

Leka Nū Hou



The official publication of the Hawai'i
Music Educators Association

Winter 2013, Volume 53, Number 1

2013 HMEA Conference
February 18-19, 2012
Sacred Hearts Academy, Hawai'i

Conference Chairs:
Susie Reisman & Mark Falzarano
Treasurer: Camilla Corpuz Yamamoto
Conference Program: Mark Falzarano
Presiding Officer : Amanda Lippert

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Submission Deadlines:

Summer—April 1

Fall—Sept. 1

From the President . . .



Aloha!

The 2013 HMEA In-Service Music Education Conference is open. Please register now in order to receive the early bird registration fee at <http://hawaiiimea.org/register.html>. The 2013 HMEA In-Service Music Education Conference is going to be held at Sacred Hearts Academy on February 16-17, 2013. We have clinicians from the mainland and the state of Hawai'i who will present great sessions that cover band, choir, general music, technology and special education. We will also have the Community Women's Chorus, the High School Women's Chorus and the Maryvale Guitar Ensemble from Arizona perform for us. You may visit this web-site for more information:

<http://hawaiiimea.org/Clinicians13.html> Please take this great opportunity to join us for this upcoming conference.

Happy New Year!!! First, mahalo to Amanda Lippert, our Past-President. Under her leadership HMEA has achieved quite some accomplishments, including recruiting an outstanding membership and maintaining a solid budget. Last year, she also proposed the new HMEA Constitution and Bylaws, which became effective June 1, 2012, and are posted on the HMEA web-site. <http://hawaiiimea.org/>

This past Fall, HMEA and the Music Department of UHM hosted the Fall Event on Sept. 29, 2012. The event was divided into two sections. In the morning a three-hour workshop that focused on Assessment for Learning in the Music Classroom, was presented by Brian Burnett and Chet-Yeng Loong. This workshop outlined a practical assessment strategy that will help students develop music skills. In the afternoon, five workshops involving band, choral, strings, Hawaiian music and general music were presented. Dr. Jeffrey Boeckman presented a workshop entitled Skimming the Top: Choosing Quality Band Literature; Dr. Miguel Felipe presented a choral session, The Art of the Warm-Up: Learning to Plan, Create, and Make the Most of Choral Warm-ups. Dr. I-Bei Lin presented String Pedagogy and Professor Aaron Salā presented Hawaiian Contemporary Music.

There were 64 participants who attended the Fall Event. Among them, there were 45 teachers and students who attended the morning session; and around 50 participants who came to the afternoon sessions. At the end of the day, HMEA and the Music Department provided pupus and hosted a round table session. Many good conversations came out of that discussion.

At the Fall Event, almost half of the participants were students from Manoa, the UHM Music Education Program. The college students participated with the teachers in various sessions. They also helped during registration and reception. This positive response shows that students at the UHM are eager to learn and willing to contribute to the community. HMEA and the Music Department would like to thank them for their professional, enthusiastic attitude.

After months of collecting, editing, and organizing; the On-line Music Teacher Directory of all music teachers (from both public and private schools) from the Big Island, Kauai, Maui, Molokai, Lanai, Maui and Oahu is ready for HMEA members. We would like to thank the UHM music majors who helped to call and collect the information from the 250 schools in the state of Hawai'i. These students are Armando Langaman, Brandon Cha, Jordon Goto, Lianne Uno, Micah Masuno, Miguel Cadoy, and Prem Brosio. This directory is for members only and is password protected. For more information about the Directory, please visit: <http://hawaiiimea.org/Directory.html>

Last but not least, HMEA would like to thank David Bandy for being the Leka Nū Hou editor from 2009-2012. We appreciate his contribution to the journal and to the association. At the same time HMEA welcomes Kelly Meyers as our new editor, starting with the Winter 2013 issue.

Hope to see you at HMEA 2013 conference!
Aloha!
Chet-Yeng

Fall HMEA Event Clinicians:



From the Past-President . . .



Aloha HMEA friends,

First of all, let me thank you for the opportunity to serve at President of HMEA for the last three years. I know Hawai'i has extraordinary music teachers and I am proud to have gotten to know more of you during my tenure as HMEA President. You are providing high-quality music experiences to children around the state, and I appreciate your efforts. I am thrilled to be passing the baton to **Dr. Chet-Yeng Loong** of UH-Manoa. She has been the conference chair and webmaster while also being president-elect. I know she'll continue to lead the organization strongly. If you haven't been to our website, www.hawaiiimea.org, lately, be sure to head there to hear about our 2013 Conference and other upcoming HMEA events. Our **Conference co-chairs for 2013 are Mark Falzarano and Susan Reismann**, and they have already begun working on your behalf to make the **2013 HMEA Conference on February 16-17, 2013 a wonderful time of professional development and idea sharing. MARK YOUR CALENDARS!**

In June, I attended another wonderful and inspirational National Assembly meeting with the leadership of NAFME in Baltimore, MD. NAFME has a hard-working staff and dedicated volunteers from around the country fighting for us. The new website is up at www.nafme.org and it looks great. There are advocacy resources, job postings, professional resources, and lesson plan sharing forums just to name a few of the things available for you. We have lobbyists on Capitol Hill fighting to keep the arts listed as a core subject in Elementary and Secondary Education Act (NCLB). They provide relevant, current research and publications. Explore what NAFME has for you.

As part of the National Assembly, I had the opportunity to travel to Capitol Hill. I had the pleasure of meeting with the late Senator Dan Inouye in his office inside the U.S. Capitol Building. It was incredibly inspirational to hear him speak of the importance of music in his own life and how strongly he believed it should be provided to every one of Hawai'i's children. He has always been an advocate of music in our schools, and he thanked you for all you do. I am so saddened by his death, as he was truly a visionary leader in our state. It is my hope, and expectation, that Senator Schatz will continue to support the arts in schools as well.

I also met with staff members of Representatives Mazie Hirono and Colleen Hanabusa. Representative Mazie Hirono has resources regarding Federal grant money for education. Here's a message from Representative Hirono:

Congresswoman Hirono sends out a grants newsletter with federal grant opportunities. You and your colleagues at HDOE schools can sign up on our website here: <https://hirono.house.gov/forms/form/default.aspx?ID=500>. You can read the latest version here: [Help with Federal Grants](#). If you or your colleagues apply for a federal grant, feel free to call our Hawaii office to see if Congresswoman Hirono can send a letter of support: (808) 541-1986.

Thank you for your support during my HMEA Presidency, and I look forward to continuing our work together to strengthen music education in Hawai'i. Have a wonderful, music-filled spring.

Mahalo nui loa,
Amanda Lippert, HMEA Past President



NAfME Western Division President-Elect David Fullmer, Amanda Lippert, and Senator Dan Inouye on Capitol Hill in Washington, D.C.

**2013 HMEA Conference
February 16-17, 2013
Sacred Hearts Academy, Hawai'i**

Below are the Saturday and Sunday sessions at the conference:

Saturday, February 16, 2013

**Joy Waikola – Special education
Rock Smart - Hearing Protection**

The presentation basically covers: 1) How noise affects your hearing, 2) How and when to use hearing protection, and 3) How to read an audiogram. I call this program "Rock Smart." We have developed a Musicians Hearing Conservation Training that I think would highly benefit music instructors in marching and concert band, orchestra and any other areas of teaching where noise levels reach 85 decibels at work.



**David Akombo - Band
Let the Band Go Loose: Arranging African Music for Bands. A Multicultural Approach, Interpretation and Teaching of World Music Through Band Literature**

This presentation highlights African folk music which is always rich in idioms, musical elements and African aesthetics that band directors can learn and bring to the band for non African band performers. While it is easy to borrow from African musical cultures and bring the musical nuances into the familiar musical space, the challenge normally lies in staying within the cultural milieu.



**Elizabeth Kammerer - Choral
Making the Most of Your Choir Rehearsal**

This presentation will focus on how you can get the most "bang" for your program. Mrs. Kammerer will talk about effective recruiting, carving out time for music theory, meaningful choral warm ups, using solfege in your rehearsal, and getting the students motivated to achieve excellence.



**Dave Blon – Band
Effective Drill Design and its Musical Implications**

This session provides an overview of the drill design process including music selection, analysis, energy/ flow charts, design/ charting, staging/ placement of instruments, and more.



Mark Falzarano - HMEA

Your HMEA – purpose, interaction, usefulness and you.

Music education and their associated organizations mean many things to different people. This session is designed to spur group discussion to bring a greater understanding of the desires of the constituency, develop a greater understanding of different futures of the organization and how the attendees can be proactive in creating the culture of music education in Hawaii.



John Farrell - General

RESPECT and EMPATHY: Help Stop Bullying?

Strategies, songs, and activities will be presented that can be used to support character education lessons about respect, tolerance, understanding, peer pressure, and bullying. Participants will share their experiences relating to this topic and learn new songs that can be used immediately including “How Would You Feel if That Happened to You?” “If I Wasn’t Me I Might Be You,” and “What Can We Do to Help Stop Bullying?”.



Alec Schumacker - Choral

Using Glee: How to Teach and Arrange Popular Music for Your Choir

From Glee to The Sing-Off, our culture has witnessed an explosion of popular style group singing. Using Glee will help teachers exploit this trend. The bulk of this interactive talk will be devoted to a step-by-step guide for how to arrange popular music for choirs of various ability levels. Other topics for discussion include pedagogical arguments for the inclusion of popular music in a choral curriculum, and how to teach and achieve an authentic popular style. Logistical issues such as rehearsal techniques for popular-style music, legal implications, and organizations that support this kind of work will also be addressed.



Mark Falzarano - Technology

One Person’s Approach and Use of SmartMusic in Three Different Situations

SmartMusic is a powerful tool that can be utilized in numerous ways. The presenter has used method books, pieces within the program, input pieces and exercises, as well as the solo and ensemble aspects of the program. The grade book section has pros and cons that will be explored. The session is meant to serve as an introduction or sharing of possible new ways of using the program.



Asian and Pacific Dances - General

i) Korean Traditional Percussion Ensemble--Yong Hee Kim, Jihyn Kim & Euna Choi

The clinicians will introduce Korean traditional percussion ensemble (Samulnori) which consists of four basic instruments — gong, small gong, two-headed drum and bass drum. Participants will learn the ostinato patterns of each instrument using word syllables, experience Korean traditional polyrhythm ensemble.

ii) Maori and Tongan – Susan Reisman

Participants will be in a hands-on session to learn the Maori stick game Titi Torea and the Tongan Soke. The presentation will include the songs to go with the games and methods for teaching elements and standards through the use of folk songs/games.

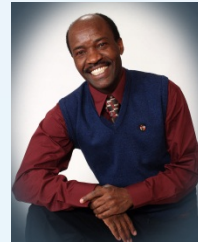


Sunday, February 17, 2013

David Akombo - Band

Effects of Jazz Music Improvisation on Anxiety and Academic Performance in Adolescents

Anxiety in adolescents can be physically and emotionally damaging to the point where academic performance is also affected. American schools are faced with troubled adolescents who exhibit violence and certain crimes some of which may be attributed to anxiety. The schools are looking for activities that would mitigate these situations while at the same time improving academic achievement.



Amanda Lippert – General Music

Bringing Together Kodaly & Orff: A Unified Approach

In this session, the presenter will share tried and true elementary general music lesson plans that use ideas from Kodaly and Orff. When your students are able to use the structure and the sequence of Kodaly together with the tools and instruments of Orff, they gain the skills and concept understanding to be successful lifelong musicians.



Nola Nahulu - Choral

Teaching Culture Through Music

The presenter will share a HYOC website that hosts Hawaiian resources for teachers. The materials on this site include Hawaiian Vocal and Choral Music, including opera. The site will include for each title: 1) a score; 2) audio recording; 3) visual recording; 4) interview of composer or scholar in the area.



Mark Falzarano – Guitar

Guitar Programs in the Schools What Can They Be, What Should They Be?

A round table discussion featuring guitar teachers (Darin Au, Punahou and Jim Yancey, Maryvale H.S. Phoenix, AZ) from distinguished programs from Hawaii and Arizona. Topics will include what are different options for guitar ensembles, pros and cons with different approaches and "secrets" of their success.



Marlene Meyer Patton - Choral

Yoga in the Choral Rehearsal

This session will investigate the incorporation of yogahanas (postures) and yoga principles in the choral rehearsal. Topics addressed will include: common adolescent choral problems; basic postures and their relationship to singing.



Joseph Ruszkowski - Technology

Creating Quick Arrangements for Ensembles of All Levels

Use the Power of Sibelius or Finale to make quick and fun arrangements of Pop and Current hits for your school band, orchestra or choir. This presentation will show you how to employ the power of the Internet to do most of the work for you. Learn how to download Internet MIDI files and cut, copy, and paste your way to a custom arrangement in under an hour!"



Dee Ann Gray – Special Education

Collaborative, and Adaptive Teaching Strategies for Challenged Learners in the Music Classroom

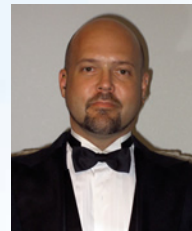
This session will explore a variety of teaching strategies for physically, mentally, emotionally, and socially challenged learners in the music classroom.



James Yancey - Guitar

Teaching Classroom Guitar.....SUCCESSFULLY!!!.

You will get a very strong background in how to successfully teach classroom guitar and enjoy yourself; more importantly, the kids will enjoy it! You will follow a curriculum that I follow in Phoenix, AZ where I teach 265 kids in an inner-city, minority high school. My class is in huge demand (there is always a waiting list). You will quickly learn chords, notes, strums, and walk away saying....I actually LIKE the guitar!



John Farrell – General Music

SING and SIGN: Learning Styles and Positive Messages

Participants will learn sign language to positive songs with messages about hope, love, kindness, cooperation, and respecting nature and people of other cultures. You'll leave the session with at least 3 new songs you can use in school assembly programs immediately. Sheet music, teaching suggestions and links to video clips included.



Richard Hotoke - Band

Japan Bands: An Outsiders Look Inside the Japanese School Band Program

The video presentation with commentary will examine techniques that Japanese band directors use to teach their students to prepare them for concerts and competitions. Featured schools are the Adachi Dai Juyun Jr. High, the largest band in Tokyo and the Ina Gakuen Sogo High School Wind Orchestra. Video clips were taken on a recent trip in November 2012.



PERFORMANCES:

Community Women's Choruses & High School Women's Choruses

St. Andrew's Priory - Naomi Castro, director

Na Leo Nani Chorus - Christine Wee, director

La Sorellanza - Diane Koshi, director

Maryvale Guitar Ensemble (AZ), Director, James Yancey

***2013 HMEA Conference
February 16-17, 2013
Sacred Hearts Academy, Hawai'i***

**REGISTRATION OPENS!
Early Bird Registration: Jan. 2 -22,
2013. Register Now!**

Fees:

Early Bird (member) \$130
Early Bird (non-member) \$230
Regular (member) \$150
Regular (non-member) \$250
Saturday Only (member) \$80
Saturday Only (non-member) \$180
Sunday Only (member) \$80
Sunday Only (non-member) \$180
Student Registration (member) \$10
Student Registration (non-member) \$40

Register at <http://hawaiimea.org/conference.html>

Hope to See You There!!



2013 National In-Service Conference

**Announcing our new re-imagined National Conference –
Coming October 27-30, 2013 in the place music calls
home... Nashville, TN.**

Mark your calendars now for an outstanding event at the
Gaylord Opryland Resort and Convention Center! This
national in-service conference will include:

Opportunities to network with peers from across the
United States

More than 100 professional development sessions that
will give you tools and techniques that you can use
immediately in your classrooms

Activities for friends and family

All-National Honor Ensembles

Receptions, keynotes, and ... music!



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NAfME Collegiate Chapter



Three Events were sponsored by NAfME Collegiate this fall.

Event 1: *"Demystifying the Male Voice Change"* was presented by Julia Shaw on October 6, 2012. This workshop was the first of its kind to be presented in Hawaii. The chapter asked Ms. Shaw to be the guest clinician because of her extensive experience and research in teaching prepubescent adolescents and teens to sing in choir. Ms. Shaw's workshop included a presentation, interactive activities, pair sharing, and a live demonstration. Several boys from the Hawaii Youth Opera Chorus, ranging in age from eight through seventeen, volunteered to take part in the live demonstration. This demonstration allowed the workshop attendees to observe Ms. Shaw implement techniques she discussed during her presentation. Ms. Shaw also reviewed five octavos that she would recommend for a male choir. Twenty-two members of the NAfME Collegiate chapter and six teachers from various schools attended *"Demystifying the Male Voice Change."* This workshop was funded by a grant the chapter received from the University of Hawaii at Mānoa.

Event 2: On October 18, Detective Kim McCumsey presented the chapter with information about sexual harassment. Twenty-five music education majors were able to ask Det. McCumsey various facts about the law and what her advice would be to a teacher in various situations. Some of the questions included how to handle online rumors and confronting coworkers about their relationships with students.

Event 3: Twenty-seven members of the NAFME Collegiate Chapter also participated in the second annual Facility Clean Up Day on November 12, 2012. Tasks included painting the floor in Orvis Auditorium's Green Room, sweeping practice rooms in two buildings, dusting pianos, cleaning the locker rooms, and washing tables and benches in the courtyard. Members also recycled cans and bottles while washing the recycling bins. After finishing these mini projects, members went around the Music Department to pick up trash, rake, and sweep.

Contributed by Cathlyn-Renee Momohara, President of NAFME Collegiate Mānoa



University of Hawai'i Mānoa NAFME chapter

Instrumental Repair

Learn how to do basic repairs on woodwind, brass and percussion instruments



January 18: Woodwinds

February 1: Brass

March 8: Percussion

Hosted by: Gary Hara

Time: 6-8pm

Where:

Harry's Music Store

3270 Waialae Ave.

Honolulu, HI 96816



\$15 donation asked for non collegiate members

SPACE LIMITED!!!

email nafme418@hawaii.edu if interested

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The official publication of the Hawai'i
Music Educators Association



On-line
Music Teacher
Directory
State of Hawai'i

The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

For more information, please visit:
<http://hawaiiimea.org/Directory.html>

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HMEA Treasurer: Camilla Yamamoto

**HMEA Leka Nū Hou Editor:
Kelly Meyers**

**HMEA Conference Chairs:
Susan Reismann & Mark Falzarano**

**HMEA Collegiate Representative & Web Mistress:
Dr. Chet -Yeng Loong**

**Hawaii American Choral Directors Association
President: Dr. Esther Yoo**

**Hawai'i Orff Schulwerk Association
Representative: Gayla Traylor**

**O'ahu Band Directors Association
President: Jason Chin**