

# Leka Nū Hou

The Official Newsletter of the Hawai'i  
Music Educators Association

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**HMEA In-Service  
Conference  
February 18 & 19, 2012  
Saturday & Sunday  
Sacred Hearts Academy**





## *From the President...*

Hello **HMEA friends!**

I hope that this summer was a time of rest and rejuvenation for each of you. We are excited to present this issue of the *Leka Nū Hou* to insure the communication among our members is as strong as it can be. Please submit your articles and announcements to David Bandy for the 2011-2012 issues in January and April as well.

Thank you to everyone who came out to our workshops co-sponsored by UH-Mānoa's Music Department on October 1! We had close to 100 people there to discuss music education in Hawai'i and getting relevant professional development. A huge mahalo to our clinicians, **Dr. Jeffrey Boeckman, Dr. Miguel Filipe, Dr. Chet-Yeng Loong, and Beth Ann Hepburn.** HMEA intends to host clinics periodically (in addition to our annual conference) and would love to have you present what works for you, or suggest awesome clinicians in your area.

As you know, our annual conference will be held **February 18-19, 2012 at Sacred Hearts Academy in Kaimuki.** Please save the date. It's already shaping up to be a wonderful event at this beautiful school. **It's not too late to submit your workshop or performance group proposals.**

See <http://hawaiiimea.org/conference.html> for more info.

HMEA wants to represent **YOU**, but we need your participation. This year, we are revising and updating our **Constitution and Bylaws.** If you are interested in being on the member-based committee to look at these documents and help bring them into the 21st century, please let me know ASAP. It will be very few meetings—mostly proofreading, editing, and submitting ideas digitally.

Also, we are creating **Executive Board Subcommittees in the areas of Instrumental, Choral, and General Music.** The members of these subcommittees would have small, task-based goals including helping plan the conference session schedule for your area, vetting potential clinicians, and promoting events. **Please**



contact me at [alippert@punahou.edu](mailto:alippert@punahou.edu) if you're interested in participating in either of these roles.

It has been my pleasure to represent Hawai'i at the National Assembly in Washington, D.C. in June, and the Western Division Leadership Meeting in Phoenix, AZ in September. NAFME (the National Association for Music Education, formerly MENC) is an amazing and vibrant organization working on our behalf, and that of 124,000 music educators around the country. I'm proud that HMEA is Hawai'i's chapter. It seems that many states are struggling with budget and job cuts, much like we are in Hawai'i. Fortunately, **NAfME remains strong while providing professional publications, idea and lesson plan sharing, advocacy resources, alliances with many other organizations and lobbying on Capital Hill to keep funding and legislature for arts education.**

Please consider recommending your high school students for the National Honors Ensembles this spring. We did not have any Hawai'i students in the 2011 groups. As part of the Music Education Week's events in June 2012, **NAfME High School National Honors Ensembles will include Concert Band** (Daniel Bukvich, Professor of Percussion and Theory and Director of Jazz Choir at the Hampton School of Music at the University of Idaho), **Orchestra** (David Becker is the Director of Orchestral Studies and Conductor of the Symphony and Opera Orchestras at the Lawrence University Conservatory of Music in Madison, Wisconsin), **Choir** (Sandra Snow is Associate Professor of Music Education and Choral Conducting at Michigan State University), and **Jazz Band** (Terrell Stafford is Professor of Music and Director of Jazz Studies at Temple University in Philadelphia, Pennsylvania). Students from all over the country will together for these exceptional ensembles.

On my final day in Washington, D.C., I made appointments with the offices of **Hawai'i state Representatives Colleen Hanabusa and Mazie Hirono, and Senator Dan Inouye** to encourage them to support music education in ALL schools for ALL children. As part of each of the meetings, I asked them to maintain the arts as a part of the core curriculum as the Elementary and Secondary Education Act is reauthorized. I asked them to fund music the way the other core subjects are funded. While these are extremely challenging times for schools around the country, I continued to assert that **Hawai'i's children deserve the best opportunities and most comprehensive education.**

Thank you for your support for music education in Hawai'i. I look forward to seeing you, hearing from you, and working together again this year!

All of my best wishes,  
Amanda Lippert  
HMEA President

# HMEA OCTOBER WORKSHOPS A SMASHING SUCCESS!



BethAnn Hepburn (top), Dr. Chet-Yeng Loong (middle) participants (middle) & all enjoying teaching and learning in the General Education Session.

If you heard chants of "Yes, I want my money back!" coming from Room 201 at the University of Hawai'i Music Department on October 1st, it was part of just one of the many wonderful activities BethAnn Hepburn and Chet-Yeng Loong led for the general music attendees during HMEA's first set of workshops for the 2011-2012 school year. Together, we moved, chanted, drummed, sang, and learned about integrating a number of the philosophies of Carl Orff, Zoltan Kodály, and Emile Jaques-Dalcroze. Using literature like "Whose Slippers Are Those," rhymes like "Engine, Engine Number 9," and songs like "Hill & Gully Rider," college student and veteran teachers alike took new ideas away with them. The activities were presented in such a way that the participants could adapt them for use in a multitude of teaching situations.

Thank you to BethAnn Hepburn and Chet-Yeng Loong for sharing their wonderful plans!

Other workshops during the day included both instrumental and choral workshops, which were conducted by the two newest department heads for the University





of Hawai'i at Mānoa Music Department.

Dr. Jeffrey Boeckman, Director of Bands, shared a number of rehearsal techniques and practices with the large group of attendee's that were present for his "Planting Flowers: Some Thoughts on Effective Rehearsal Techniques"

(Instrumental). Dr. Boeckman (right), as well as Dr. Filipe (seen below)



has been busy with classes and getting to know our community as well. Dr. Miguel Filipe's "Rehearsal Planning Strategies" (Choral) session was also well attended and applauded. If you did not have an opportunity to attend in October, then we hope to see you at the weekend of February 18-19, 2012!



## HAPPY 51st BIRTHDAY LEKA NŪ HOU!

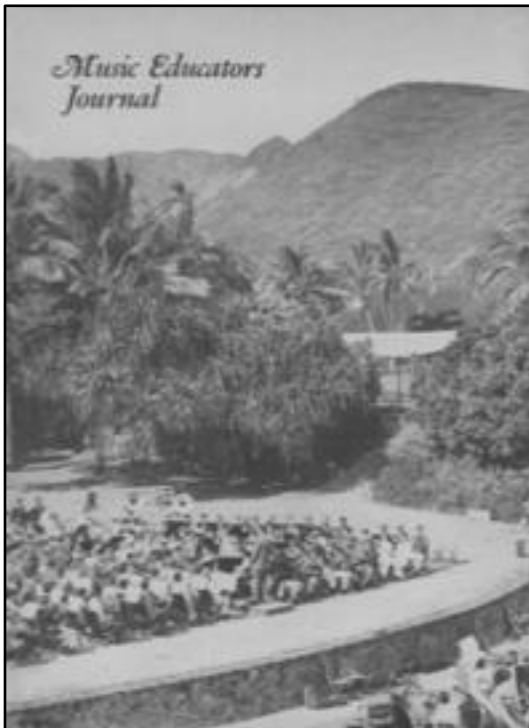
With our recent discovery of the first-ever copy of the HMEA Leka publication (March, 1961), we would like to invite all of you to celebrate the 51st birthday year of our *Leka Nū Hou*. Along with this new knowledge, you will also begin to see a small change starting with the Winter 2012 issue. Although the "winter" name shall remain, it will now be joined with Volume 52, Number 1.



# *HMEA: an historical perspective with a future*

~ Part One ~

**David W. Bandy**



Within the Summer 2011 issue of the *Leka Nū Hou*, we published a short “teaser” article about the past history of the Hawai‘i Music Educator’s Association (HMEA). When did it all begin? Who were those early visionary leaders and what were their goals for music education in Hawai‘i? This article will begin our journey through time, and over the course of this publications next four issues will present a foundation of our historical past while always attempting to keep an eye on the future. With a large percentage of our readership being born post-Statehood (after August 21, 1959), there may be few who remember that there was no Ala Moana Center for a shopping spree, or that Waikīkī still

possessed large, lush, and beautiful tropical gardens almost everywhere you wandered. The University of Hawai‘i at Mānoa was slowly growing, but soon would be known worldwide as a major institution of diverse learning that would bridge East and West together.

In our last issue we published a picture of a *Music Educators Journal* cover from 1949 (seen top-left). I was able to duplicate this picture recently with the help of Alike Kruger from the Andrew’s Outdoor Theater staff. The changes you see between the two photographs is just the beginning. The photograph shows the massed high school band that was



assembled by the HMEA and the university to perform on May 14, 1949. The band was under the direction of Ernest McClain, Assistant Professor of Music at the university, but that was not the only ensemble to perform on that day. There was also a massed intermediate school band (grades 7-9) that numbered 200 students, and more than 1,000 singers performing in the massed high school choir. In addition to all of this were orchestras, smaller ensembles, and a number of soloists, and at that time, the Hawai'i Music Educator's Association was the youngest affiliated unit of the Music Educator's National Conference (MENC). It was during this time that Norman Rian, Chairman of the University Music Department also announced that the university would soon have an MENC Student Members Chapter (Music Educator's Journal, 1949).



Dorothy M. Kahananui

So, was 1949 the year that HMEA officially began? Hold that thought and let's back up more than twenty years prior to that time. The subject of this series is about the history of our organization, but in order to understand that history, we must also understand why the need for such an organization came into being. Much of the information for the remaining portion of part one of this series comes from the words of the late Dorothy M. Kahananui. Dorothy was, and still remains, a legend in Hawaiian music education and to many worldwide. She received her M.Ed. degree from the University of Hawai'i in 1936, and was the first professor of music for the university. Her name hosts a major scholarship award for Hawaiian language majors, and it identifies the 1975 building addition to the university's music department. Dorothy was also the first President of the Hawai'i Music Educators Association. In March of 1961 Dorothy briefly documented the beginning history of the HMEA in the Leka Nuhou. Now, in October of 2011, more than 50-years later, I bring her words back to you, our membership. Her words are unedited. I have added photographs and illustrations to help re-live the almost fifty years of history she wrote about. Thank you, Dorothy, for allowing us, the inheritors

#### Membership Organization

*Chairman*—Amy Grau Miller, 74 S. Sierra Bonita Avenue, Pasadena, California.

*Assistant General Chairman*—Elsa Brenneman, 1418½ 12th Avenue, Los Angeles, California.

*Nevada State Chairman*—Kenneth Ball, Sparks.

*Arizona State Chairman*—E. J. Schultz, University of Arizona, Tucson.

*Territorial Chairmen*—(Hawaii) Mrs. Dorothy Kahananui, University of Hawaii, Honolulu. (Philippine Islands) Mrs. Petrona Ramos, Bureau of Education, Manila.

The California district chairmen are:

*Northern Section*—Mrs. Bertha Stever, 1417 17th St., Sacramento.

*Central Section*—Virginia Watson, 1485 Echo Avenue, Fresno.

Mrs. Dorothy Kahananui, Territorial Chairman for Hawai'i. *MEJ*, v.21, n.12, 1934, p.44.



of your legacy, to continue our learning process:

Often, an organization comes into existence because of a felt need. The Hawai'i Music Educators Association originated in this manner. The "felt need?" A director of music for the schools of Hawai'i.



Hawai'i, just like the mainland United States, felt the crunch of the depression.

Till the late 1920's, music work in the schools of Hawai'i had had some sort of direction - especially music in the schools of 'Oahu. There were three music "supervisors" on Oahu-two for the city, one for rural areas-and one in each of the outer island counties. The outside island supervisors dealt largely with island songs.

Near the end of the 1920's, by legislative action, music supervisors were removed from the staff of the Department of Public Instruction and for several years school teachers were without guidance in the field of music education.

At the time music supervision was deleted by legislative act, a new idea was spreading through the schools of Hawai'i - progressive education was making itself felt in island schools. The resulting misunderstanding among teachers, of the basic principles of the much maligned new method in education, caused further deterioration in the field of music. Secondary teachers of music and we at the University, who had to cope with students woefully lacking in musical understanding, felt something needed to be done to alleviate the discouraging situation. There were many informal discussions among those concerned, wherever and whenever they congregated.

Finally a group of music people in secondary schools and the two music people



Popular music of 1929, which was taking the world by storm.

at the University called a meeting to formally launch an organization which might have as one of its purposes the improvement of music instruction in the schools. The result? The Hawai'i Music Educators Association. Of the founding group two are still members of the HMEA - Naoma Aiwohi (Mrs. Francis) and the writer.

Until the organization of the local group: individual school music teachers joined the national organization through the California group. The writer served as local representative.

One of the first projects set up by the new organization was the appointment of a committee for the purpose of working on a curriculum guide. This committee met with school administrators and drew up an over-all plan of types of activities in which children can participate. The school administrators most directly concerned were the school principals. The committee met with the city principals and with rural principals in order to be sure they met with all school heads directly concerned with classroom instruction.

A second important project was working toward the appointment of a director of music for the entire island group, now the state of Hawai'i.

In the early years, membership in the HMEA included elementary teachers. The principals were urged to send representatives to the meetings of the organization and they responded quite generously. The feeling on the part of the secondary and university teachers of music, was that the grass roots should be reached and the grass roots people important to the undertaking at hand were the elementary teachers.

Elementary school members of the HMEA came from many city schools and some rural schools. Some principals also joined the organization. Elementary teachers and principals served as officers. The last president before war broke out was an elementary school principal. The secretary was a teacher in his school. Holding office in the organization was considered important in building healthy relations among those who were not strictly music teachers.

Because the elementary teachers were like rudderless ships at the time, the curriculum committee helped to plan demonstration programs for some of the monthly luncheon meetings. Most of us realize that demonstration programs are at best a rather weak substitute for direct guidance over a period of time, but there are times when we resort to certain practices as a matter of expediency. Later workshops took the places of these few- and-far-between demonstrations. The workshops, however, were DPI [Department of Public Instruction] sponsored, and those were helpful in their own ways.

Programming demonstrations had other drawbacks. Often, teachers in secondary schools absented themselves because the program at a particular meeting was geared to elementary teachers. To obviate this, sectional meetings were planned - elementary folks in one group, secondary folks divided into



instrument and vocal formed two other groups. The secondary groups were usually too small to effective.

If some of our monthly meetings were discouraging from the standpoint of attendance, we did have some very enjoyable social meetings at which we enjoyed singing. Christmas meetings were especially enjoyable affairs. These were usually held at someone's home with carol singing as the main fare and a light supper.

One project which brought people together is one which still brings some people together in concerted effort though the personnel is now quite different in nature. This was and is the music festival each spring. Details of the festivals



Sunday, December 7, 1941  
Honolulu Star-Bulletin

you will find in another article in this issue. Suffice it to say that the first one was a combination, secondary and elementary festival, held at night at McKinley High School, in the late thirties. Elementary teachers felt that taking young children out at night was too much of a responsibility so the next year the elementary people held their festival in the daytime and the high school people at night. Until these had to be dropped, elementary schools met in groups geographically - west, center, east.

Then came December 7. The activities of many organizations, including the HMEA, were replaced with those designed to further the war effort. It is indeed ironical that the last selection at the festival in the spring of 1941 was the Peace Hymn.

After the war years, members still active in music picked up the pieces and began building anew. This was not easy. Officers at the time war broke out were gone from the scene. Somehow in the excitement after Pearl Harbor things got misplaced. Books of the organization could not be located so we really had to start almost from scratch. Fortunately a few of the first organizers were still on hand to carry on. After several faltering starts the group became more firmly organized again with one notable change after the first few meetings. We no longer had elementary teachers in our ranks as members. This seemed a distinct loss to many of us, but there was nothing much we could do about the matter.

The first *Leka*  
Newsletter, Issue No.1,  
March, 1961.



With the rejuvenation of the organization, festival became the main objective. Or so it seemed. Meetings generally revolved around festival plans. These plans were now developed along the lines followed in many states on the mainland. The original purposes, however, were not sidetracked. The most important one has been achieved. The appointment of a director of music for the schools.



1950 Aerial View - Waikīkī Looking Mauka  
Photograph Courtesy of Yahoo Images

While many perhaps have not given much thought to the details, the organization as a group did not play a primary role in the final decision to appoint a director of music. But that's neither here nor there. The goal was achieved, though at the time there was no promise of continuity of service, because the salary was provided by a private foundation.

At the moment we still have some problems to solve. One of our immediate problems is the limited geographical area covered by the membership. We call



1949 Festival planners from HMEA and the University of Hawai'i. Dorothy Kahananui and Norman Rian are located on the right end.

ourselves the Hawai'i Music Educators Association but we do not really represent the state of Hawai'i for we draw our membership almost entirely from the island of 'Oahu- almost entirely from the city of Honolulu. Extending membership to include other island teachers is being considered by the officers of the organization.

Along with growing pains we can chalk up some very encouraging and satisfying development and activities. We seem to be moving toward closer working relations with school administrators. District office personnel have given us reason to believe they will assist us in some of our festival details. This should relieve



some of the music people for strictly musical features of the festival. Though the number of people is by no means adequate, we now have people to serve teachers in the field of music in all the counties.

In connection with the festival, for several seasons now, we have brought to the islands music educators from the mainland to serve as adjudicators-choral and instrumental. Music students have been greatly inspired by these visitors and some have been instrumental in helping some of our young island people to select music as their major in college.

Two successive seasons the organization engaged Raphael Mendez as a guest artist for a "winter" activity. His appearance as guest performer with our young bandsmen served as further stimulus to music study. His visits were inspirational not only to the students who were fortunate enough to belong to the select band which played with him but to their parents and other people in the community.

We have moved along in other ways too. Last year we were able to send two of our group to the regional convention - the president and a past president. And this year we are sending our president to represent us at Santa Monica. And with him comes our first efforts at a state magazine. We hope you find it interesting. Thank you.



Photograph courtesy of the  
Rafael Mendez Library,  
Arizona State University,  
Tempe, Arizona.

From the Editor: It is not often that one has the opportunity to share an article with another who has had such a deep influence on the lives of countless numbers of people. Digging into the past is like the inevitable snowball rolling down the hill. The further you travel, the larger and more intense it becomes, and I believe it is safe to say that you will not want to miss the next three issues of the *Leka Nū Hou*. As I mentioned at the start of this article, this only begins our journey through time. It is important to know where we came from in order that we may have a clear focus and vision toward our future. Our children, our *keiki*, deserve all that we can provide them. I do believe that the next time someone approaches me and asks for help with a class, a rehearsal, a student, or in assembling a concert, and I begin to think just how busy I am, then it is time to sit down and think about Dorothy and all of those who came before us. Is all of this worth the end result? Absolutely!

*Mahalo.*

## References

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- Unknown. (1935). California-Western School Music Conference. *Music Educators Journal*, 22(1), 43.
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*NOTE: If you would like to contribute knowledge, anecdotal stories, or photographs to this series, please contact the author, David W. Bandy, at [bandy@hawaii.edu](mailto:bandy@hawaii.edu).*



### NAFME Summer Learning Academies at Music Education Week 2012

[www.nafme.org](http://www.nafme.org) • Baltimore, MD, June 22-25, 2012

- Choral
- Composition
- 21st Century Music
- Guitar
- Instrumental
- Jazz
- Music Program Leaders
- Music Theory
- Musical Theater
- Orchestra
- Special Learners



All-National  
Honor Ensembles



Music Education Week  
Baltimore, MD • June 22-25, 2012

Professional Development Verification Available



# Hawaii Orff Schulwerk Association

[www.hawaii-orff.com](http://www.hawaii-orff.com)

**Registration Deadline (mail-in) is 1-week prior to the workshops.**  
**Please visit <http://www.hawaii-orff.com/workshops.htm> for information.**

## **Saturday, November 5, 2011**

*"Ma ka hana 'ike . . . In working, one learns"* - Tatiana Fox

9:00 a.m. to noon

\$30 for members/\$40 for non-members/\$15 for students

This particular *'olelo no'eau* (wise saying) refers to experiential learning, which can be a highly effective educational method. It engages the learner at a more personal level by addressing the needs and wants of the individual. During this session, participants will be immersed in Hawaiian cultural practices, including *oli* (chant) and *hula* (dance), which are both means of teaching *mo'olelo* (stories) of Hawai'i.



## **"Charming Our Students With Great Repertoire"**

- Dr. Chet-Yeng Loong

1:00 to 4:00 p.m.

\$30 for members/\$40 for non-members/\$15 for students



Learn strategies for choosing fun, but authentic, quality music materials for elementary settings. Activities include components of the Orff approach: speech, singing, movement, and playing instruments; the process will be related to Orff pedagogy: exploration, imitation, improvisation and creation. Music materials will be related to brain development and integrated into other subject areas.



## Interdisciplinary Society for Quantitative Research in Music and Medicine hold its First Annual Symposium

The Interdisciplinary Society for Quantitative Research in Music and Medicine (ISQRMM), founded by Dr. Joseph Ruszkowski of the University of Hawaii, and Dr. David Akombo, of Jackson State University (and a former presenter at the HMEA



Dr. Mark Tramo

Conference) held its First Annual Symposium at Weber State University in July of 2011. This meeting featured 25 presentations on various aspects of the beneficial effects of music in medicine. This year's Symposium featured Keynote Speaker Dr. Mark Tramo, Director of The Institute for Music & Brain Science, a founding member of its Executive Board, Associate Professor of Neurology at Harvard Medical School, and Attending Neurologist at Massachusetts General Hospital.

Also presenting at this Symposium were the ISQRMM Board of Directors Dr. Arthur Harvey, former Professor of Music at the University of Hawaii, and Dr. Jorge Camara, of the University of Hawaii John Burns School of Medicine, and Founder of the Camara Eye Clinic. Dr. Camara, winner of the 2009 Hawaii Music Award for Classical Music (produced and engineered by Dr. Ruszkowski), packed the room with his presentation on the Effects of Live Classical Music on the Patients undergoing Ophthalmic Surgery.



Dr. David Akombo, Dr. Jorge Camara, and Dr. Mark Tramo



Dr. Don Campbell addresses the audience

In addition to Dr. Tramo's Keynote, Dr. Don Campbell, author of "The Mozart Effect", and a former presenter at the HMEA Annual Conference, closed the symposium with his address to the approximately 200 conference attendees. Dr. Campbell represented his company, Advanced Brain Technologies.



Hawai'i's Dr. Joseph Ruskowski served as both host and presenter at the Symposium, and also performed on stage at the ISQRMM mid-day concert, accompanied by Dr. Arthur Harvey.

The ISQRMM, founded during the 2010 HMEA Annual Conference Social Gathering, is entering its third year in the service of music and medicine. The 2011 Symposium was supported by a generous donation from the Remo Corporation. Dr. Remo Belli, a staunch advocate for research in music and medicine, was present at the conference demonstrating his latest line of therapeutic percussion instruments. For more information on the Interdisciplinary Society for



Dr. Arthur Harvey and Dr. Joseph Ruskowski in performance



Dr. Remo Belli, founder of Remo Percussion

Quantitative Research in Music and Medicine and photos from the 2011 Symposium, go to the ISQRMM website:

<http://www.weber.edu/isqrmm>

~ Article contributed by Dr. Joseph Ruskowski



September 1 ... it's official!



**National Association  
for Music Education**

For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.



## 'Iolani School Orchestra Concert - Get Your Tickets Early

Saturday, November 19

Hawaii Theatre, 7:00 p.m.

The 'Iolani School Orchestra 5 will be performing their program, which they will play at the Clinic in Chicago this December, which includes sections of Clarice Asaad's arrangement of **Pictures at an Exhibition** for strings, piano and percussion as well as the Hawai'i premiere of **Balzene Suite** by Hungarian composer Gyorgy Orban.

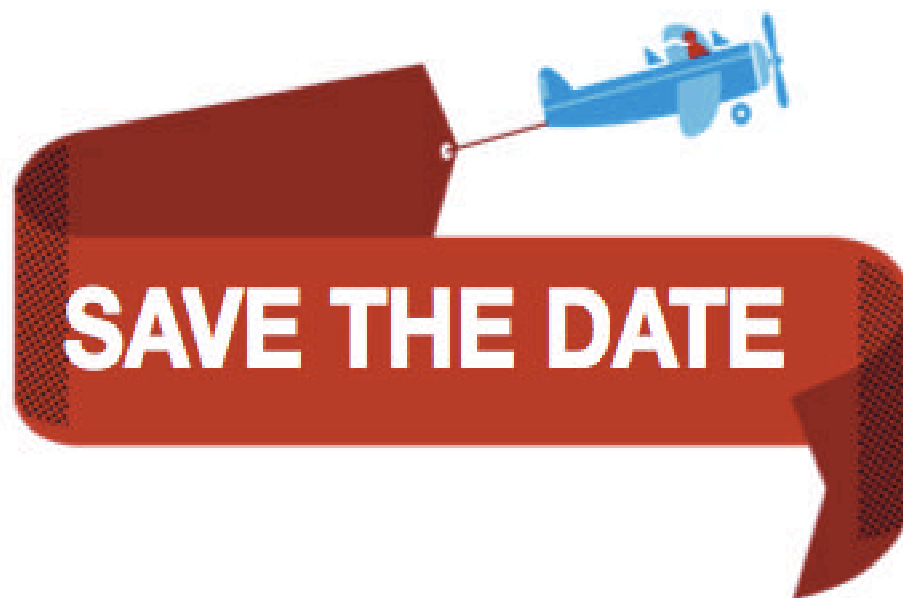




# **2012 HMEA Conference**

## **Saturday and Sunday**

### **February 18-19, 2012**



**You won't want to miss  
it, so make sure it's on  
your calendar now!**

# **Hawai'i Youth Opera Chorus Announces Their Upcoming Festivals . . .**



**As you plan your calendar for 2011– 2012 school year, we would like to invite you and your choir to participate in our choral festivals. Our goal is to bring students together to share and make music. It is a time when we are able to experience choral music in a larger venue and grow as musicians.**

***E Mele Kākou* – “Let’s sing together” is for students in grades 2 – 8.**

- February 4, 2012 from 1:00 - 8:00 p.m. at Kawaiaha‘o Church
- \$15 fee includes t-shirt and bento
- 6:00 free concert

**Repertoire for the 2012 Festival will include E Aloha E (manuscript from HYOC), Ahe Lau Makani & Puna Paia A‘ala Waltz\* (manuscript from HYOC), Lili ‘u e\* (manuscript from HYOC), E Nānā Kākou (available through Plymouth Music Company, Inc., Ft. Lauderdale, Florida), Circle Round the Moon (available through Plymouth Music Company, Inc., Ft. Lauderdale, Florida), and Let There Be Peace On Earth\* (manuscript from HYOC).**

**\*Accompanied by the Royal Hawaiian Band**

***Nā Leo Pili Mai* – “The Voices who come together” is for Middle School treble voice choral programs. Janet Galvan will be the clinician and will be featuring a new arrangement by Justin Ka‘upu, the Music Director at Kapolei High School.**

- April 15, 2012 from 1:00 – 8:00 p.m. at Kawaiaha‘o Church
- \$20 fee includes t-shirt, bento, and festival costs
- 6:00 free concert

***Lōkahi* – “Unity” is for High School choirs.**

- April 19, 2012 from 4:00 – 9:00 p.m. at Kawaiaha‘o Church
- \$7 fee for large bento
- 6:30 free concert

**HYOC manuscripts will be emailed when you confirm your participation in the festival. Please contact Rucci Aamodt, Hawai'i Youth Opera Chorus Festival Coordinator at [rucci@hyoc.org](mailto:rucci@hyoc.org) for more information on how you and your students can participate.**



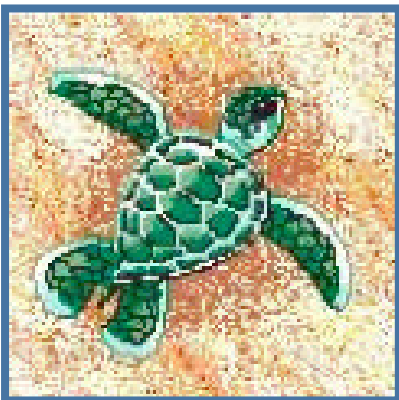


# MAUI 'UKULELE FESTIVAL

Photo Credit: Aubrey Hord

Enjoy a relaxed afternoon celebrating Hawai'i's beloved musical gift from Portugal, the 'ukulele. Renowned 'ukulele teacher, Roy Sakuma serves as M.C. Popular performers include Herb Ohta-san, Uncle Richard Ho'opi'i, Nā Palapalai and The Hula Honeys along with a variety of veteran, up-and-coming and youth musicians. Island food and crafts are available for purchase.

On Saturday, October 15, a free 'ukulele workshop will be held in McCoy Studio Theater, beginning at 10 am. Roy and Kathy Sakuma are conducting the workshop for students of all ages, from children through adults. They will teach songs written by Roy Sakuma, and there will be a drawing to win a Kala 'Ukulele. Lessons are designed for beginning and intermediate players -- the only requirements are that a student can hold C, F and G7 chords. Students should bring their own 'ukulele, notepaper and a pencil. They will be invited to participate in the 'Ukulele Festival on one of the songs taught in the workshop. Registration is encouraged but not required; register by sending an email to [ukulele@mauiarts.org](mailto:ukulele@mauiarts.org) or calling 242-ARTS (2787).



## We Need Your Kōkua . . .

The Leka Nū Hou is the official newsletter of the Hawai'i State Music Educator's Association and is published quarterly. We welcome contributions from all of our members and the community. Contributions may be emailed to the Editor, David Bandy, at [bandy@hawaii.edu](mailto:bandy@hawaii.edu). The deadline for contributions to be included within the Winter 2012 issue should be submitted no later than January 7.



Seen above is the new logo for the National Association for Music Education Collegiate chapters (the new name for CMENC) alongside the 2011-2012 officers for the University of Hawai'i at Mānoa chapter, which includes (left-to-right) Nicholas Au, Cathlyn Momohara, Aaron Scholz, Kelly Meyers, Tada Meya, and Micah Masuno.

CMENC has a new name (NAfME Collegiate) and a new slate of officers this semester and are planning a cleanup day around the Music Department on Saturday, October 29th from 9:00 a.m. until 12:00 noon. We are going to clean the practice rooms, areas of the band room, and the halls of the music building. We would like to invite all recent graduates, current in-service music teachers and also those of you who have retired. We value the opportunity to meet, and get to know you and learn from your many past experiences. If interested in helping, please contact Cat Momohara at [cmomo@hawaii.edu](mailto:cmomo@hawaii.edu).

We are also planning a number of fundraisers to increase our treasury so that we might host some workshops next semester. Our members helped to host the workshops held by the Hawai'i Music Educators Association on October 1st and will also be assisting with the HMEA conference to be held in February 2012. We will be hosting a gathering of recent alumni with a round table subject regarding the first few years of teaching later during this school year. We will also be hosting a couple of socials.

While the NAfME Collegiate chapter is primarily for Music Education students, we like to feel that we represent the entire musical student body, doing what we can to make life better in the department and at the University of Hawai'i at Mānoa.

~ Article contributed by Kelly Meyers





**Music Education Week**  
Baltimore, MD • June 22–25, 2012

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**Visit [www.nafme.org](http://www.nafme.org) for more information.**

# IT'S MARCHING BAND SEASON: MARK YOUR CALENDAR'S NOW!



It's a new school year and Fall is underway, which means one thing for hundreds of students statewide - it's marching band season once again! Listed below are a number of shows and contests that will be held across the island of O'ahu this year. Mark your calendars now to attend and give support to all those that work so hard!

Saturday, October 15, 2011, 6:00 p.m.  
Moanalua "Menehune" Classic – Moanalua High School

Tuesday, November 1, 2011, 6:00 p.m.  
OIA Festival - Aloha Stadium

Saturday, November 5, 2011, 5:30 p.m.  
Festivals of Bands 2011 (35th Annual Tournament of Bands/14th Annual Mililani Bandfest) - Mililani High School (for this year only, this will be a collaboration between Kamehameha Schools Kapālama Campus and Mililani High School)

Thursday, November 10, 2011, 6:00 p.m.  
University of Hawai'i Rainbow Festival – Aloha Stadium

Saturday, November 12, 2011, 6:00 p.m.  
Kapolei "Hurricanes" Band Festival – Kapolei High School







[www.menc.org/advocacy](http://www.menc.org/advocacy)

MENC: The National Association for Music Education is proud to be a strategic partner of Music For All.

Students who study music have consistently higher test scores, better skills, and higher graduation rates than students not involved in the arts. Good luck to all the bands in the 2010 Grand National Championships!



For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.





MENC website: <http://www.menc.org/>

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Do YOU believe in the  
importance of music education  
for all of our *keiki*?  
Get involved. The time is **now**.

