street address must be included.)

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country (outside U.S. only): \_\_\_\_\_

Phone (including area code): \_\_\_\_\_

E-mail: \_\_\_\_\_  
(Email address is required to access online benefits.)

**NOTE:** MENC periodicals are mailed second-class and are not forwarded by USPS. Please notify MENC immediately (mbrserv@menc2.org) of mailing and email address changes to ensure receipt of publications.

**3. Indicate College/University:** \_\_\_\_\_

Collegiate Chapter # (if known): \_\_\_\_\_

School Name: \_\_\_\_\_

School City: \_\_\_\_\_

School State: \_\_\_\_\_  
(Determines state affiliation.)

**4. Indicate Expected Graduation Date:**

Month/Year: \_\_\_\_\_ / \_\_\_\_\_

**5. Collegiate Membership Dues\*** \$ \_\_\_\_\_

PLEASE SEE REVERSE SIDE FOR COLLEGIATE DUES SCHEDULE

Membership dues are non-refundable and are not tax deductible as charitable contributions.

**6. Options:**

- ☐ Society for Research in Music  
Education \$37.00 \$ \_\_\_\_\_  
(includes subscription to *Journal of Research in Music Education*)  
**MENC membership is a prerequisite.**

- ☐ Tax deductible contribution to  
FAME (see back for details) to  
support (select one): \$ \_\_\_\_\_  
☐ Music in Our Schools Month  
☐ Advocacy  
☐ Teacher Recruitment and Retention  
☐ Student Programs  
☐ Wherever it's needed most!

**TOTAL ENCLOSED** \$ \_\_\_\_\_

**7. Membership Payment Options:**

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- Contact MENC Member Services:  
TELEPHONE: 1.800.828.0229; 703.860.4000 (outside U.S.)  
FAX: 1.888.275.6362 (toll free); 703.860.2652 (outside U.S.)
- Return form with payment to:  
MENC Collegiate Membership  
1806 Robert Fulton Drive  
Reston, VA 20191 USA

Make checks payable to MENC (US currency only) or use credit card (below). Please do not send cash.

Please charge my (check one) ☐ MasterCard ☐ VISA ☐ American Express ☐ Discover

Name on credit card: \_\_\_\_\_

Credit Card No. \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature **X** \_\_\_\_\_



## 2011–2012 COLLEGIATE DUES SCHEDULE\*

Dues amounts listed below are combined national and state dues for the 2011-2012 school year. To determine the correct collegiate dues amount to submit, please refer to the state in which your MENC Collegiate chapter is located.

**Note:** Advisors may collect an additional local fee for chapter operation. If local fees are collected, these will be independent of MENC dues and shall not be mandated, administered, or regulated by MENC. The advisor and chapter members are responsible for the collection and management of these local fees if imposed.

| State            | Dues  | State          | Dues  | State           | Dues  |
|------------------|-------|----------------|-------|-----------------|-------|
| Alabama          | 25.00 | Louisiana      | 29.00 | Oklahoma        | 38.00 |
| Alaska           | 25.00 | Maine          | 29.00 | Oregon          | 27.00 |
| Arizona          | 25.00 | Maryland       | 25.00 | Pennsylvania †  | 35.00 |
| Arkansas         | 25.00 | Massachusetts  | 29.00 | Rhode Island    | 31.00 |
| California       | 31.00 | Michigan       | 35.00 | South Carolina  | 27.00 |
| Colorado         | 40.00 | Minnesota      | 31.00 | South Dakota    | 26.00 |
| Connecticut      | 30.00 | Mississippi    | 29.00 | Tennessee       | 27.00 |
| Delaware         | 25.00 | Missouri       | 30.00 | Texas           | 27.00 |
| Dis. of Columbia | 25.00 | Montana        | 25.00 | Utah            | 27.00 |
| Florida †        | 41.00 | Nebraska       | 28.00 | Vermont         | 33.00 |
| Georgia          | 25.00 | Nevada         | 32.00 | Virginia        | 33.00 |
| Hawaii           | 32.00 | New Hampshire  | 30.00 | Washington      | 25.00 |
| Idaho            | 32.00 | New Jersey     | 29.00 | West Virginia   | 27.00 |
| Illinois         | 32.00 | New Mexico     | 25.00 | Wisconsin       | 30.00 |
| Indiana          | 25.00 | New York       | 34.00 | Wyoming         | 25.00 |
| Iowa             | 29.00 | North Carolina | 32.00 | Europe**        | 30.00 |
| Kansas           | 25.00 | North Dakota   | 31.00 | International** | 25.00 |
| Kentucky         | 33.00 | Ohio           | 34.00 |                 |       |

\*Combined state and national dues, includes subscription to *Music Educators Journal* and *Teaching Music*.

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PMEA members should contact 56 S 3rd St, Hamburg, PA 19526, 1-888-919-PMEA, [www.pmea.net](http://www.pmea.net).

\*\*\*Only the August and September issues of the MENC periodicals will be sent to the chapter advisor for distribution to prospective students. MENC periodicals will not be sent directly to members until approximately 30 days after the processing of application. Mailed applications may encounter a significant delay.

Back issues of MENC periodicals will not be sent unless requested and paid for.

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- Find links to your state music educators association websites.
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