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Leka Nū Hou

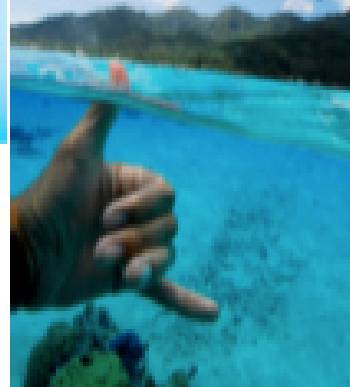
The Official Publication of the Hawai'i
Music Educator's Association



Wouldn't you rather be *here* in mid-February?
2012 HMEA State Conference
February 18-19
Honolulu, Hawai'i



HMEA In-Service
Conference
February 18 & 19, 2012
Saturday & Sunday
Sacred Hearts Academy



COME ONE, COME ALL!

**We have sessions for band, choir, general music,
music technology, multicultural music,
classroom management, Orff, and more!**

HMEA In-Service Conference at Sacred Hearts Academy in Kaimuki on Saturday and Sunday February 18-19, 2012. We will begin at 8:30 Saturday morning and 11:30 Sunday morning. We have an amazing conference with locally and nationally acclaimed clinicians and performers. **Be sure to head to <http://hawaiiimea.org/register.html> NOW!**

Don't miss this extraordinary time together for professional development and networking. We will feature a performance by the **Royal Hawaiian Band**. Our clinicians include many instate and mainland experts:

Judy Bond, past-president AOSA
David Akombo, Jackson State University
Phyllis Paul, University of Oregon

Tim Paul, University of Oregon
John Farrell, Bridges of Peace and Hope
Patti DeWitt Folkerts, The Singing Musician
Jeffrey Boeckman, UH-Manoa Band
Mike Lippert, Punahou School Choir
Mark Falzarano, Wheeler Middle Band
Joe Ruszkowski, UH & Honolulu Waldorf
Willem Brees, Piano Technician
Marem Oom, Parker School Fine Arts
Todd Yukumoto, UH Saxophone
Amanda Lippert, Punahou School K-1
Double Session Asian/Pacific Music Materials
AND MORE!

Non-DOE teachers: Save money by using Early Bird Registration by January 27, 2012.

GREAT NEWS FOR DOE TEACHERS: The Hawaii DOE is offering grants that will allow you to attend HMEA for FREE. This is a great opportunity for you to learn ways to teach and integrate music into your classroom. Be sure to fill out the application by February 10! To register, go to: <http://hawaiiimea.org/register.html>

DON'T MISS IT! Register NOW!

<http://hawaiiimea.org/register.html>



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HAWAI‘I MUSIC

EDUCATORS ASSOCIATION

NAfME website: <http://www.nafme.org/>

HMEA website: <http://www.hawaiiimea.org/>

HMEA Executive Board:

President - Amanda Lippert

President-Elect, Conference Chair & Webmaster - Chet-Yeng Loong

Secretary - Susan Reismann

Treasurer - Camilla Corpuz-Yamamoto

Leka Nū Hou Editor - David W. Bandy

National Association
for Music Education



From the President . . .

Happy 2012 HMEA Friends and Colleagues,

I encourage you to take some time with this issue, as there is quite a lot of information in it. You can learn what is planned for the **2012 HMEA Conference (and how you might be able to attend FREE)**; read HMEA history in David Bandy's retrospective look at our organization; see which two HI schools won money from the Glee Give a Note Foundation; and be inspired by what your colleagues have achieved.

COME ONE, COME ALL! We have sessions for band, choir, general music, music technology, multicultural music, classroom management, Orff, and more! A wonderful opportunity ahead for all is the annual HMEA In-Service Conference at Sacred Hearts Academy in Kaimuki on February 18-19, 2012.

Please note that the conference is on Saturday-Sunday this year. We will begin at 8:30 Saturday morning and 11:30 Sunday morning. Due to the hard work of our Executive Board, and especially Dr. Chet-Yeng Loong, we have an amazing conference with locally and nationally acclaimed clinicians and performers. **If you haven't registered yet, be sure to head to <http://hawaiimea.org/register.html> NOW!**

GREAT NEWS FOR DOE TEACHERS: The Hawaii DOE is offering grants that will allow you to attend HMEA for FREE, including your new membership or renewal of your current membership. This is a great opportunity for you to learn ways to teach and integrate music into your classroom. To register go to <http://oct1.wufoo.com/forms/hmea-conference-2012/> by February 10, 2012. Qualified applicants will be notified by February 13, 2012.

Non-DOE teachers: Save money by using Early Bird Registration by January 27, 2012. All Registrations are due by February 10, 2012.

Don't miss this extraordinary time together for professional development and networking. We will feature a performance by the **Royal Hawaiian Band**. Our clinicians include many instate experts as well as:

Judy Bond, past-president AOSA

David Akombo, Jackson State University

Phyllis Paul, University of Oregon

Tim Paul, University of Oregon

John Farrell, Bridges of Peace and Hope

Patti DeWitt Folkerts, The Singing Musician

NAfME (the National Association for Music Education, formerly MENC) and HMEA are working hard to provide you with support, advocacy, and outstanding and relevant professional development. If you want to be more active in advocating for music education, be sure to join the NAfME Groundswell at <http://advocacy.nafme.org/>.

I want to offer my sincerest congratulations to both of the Glee Give a Note contest winners from Hawai'i. Enchanted Lake Elementary School and Nanākuli High and Intermediate School were each granted \$10,000 to support their music programs!

I hope you enjoy this issue of the *Leka Nū Hou*. I know you understand how important music and music education is for our children. Please don't underestimate how important your professional community is as well. Go ahead and register for the conference now. You won't regret it! <http://hawaiiemea.org/register.html>.

Aloha and see you soon,

Amanda Lippert, HMEA President



Commit to Excellence in 2012

SNEAK PREVIEW: 2012 HMEA CONFERENCE

Walk-up Registration Begins at 7:45 a.m. / Pre-Registered Pick up Materials

David Akombo: A Multicultural Approach: Interpretation and Teaching of World Music Through Band Literature.

Asian Pacific: Maori, Sāmoan dance & drumming, Tonga, Chinese Minority, Japanese, and Korean.

David Bandy: Marching Band “101”: A Survival Guide for the New, or Soon-to-Be New Teacher.

Willem Bles: Servicing Pianos in a Small Institution.

Jeffrey Boeckman: And Don’t Call Them ‘Women’ Composers.

Judy Bond: Pathways to Musical Thinking with Orff Schulwerk: Explore, Improvise, Compose, Enjoy! *and more!*

Mark Falzarano: Musical Creativity, no need to fear! (Roundtable discussion)

John Farrell: Write and Learn: Songwriting, Science *and more!*

Patti DeWitt Folkerts: Creativity in the Music Classroom *and more!*

Amanda Lippert: Magical Music for Little Ones.

Mike Lippert: Creating Student a Cappella Arrangements in the Choral Classroom *and more!*

Chet-Yeng Loong: Music in Special Education

Maren Oom: A multi-arts approach to music through children’s literature.

Phyllis Paul: Creating the Classroom Environment You Want – A Thoughtful Journey *and Children’s Literature and the National Standards.*

Tim Paul: Repertoire and Programming: How Might We Determine Quality Literature? *and more!*

Joseph Ruszkowski: Reverse Karaoke *and more!*

Todd Yukumoto: Saxophone Techniques.

Performances by the Royal Hawaiian Band, the Sacred Hearts Choir, and the Home Front Brass, Schoefield Barracks, Honolulu PLUS a Sunday mid-afternoon reception with complimentary pupu.

For a complete schedule of events and times, please visit

<http://hawaiimea.org/conference.html>





Arts Alliance Action Network

Member - Kennedy Center Alliance for Arts Education Network

Building community by enriching lives through the advancement,
education and celebration of the arts in Hawaii

2012 Arts Excellence Award Opportunity for Elementary Schools

The Hawai'i Arts Alliance is now accepting applications from **elementary schools** statewide for their 2012 Arts Excellence Awards. Funding for the awards is being provided by the Hawai'i Arts Alliance and the Hawai'i Community Foundation, and is specifically designed for elementary schools.

The Hawai'i Arts Alliance is dedicated to promoting the arts as essential to the complete education of every child. With this in mind, in 1994 the Alliance established the annual *Arts Excellence Awards*, to recognize exemplary schools that teach the arts as disciplines and integrate them into other subjects.

The education committee of the Hawai'i Arts Alliance uses a rigorous process to select the schools.

Applications and additional information for how you can apply for your school may be found at:

<http://www.hawaiiartsalliance.org/index.php/center/schools/>

The deadline to apply is January 30, 2012

*Don't forget to join your colleagues & friends at
the HMEA Conference Reception on Sunday,
February 19, 3:30-4:00 pm (immediately
following the Home Front Brass concert. This
will be a great time to socialize. Refreshments
provided by the HMEA!*

HMEA: an historical perspective with a future

~ Part Two ~

David W. Bandy

Authors Note: This is part two of a four-part series on the history of the Hawai'i Music Educators Association. Part one brought back to life the words of Dorothy Kahananui, which were hidden away for fifty years and presented a larger perspective on the goals and objectives of our earliest leaders. In this issue we explore the importance of our musical culture and its evolution beginning with pre-Western contact through the Monarchy, and the development of schools throughout our island home. This issue concludes with the school year of 1949-1950. Part three (Spring 2012 issue) will bring 1950-1980 back to life for us. This was an extraordinary era for growth of our organization. Finally, part four (Summer 2012 issue) will examine the events from 1950 to the present as well as consider the possibilities of the future. The unifying thread that connects all parts of this series is the importance of music within our society. It has been nourished and supported by many, yet constantly faces the possibility of extinction within our public schools. What we learn from the past can help us thrive in the future, and that future lies within all of our hands.

In the Beginning

In ancient Hawai'i, *mele*, or chant, was the most significant of all cultural expressions. Its function emoted the spiritual and physical connection between nature and human beings. The poetic structure as well as the extent of repertoire of ancient *mele* was extensive and served as an important part of daily life. Strict "rules" governed the *mele*, as they were vital in the practice of ancient Hawaiian religion and up until 1819, even though foreign visitors slowly began to arrive after 1778, the *mele* remained the center of ancient Hawaiian practice (Kanahele, p. 53-54).

The 1778 discovery of our island chain by Captain James Cook would alter the course of history forever. It also opened a sailing path to the "Sandwich Islands" which brought countless vessels and visitors. New and interesting musical instruments and sounds intrigued the Hawaiians. Over the next 40 years Kamehameha the Great unified the islands into a single monarchy while a diverse, multi-cultural population

began to take root. When King Kamehameha passed away in 1819 and Kamehameha II began his reign, he almost immediately abandoned most of the *kapu* system and began to encompass Christianity. The following year, in 1820, the ship Thaddeus arrived from Boston with the first Christian missionaries led by the Reverend Hiram Bingham, who was also an excellent musician, having been involved with the singing schools of Boston for many years. In 1823, the first hymnal was printed in the Hawaiian language due to the efforts of the missionaries in establishing a printed form of the native tongue. It consisted of 60 pages and 47 hymns. They were so popular among the Hawaiians that it was difficult to keep up with the demand. Future editions and many more hymnals and tune books would continue in the future.

As a musician, Bingham realized the benefits of teaching children to sing. Soon after their arrival in Honolulu he began a singing school for the Hawaiians. As quickly as they learned, schools multiplied into the dozens. By the mid 1830s, one could hear voices singing through the nighttime air within every corner of Honolulu. Schools and education were also flourishing. The establishment of common schools began between 1823 and 1827 under the supervision of the governing chiefs (Lyons, p. 567). By 1832, 40% of all those living in Hawai'i attended at least one of approximately 900 schools. With the first written constitution of 1840, common schools were unified through government support. Students were taught to read in Hawaiian, to do math, geography, and to sing. With the passing of the 1859 Civil code for the Hawaiian Islands, a unified Board of Education was created to oversee the Department of Public Instruction and the operation of the common schools (Hawaiian Government, p. 163).

The 1884 census listed the population of the Hawaiian Kingdom at 71,643 (Thrum, p. 49-54). Government expenditures for education during the 1886-1887 academic year came to a total of \$322,348.00. School populations continued to escalate resulting in a total of 8,770 school children as of March 30, 1888. However, the budget allocated for the 1889 Board of Education totaled only \$239,670.00 (Thrum, p. 43), resulting in a difference of \$82,678.00 from actual operating expenditures in 1887 to approved budget line in 1889. The inevitable budget cuts toward the education of Hawai'i keiki were not a 20th-century concept.

Captain Henry Berger, the "Father of Hawaiian Music" and Bandmaster of the Royal Hawaiian Band was a staunch advocate for music being taught in all Hawai'i schools. In Thrum's 1889 *Hawaiian Almanac and Annual*, he wrote for the need of a common music curriculum within the schools:



The 1823 hymnal printed by the Missionaries.
Hawai'i State Archives



Henry Berger, the "Father
of Hawaiian Music."
Hawai'i State Archives

Personally, I am a great believer in congregational singing. I think the remedy of the lack of it here lies in the schools. It would be a very simple matter-in both foreign and native schools-to teach the children the tunes sung in the churches which they attend . . . Occasionally, I visit the examinations and hear fairly good singing- particularly in the native schools; but no unity, each school either singing in different time from that kept by other children. I consider that all wrong. The Board of Education, by an advisory board, should plan and direct a course of singing in the public schools . . . The native may just as well learn Marching Through Georgia as the white may learn Aloha 'Oe. Music has no politics.

Music instruction continued through the remainder of the Monarchy, into the Provisional Government, and the Territory of Hawai'i.

Dorothy Kahananui and the Beginning of the Hawai'i Music Educators Association

Dorothy Mitchell Kahananui was born at Koloa, Kauai in 1895. Her life was devoted to the music, the culture, and the language of Hawai'i. She was a scholar, a writer, a composer, an educator, the first Professor of Music for the University of Hawai'i, and the first "President" of the Hawai'i Music Educators Association. Kahananui taught on the university faculty beginning in 1931, literally teaching all ten of the music courses which were then offered through the Teacher's College. Her passion for teaching music and for music education is still known around the world (Hall, 2007).



Dorothy M. Kahananui

In her 1961 article on the beginning of the Hawai'i Music Educators Association, she taught us about the growth of school music during the early part of the 20th-century. As with our current era, budget restrictions in the late 1920s resulted in numerous education reductions, and dictated elimination of State music supervisors.

The following years demonstrated a decline of musical abilities and understanding for thousands of Hawai'i's students.



King Street, as Dorothy Kahananui would have known it in 1925.
Photo: Bishop Museum



The University of Hawai'i Hui I'iwi Musical Organization, 1932
Dorothy Kahananui, Advisor, is seen in the front row / right end

The situation at that time was clearly seen by Kahananui and others. Informal meetings during the mid-1930s led to the official formation of the Hawai'i Music Educators Association, and Kahananui served as the organization's first President. Yearly music festivals were sponsored, curriculum guides were organized and coordinated with school officials, and of utmost importance was the goal of re-establishing Director of Music for the Territory. Summer music camps were also an

area the organization helped to plan and oversee. The Kokokahi Summer School of Music was an early HMEA partnership that advertised nationally in the *Music Educators Journal*. The six-week camp overlooked Kāneʻohe Bay and offered courses in public school music, theory, and applied music. Recreational activities included swimming, boating, fishing, and mountain climbing. All of this for six weeks at a whopping cost of \$75.00!

Throughout the remainder of the 1930s and early 1940s, HMEA meetings were held monthly, usually at the home of a member and usually alogside a potluck meal. Music education programs continued to gain strength with a renewed vigor. The results of hard works and continuous effort toward improvement was seen at all levels of Hawaiian musical life. The number of music stores to service the growing population increased as well and popular Hawaiian music was at a peak on a national level.

MUSIC EDUCATORS GROUP WILL MEET
The Hawaii Music Educators association is holding its May dinner meeting tonight at 6:30 at the home of Mr. and Mrs. Eddie Lam, 4909 Kalanianaʻole highway.
Honolulu Star-Bulletin
May 16, 1941

was approaching and school students everywhere were busy preparing final touches on their programs. Then it happened. The morning of December 7, 1941 with the bombing of Pearl Harbor sent waves of destruction throughout the island of Oʻahu. The focus of the entire nation turned toward Honolulu and the entrance door to the Second World War swung wide open. The 48 states mobilized immediately to fully contribute to the war effort while Hawaiʻi worked toward recovery from the surprise attack. Many of the territories citizens enlisted in the armed services, including a number of music educators. The decision was made to halt the activities of the HMEA until further notice. During the war years,

Hawaiʻi
school

students could purchase a new Buescher saxophone for \$19.50, or a Melody Bb trumpet for \$18.50.

Christmas
concert
season

**Musical Summer
in HAWAII**
Kokokahi
**SUMMER SCHOOL OF
MUSIC**
June 28 — August 8
Dr. Henry Purmort Eames, Director
Scripps College, Claremont, Calif.
Courses in Public School Music with
Glenn Woods of Oakland
Courses in Theory and Applied Music
**Living and Tuition \$75
for Six Weeks . . .**
Kokokahi is a strictly up to date camp
on a mountain slope overlooking lovely
Kaneohe Bay. Swimming, boating, fish-
ing, mountain climbing. For information
write to
PAUL PHILIP SANDERS, Asst. Dir.
P. O. Box 150, Honolulu, Hawaii
Music Educators Journal
May, 1936

METRANOME
1121 BETHEL STREET • • • PHONES 4834 • 3390
**Wishing Kahuku High School
Carnival a success**

**BUESCHER C MELODY
SAXOPHONE & CASE**
Silver \$19.50
Finish
**MELODY B-FLAT
TRUMPET & CASE**
Silver \$18.50
Finish
Pre-World War Two Metronome Music
Store Advertisement
Honolulu Star-Bulletin

and to complicate matters, the organizations books and materials were misplaced.

Post World War II

Following the conclusion of the war, the difficult task of reorganization began, and once again, from scratch. A number of operational starts and stops occurred but finally, the association began to solidify and its focus moved toward the creation of the yearly music festivals and creating partnerships for strengthening music education within the community (Kahananui, p. 7).

The island population once again began to grow. Soldiers returning home were beginning families and others were seeking their own paradise in our sun-basked world. In 1947, the Honolulu Lions Club became a community partner in music education and re-activated a program, which had started prior to Pearl Harbor that was designed to send a student to the Interlochen Music Camp in Michigan for an eight-week summer course. Dorothy Kahananui was once again at the helm but by 1949, was ready to pass the torch to the up-and-coming leadership.

Hawaii Student To Interlochen

The Lions club has a worthy project in its sponsorship of the music contest designed to send a Hawaiian representative to the annual music camp at Interlochen, Michigan.

The contest, resumed after the war years, will result in the sending of an Hawaiian student to the Interlochen camp for an eight weeks' course. Selection of a candidate will reflect credit not only upon the student but upon the teachers involved.

In Hawaii the contest begins April 10, throughout the Islands.

The Honolulu Advertiser
April 7, 1947



Maryknoll School Choir Members
HMEA Festival Participants 1947
Honolulu Advertiser

The October 1949 *Music Educators Journal* announced the new President for the Hawai'i Music Educators Association. Emma Lue Drake, from McKinley High School helped to set the stage for an era of tremendous growth for the organization. With the beginning of a new decade in sight, it was full speed ahead!

Georgia Music Educators Association. (5/51) Pres—Leon R. Culpepper, 2761 Suwanee Ave., Macon; vice-pres—R. Owen Seitz, Atlantic; sec-treas—Maggie Jenkins, Georgia State College for Women, Milledgeville. State publ: Georgia Music News, Ed—Ronald J. Neil, Box 264, Collegeboro.

Hawaii Music Educators Association. Pres—Emma Lue Drake, McKinley High School, Honolulu.

Idaho Music Educators Association. (4/50) Pres—Jack Snodgrass, High School, Caldwell; sec-treas—Richard R. Smith, 356 W. Addison, Twin Falls.

HMEA President Emma Lue Drake
Music Educators Journal, October, 1949

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NOTE: If you would like to contribute knowledge, anecdotal stories, or photographs to this series, please contact the author, David W. Bandy, at bandy@hawaii.edu.



THE GROWING NEED FOR ADVOCACY: NATIONALLY AND IN THE STATE OF HAWAII



Overview (How NAFME Advocates for You)

- ✓ We are the “national voice” for music education, advocating on Capitol Hill to protect school music for our nation’s students.
- ✓ We build coalitions, strengthening NAFME’s profile and increasing capacity for achieving music advocacy goals.
- ✓ We provide assistance to our members on the ground by supplementing their grassroots efforts with resources and advice.

Advocacy Resources (Tools for Conducting Proactive Advocacy and Crisis Management)

1) **NEW!** NAFME Advocacy Groundswell <http://advocacy.nafme.org/>

NAFME Advocacy Groundswell is a social media-based advocacy hub designed to cultivate an online community of NAFME members from across the country interested in participating in advocacy initiatives, engaging in discussions about advocacy and regularly digesting advocacy news.

2) **NEW!** Grab and Go Advocacy (PDF)

http://www.nafme.org/documents/advocacy/31473_menc_proof.pdf

A handy, portable flyer for getting started in music education advocacy. “How to” in a nutshell!

3) NAFME: Why Music? PDF



handouts http://www.nafme.org/documents/emp/benefits_of_music.pdf

Printable PDF version of The Benefits of Music brochure, this document breaks down the benefits of music into 4 categories:

- *Success in Society*
- *Success in School and Learning*
- *Success in Developing Intelligence*
- *Success in Life*

4) NAFME Power of Music Brochures

A series of four advocacy brochures designed for distribution to parents, school board members, elementary school principals and secondary school principals, to give those audiences “the why and the how” of supporting school music education. Each brochure can be downloaded in PDF form to reproduce copies for handout.

A Guide for School Board Members: <http://www.nafme.org/resources/view/the-power-of-music-school-board-member-guide>

A Guide for Parents: <http://www.nafme.org/resources/view/the-power-of-music-parent-guide>

A Guide for Elementary School Principals: <http://www.nafme.org/resources/view/the-power-of-music-elementary-principal-guide>

A Guide for Secondary School Principals: <http://www.nafme.org/resources/view/the-power-of-music-secondary-principal-guide>

5) NAFME Building Support for School Music: A Practical Guide to Grassroots Organization

<http://www.nafme.org/resources/view/building-support-for-school-music>

A soup-to-nuts advocacy guide to assist local music education advocacy groups, from how to get started to how to evaluate the group’s progress. Produced by the National Coalition for Music Education (NCME), a coalition formed to represent music educators, performers, and people in the music business.

6) Make Your Case Database http://www.nafme.org/supportmusic_cases

A searchable database containing facts, statistics, research, and anecdotes to help you “build a case” for your music program. Useful for presentations, speeches, and other communications with school board members, administrators, and legislators.

7) Legislative Memo <http://www.nafme.org/news/view/menc-legislative-memo/>

Twice a month briefing on music education policy issues. Features a segment focusing on music advocacy efforts taking place at the state and local level.

8) Advocacy Discussion Forum

<http://www.nafme.org/forums/viewforum.php?id=16>

An online forum where NAFME members can connect and engage with colleagues across disciplines to exchange and discuss their music education advocacy initiatives and challenges.

9) Support Music Counterpoint Archives

<http://www.nammfoundation.org/support-music/counterpoint>

A highly focused series of articles by authors like John Benham on music education-related topics like advocacy, coalition- building, and budgeting, among many others.

10) Music Advocacy: Moving From Survival to Vision by John Benham

Co-published with: [The National Association for Music Education](#)

This book is a summary of the practice of music advocacy. It is a compilation of research and experience gained from 30 years experience by one of the nation's most successful advocates for music education. It provides the music educator, administrator, school board member, and community advocate with step-by-step procedures for saving and building school music programs. The methods presented in this book are responsible for saving \$70 million in proposed music cuts equivalent to approximately 2000 teaching positions and 400,000 music students.

11) Why Music PSAs

<http://www.nafme.org/resources/view/why-music-psas-for-miosm-2011>

These special PSAs will remind music fans that music class is where our kids benefit every day from an environment unlike any other. A place where kids can discover their own creative voice, and also learn about cooperation and how it feels to make real harmony. Encourage your local radio stations to download and play on the air these 60-second celebrity messages about the importance of music education.

12) NAFME Advocacy Central

<http://www.nafme.org/resources/view/music-education-advocacy-central>

*NAFME's main advocacy webpage. Contains links to advocacy resources, updates on NAFME advocacy efforts, and the **Make Your Case** database.*

NAFME Federal Requests (Working to Protect Music at the National Level)



- Our Mandate: In order to provide students with a well-rounded, complete and comprehensive education, Congress must maintain the status of the arts as a core academic subject under ESEA, Title IX, Part A, Sec. 9101 (11).
- We ask: Congress to stipulate that the Department of Education develop and carry out the process of collecting and disseminating federal data on education in music and the other arts necessary in order for associations working within the field to accurately gauge the landscape and provide support to educators in jeopardized programs.
- We ask: Congress to include in ESEA accountability provisions, which include a measurement of music success.
- We ask: Congress to ensure that all appropriate federal funding sources under ESEA are made applicable to music education programs.



Advocacy Groundswell



For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.

Western Division Join the NAFME Advocacy Groundswell Today!

advocacy.nafme.org

NAfME Advocacy Groundswell – Advocacy is part of every music educator's job. Now NAFME offers a new way to make your advocacy efforts both easier and more effective. Groundswell is NAFME's online community of members and supporters engaged in advocacy initiatives, discussions and news. By visiting Groundswell, you will be entering a world of up-to-the-minute advocacy information and policy updates. When you join our Groundswell network, you can post content, comment, and start forum topics and groups. You can play a critical part in the national music education advocacy movement! Sign up to connect with NAFME and your colleagues at advocacy.nafme.org

What is Groundswell?

The purpose of the NAFME Advocacy Groundswell is to cultivate an online community of NAFME members from across the country interested in participating in advocacy initiatives, engaging in discussions about advocacy and regularly digesting advocacy news.

What does Groundswell do?

- Streamlines advocacy information via a variety of digestible communication tools, including blog, forums, Facebook, Twitter, RSS and blast e-mail.
- Provides timely, fluid, and dynamic advocacy intelligence focused on relevant news and research reporting, state advocacy stories, digital media accessibility, resource integration, professional development, and interactive advocacy opportunities for NAFME members.

- Serves as an “advocate identification” resource, allowing NAFME to better communicate with individuals most interested in becoming advocacy leaders at the local level, and building capacity for jurisdictional policy initiatives.
- Ignites member passion for advocacy, motivates and mobilizes those most interested in getting involved, and provides NAFME with a modern online advocacy hub.

The NAFME Advocacy Groundswell can be experienced in two ways:

- You can access Groundswell as an up-to-the-minute advocacy news and resource hub only.
- You can become a part of the fabric of Groundswell by joining the “network,” enabling posting and forum discussion, photo and video sharing, and opting-in to receive "NAFME Advocacy Groundswell Action Alerts" and other correspondence of interest from the NAFME advocacy staff.

Is Groundswell right for me?

YES – If you want access to an immersive advocacy experience.

YES – If you want to know what is going on in advocacy within the music education field all of the time.

YES – If you want to engage colleagues and become a part of a larger national advocacy “community.”

YES – If you want to share your stories and ideas, and read the same from others.

YES – If you want to FIGHT to protect music in our schools!

and in Hawai‘i nei . . .

The Hawai‘i State Legislature has a newly designed website, which can be found at <http://www.capitol.hawaii.gov/>. The site is extremely friendly and allows the viewer easy access to legislature bills, information, hearing notifications, committee’s, and legislators. Based upon the actions of the current 2012 session and projections for 2013, the next issue of the *Leka Nū Hou* will feature easy and effective ways in which all of us are able to collectively, in mass, contact our Legislators in order to voice needed concerns for music students. United we stand.



For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators.



This past fall semester the University of Hawai'i at Mānoa NAfME Collegiate Chapter hosted a Music Department cleanup on Saturday, October 29. The music library was purged and put in order. All floors of both music buildings were swept and cleaned. New mirrors were installed in the practice rooms without decent mirrors and the entire department was put in order. Many students and faculty participated to improve the department. Earlier this month, collegiate members also helped with the O'ahu Band Directors Association honor band auditions.



During this spring semester, the chapter will help with the HMEA Conference Feb. 18 & 19th. We will be hosting a workshop in collaboration with Harry's Music on instrument repair and helping them move locations. Nola Nahulu will be giving a workshop on voicing choirs and we hope to have current student teachers and recent alumni participate in a round table on teaching.

*-Contributed by
Kelly Meyers*



Watch for future workshops that will feature Nola Nahulu as well as instrument repair technician's from Harry's Music Store. All coming your way during the Spring 2012 semester and hosted by the UH Mānoa NAfME Collegiate Chapter!



GLEE GIVE A NOTE CAMPAIGN HELPS SAVE AT-RISK SCHOOL MUSIC PROGRAMS WITH \$1 MILLION DONATION

Over a million votes cast helped determine the 73 winning schools with grants ranging from \$10,000 to \$50,000

Twentieth Century Fox Television, Twentieth Century Fox Home Entertainment and the National Association for Music Education (NAfME) have announced the winners for the “GLEE Give a Note” campaign – that started over 4 months ago – whereby 73 schools nationwide have received grants ranging from \$10,000 to \$50,000 to help save struggling music programs. As the economy continues to stumble, school music and fine arts classes are the first to feel the impact with drastic budget cuts and elimination of departments. The “GLEE Give a Note” campaign aims to soften the blow, and reignite public passion for supporting student arts programs and the teachings they provide to students.

The three grand-prize winning schools were: PS 48 Joseph R Drake in the Bronx, New York; Clark Montessori Junior and High School in Cincinnati, Ohio; and Phil Campbell High School in Phil Campbell, Alabama. Each school was awarded \$50,000 for their music and arts program. Additionally, 10 first place prize grants of \$25,000 and 60-second place prize grants of \$10,000 were also awarded, including two Hawai'i Schools.

Students across the country harmonized, boogied and conducted their submissions in video form during an open call for entries in September. In October 2011, all of the eligible entries were posted on www.GleeGiveANote.com and put up for public vote for one month. During this time, students conducted massive grass roots efforts to win votes for their schools, reaching out to their families, friends and communities to get the vote out. Word quickly spread through Facebook, Twitter and local newsletters and over one million votes were cast to

help choose the finalists. A panel composed of NAFME members conducted a final round of judging and, together with the public vote, determined the winning programs.

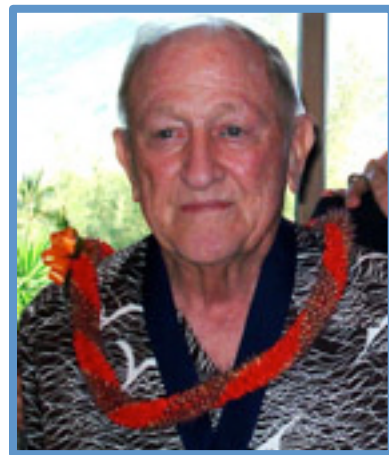
“Music education plays such a critical role in the development of our children, yet its place in our schools is not assured due to dire budget situations across the nation,” said Michael Butera, Executive Director of the National Association for Music Education. “Bold and generous acts, like FOX’s Glee Give a Note campaign, validate its importance and bring a sense of hope to thousands of educators and students. We are deeply grateful for the funding and awareness this campaign has created.”

For more information and to view the submissions, visit www.GleeGiveANote.com. Glee: The Complete Second Season was released on Blu-ray and DVD on September 13th and \$1 from every sale goes towards the Glee Give A Note campaign. Glee: The Concert Movie releases in stores on Blu-ray, DVD and 3D Blu-ray December 20th. Two-time winner, Glee has been recently nominated for a third consecutive year for a Golden Globe® Award for Best Television Comedy.

Nanākuli High and Intermediate School from Waianae and Enchanted Lake Elementary School from Kailua, Hawai‘i were both awarded \$10,000.00 grants for each of the two schools. Congratulations from the HMEA and from the NAFME!

In Memorium . . .

Past HMEA President and Lowell Mason Fellow, Dr. Leon Burton passed away on December 23, 2011. In partnership with his colleague Diane Witt, he had led projects, which have helped shape music and arts education in the state, including the Comprehensive Musicianship through Classroom Music series, a K-12 textbook series consisting of 48 publications. They produced texts in classroom guitar and ukulele and he developed materials for early childhood education, resulting in publications for teachers and parents of young children. Burton led the team that designed the DOE’s Artists-in-the-School Program, and active DOE program for the past 30+ years and he has served thousands of music and early childhood teachers in his teacher professional development programs.



Dr. Burton served in numerous leadership capacities, including Chair of the College of Education Faculty Senate, President of the Western Division of MENC, President of the Hawaii Music Educators Association, and as a member of Board of Directors of the Hawaii State Foundation on Culture and the Arts. Services will be held on Saturday, January 21 beginning 10:45 a.m. with a public viewing at 10:00 a.m. at the Honolulu Church of Christ, 1732 Ke‘eaumoku Street, Honolulu, Hawai‘i.



The Mid-west Clinic is an international conference and the most prestigious showcase for high school and university bands and orchestras in the country. The intensity of the last few months of preparations for our performance at the Midwest Clinic tends to obscure the extent of the process, which started over a year ago. In the fall of 2010 we had to choose our competition music and spent most of the first semester preparing these challenging pieces; the audio and video audition tapes were due in March (2011) and had to be supported with a wide range of other materials.



We heard back from Midwest that we had won this competition in late April. At that point our task was to develop an impressive, innovative, balanced program of music that fulfilled the many complex requirements of the conference (this included researching and discovering previously unheard works, making arrangements of other music for the orchestra, coordinating with the hula program and training the dancers), planning

and organizing the trip for the 77 students involved, extensive fundraising, and most

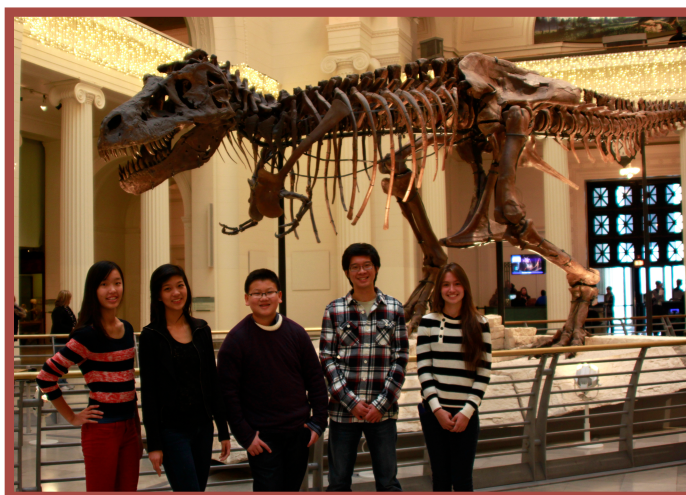
importantly, learning and polishing our music.



Being chosen as one of the featured performing groups for the Mid-West Clinic is an enormous honor, which reflects on the hard work and commitment, the technical and musical excellence of Orchestra 5 and the excellence of the entire 'Iolani orchestra program. The orchestra had to prepare (from September to mid-November) more than twice as much music during the semester. We set the bar high, with a program that was both technically and musically challenging, which involved three

very difficult major works. Our performance on the November 19 Fall Concert was good, but the following two weeks of rehearsals brought our program to a much higher level of refinement and artistry.

The concert in Chicago demonstrated not only the competence of the members of Orchestra 5, but their determination, persistence, maturity and character. Many groups can play the notes, but few play the music. The standing ovation after our final selection and the personal comments from the many audience members who crowded the stage at the end showed that we had accomplished our goal: musical performance that communicates the beauty, the emotional connections, the verve and excitement of each piece, from our hearts to the hearts of every person in the audience.



Our warm-up concert at Evanston High School helped us settle in (and what impressive facilities that school enjoys!). The concert by the Chicago Symphony Brass section (in beautiful Orchestra Hall) was fantastic, and it was such a treat to be given a tour of William Harris Lee's violin shop (we saw new instruments being made and older ones repaired and adjusted). Our taste of Chicago also included a visit to the Art Institute, the Field Museum, and the Shedd Aquarium; ice skating at Navy Pier, the Blue Man Show, and

Chicago's famous deep-dish pizza. For some students, a favorite moment of the trip was to wake up Friday morning to snow flurries, and to have the luxury of enough time to go outside and play.

The Midwest experience demonstrated for us the value of focus and hard work, persistence and teamwork; it provided goals on many levels, the accomplishment of which has been tremendously rewarding. Professional colleagues on the mainland now have first hand experience of the strength of the 'Iolani program. We are proud to have been able to share our artistry with a national audience.

- Article contributed by Katharine Hafner

- Photographs by the 'Iolani Orchestra AV Team & Noah Hafner



The Hawai'i Youth Opera Chorus invites your choir to participate in E Mele Kakou choral festival for students in grades 2 - 8. Special guest: Royal Hawaiian Band.

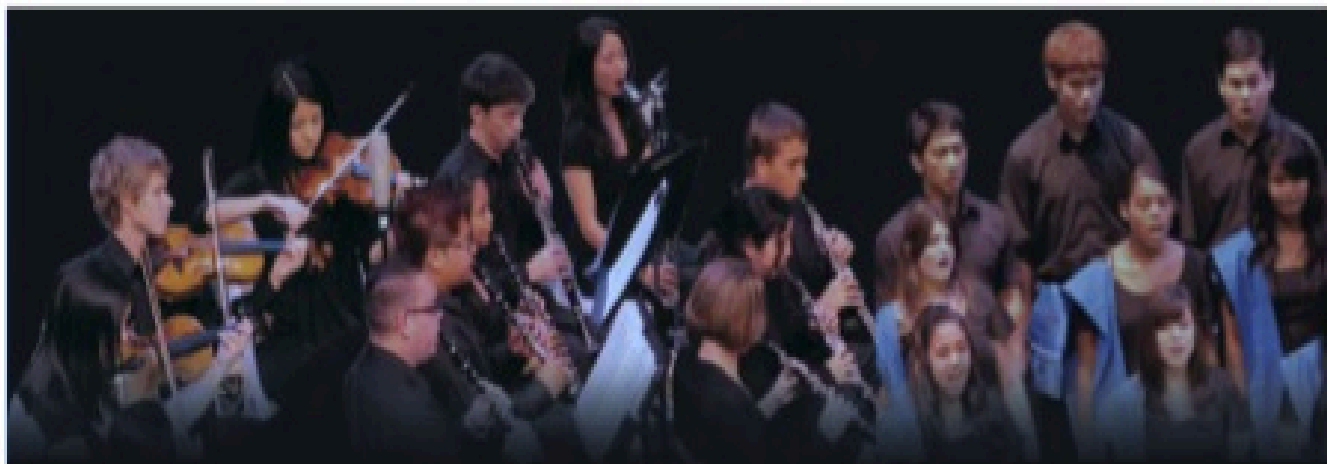
February 4, 2012

1:00 - 8:00 pm at Kawaiaha'o Church

6:00 pm FREE concert

Registration deadline: January 21, 2012 ~ Email rucci@hyoc.org for more information





Hawai'i Pacific University

MUSIC PROGRAM AUDITIONS

Saturday, February 18 • Scholarships Available!



Auditions by Appointment:

International Vocal Ensemble • contact Dr. Esther Yoo • 544-1127 • eyoo@hpu.edu

Sea Warrior Band • contact Dr. Patrick Hennessey • 544-0891 • phennessey@hpu.edu

Chamber Orchestra • contact Dr. Teresa McCreary • 544-0887 • tmccreary@hpu.edu

www.hpu.edu/auditions

BAND DIRECTORS NOMINATE YOUR STUDENTS FOR THE U.S. ARMY ALL-AMERICAN MARCHING BAND

Step 1. NOMINATION Fall and Winter (of Students Junior Year)

Teachers nominate their HS juniors online at NAfME.org/s/band. Nominees of NAfME members that complete the application and audition process will receive an official letter and certificate.

Step 2. AUDITION February 1 - May 1, 2012

HS Juniors submit application and audition materials by May 1, 2012. Audition directions are posted at nafme.org/s/band in February, 2012, with band selection in June. Selected students will rehearse and perform in their senior year during Bowl Week December 31, 2012 - January 6, 2013 in San Antonio, Texas.



THE EXPERIENCE OF A LIFETIME!

Positions:

Piccolo, Clarinet, Alto & Tenor Sax, Trumpet, Mellophone, Trombone, Marching Baritone, Tuba, Snare, Tenor and Bass Drums, Keyboards, Color Guard, Electric & Bass Guitar, Piano, Drum Set, Drum Major



2013 Band Members receive:

- A Selection Tour stop at their school recognizing them as a U.S. Army All-American Marching Band member (Fall 2012)
- An all-expense paid trip to San Antonio, Texas from December 31, 2012 - January 6, 2013. The band will perform during halftime at the U.S. Army All-American Bowl on January 5, 2013
- Uniforms and all instruments are provided for use during bowl week
- Instruction from America's most respected marching band directors
- Master Classes with musicians from the U.S. Army Field Band
- Fun social opportunities in beautiful San Antonio

Nomination Info - NAfME.org/s/band • U.S. Army All-American Bowl and Band Info - usarmyallamericanbowl.com
For information about opportunities in the U.S. Army visit goarmy.com • Visit us on Facebook at facebook.com/USAAAMB



Music Education Week
Baltimore, MD • June 22-25, 2012

NAfME Summer Learning Academies at Music Education Week 2012



**An enriching educational program to include
these special focused teaching areas, plus more
to be announced in December:**

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Development
Verification
Available!**

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- Composition
- 21st Century Music
- Guitar
- Instrumental
- Jazz
- Music Program Leaders
- Music Theory
- Musical Theater
- Orchestra
- Special Learners

There's more to enjoy while you're in Baltimore!

NAfME ALL-NATIONAL HONOR ENSEMBLES

Outstanding student musicians from throughout the country performing at the John F. Kennedy Center for the Performing Arts

— Sunday, June 24, 4:00 p.m.

Students can apply online at www.opusevent.com beginning October 21, 2011!

Visit www.nafme.org for more information.



SOLO | ENSEMBLE

The Solo & Ensemble Festival administered by the Hawai'i State Band Festival is currently the only statewide event of its kind in Hawai'i. Building on the success of the 2011 event the festival has expanded by providing dedicated event locations on O'ahu, Maui, and Kauai this year. Students throughout the state are encouraged to participate in the festival at the event location of their choice.

Closing the festival is the second annual Capstone Honors Recital held at Bakken Hall, located at the Mid-Pacific Institute on O'ahu. The recital showcases some of the most outstanding musical talent of high school students from around the state. The students will be chosen for their abilities and choice of repertoire in order to present a wide-ranging and entertaining program to the general public.

Saturday February 4, 2012	MS/HS, Kauai Event
Saturday February 11, 2012	MS/HS, Maui Event
Sunday February 12, 2012	MS O'ahu Event, UH Mānoa
Sunday February 19, 2012	HS O'ahu Event, UH Mānoa
Saturday March 10, 2012	Capstone Honors Recital

Registration

Registration began on Sunday January 8, 2012. Band Directors and Private Teachers are now able to register students online at hawaiiiband.org. The registration start date was delayed this year while our attorneys finalized the "Release Form." Despite having been fully insured last year some sponsors continued to have concerns about liability. To alleviate this concern the HSBF will now require parents to sign a release form. This will serve as an agreement between the parents and the HSBF taking the direct liability off the sponsor. We hope this extra effort will help sponsors feel more comfortable registering students!

Contact Information:

Hawai'i State Band Festival
4348 Waialae Ave #678
Honolulu, HI 96816

Phone: (808) 255-4118
Email: info@hawaiiiband.org

LEKA NŪ HOU SUBMISSION DEADLINES

We encourage article contributions, pictures, concert events, and all noteworthy news from our members for the *Leka Nū Hou*. Beginning with the Spring 2012 issue, submission deadlines will now be two weeks prior to projected distribution dates, although we do encourage submissions as early as possible.

Submission Deadline:	To Be Included Within Issue:
April 1 – Midnight	Spring 2012
July 1 – Midnight	Summer 2012
October 1 – Midnight	Fall 2012

All contributions may be emailed directly to David Bandy, Editor, at bandy@hawaii.edu

ask the mentors

Online Professional Development!

*Got music education questions?
Want some expert advice?*

NAfME offers this exciting free benefit to members throughout the school year. NAfME members visiting the band, orchestra, chorus, and general music networks can get expert advice in answer to their questions. Our mentors rotate on a monthly basis and respond to your questions every few days.

For more information,
contact Susan Lambert at SusanL@nafme.org.

Visit www.nafme.org/mentors



**National Association
for Music Education**



Hawai'i Orff Schulwerk Association (HOSA)

Music and movement education for all of Hawai'i's children www.hawaiiiorff.com



*"Seize" the Music: Confidence, Creativity,
Communication, Collaboration, Connections!*

Maribeth Yoder-White

**Saturday, February 4, 2012
9:00 a.m. to noon, 1:00 to 4:00 p.m.
Enchanted Lake Elementary School**

"Seize" the Music by using the Orff-Schulwerk to cultivate students' confidence, creativity, communication, and collaboration skills while making viable connections to other subject areas and students' lives. Intending to develop essential 21st century skills, we'll explore various instructional processes and activities designed to develop students' musical and non-musical skills and understandings. Appropriate for elementary and middle grade music and classroom teachers, this workshop will include hands-on activities and materials for helping students grow as creative, confident, and competent musicians.



Dr. Maribeth Yoder-White serves as Program Director for ArtsNOW, a non-profit organization in Atlanta, committed to improving education by equipping teachers with professional development and resources to bring creativity and the arts into daily classroom instruction so students succeed academically, socially, and artistically. A choral and general music education specialist, Yoder-White served as Coordinator of Music Education at the Hayes School of Music of Appalachian State University in Boone, North Carolina, from 2001-2006, and currently serves as adjunct faculty member. Prior to her ASU appointment, Dr. Yoder-White taught in the School of Music at the University of North Carolina at Greensboro for eleven years where she conducted the Women's Glee Club, taught graduate and undergraduate music education courses, and supervised student teachers.

For more information contact:

Gayla Traylor, HOSA President via e-mail: gatraylo@ksbe.edu or visit our Website at:
<http://www.hawaiiiorff.com/>

TO REGISTER for the HOSA Workshop:

Return form below (keep top for your records) and payment (check made out to HOSA) by
January 28, 2012 to: Ruth Komatsu, HOSA Secretary, 3521 Waakaua St., Honolulu, HI 96822.

Include payment of \$50-HOSA member/\$60-Non-member/\$25 (Student with ID) registration fee

DOE Purchase Orders Accepted: Vendor 113100

Name _____

Address _____

City _____ State _____ Zip _____

Phone (H) _____ (W) _____

E-mail _____



2013 National Scout Jamboree Band Seeks Members

Held every four years, The Boy Scouts of America will convene their 18th National Jamboree when 45,000 scouts from all across the US will gather at the Summit near Beckley, West Virginia July 14 - 24, 2013 for 10 days of scouting and fun. The sixty member Jamboree band will perform at ceremonies, events, concerts, arena shows, and will entertain the many thousands of scouts and visitors to the Jamboree.



Repertoire will include popular and patriotic music, marches, and pep band tunes up to grade 3.5. Scouts who can double on set, guitar, bass, and keyboard are needed for the jazz band. Scouts or Venture scouts, male or female, ages 16 - 25 are eligible. There is no application deadline, however, positions will be filled beginning mid-May

2012 until all positions are filled so do not delay.

Adults (26 and up) may apply, but initial preference will go to youth staff. Please pass this information on to any of your students that may be scouts. There is a flyer that you can download and post available at jamboband.org.

To learn more, visit jamboband.org or contact the director George.pinchock@villanova.edu

-Contributed by David M. Mruzek, Hanover College, Indiana



University of Hawai'i at Mānoa
College of Arts & Humanities

Music Department

Laurence Paxon
department chair



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www.hawaii.edu/uhammusic

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National Association of Schools of Music (NASM)

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