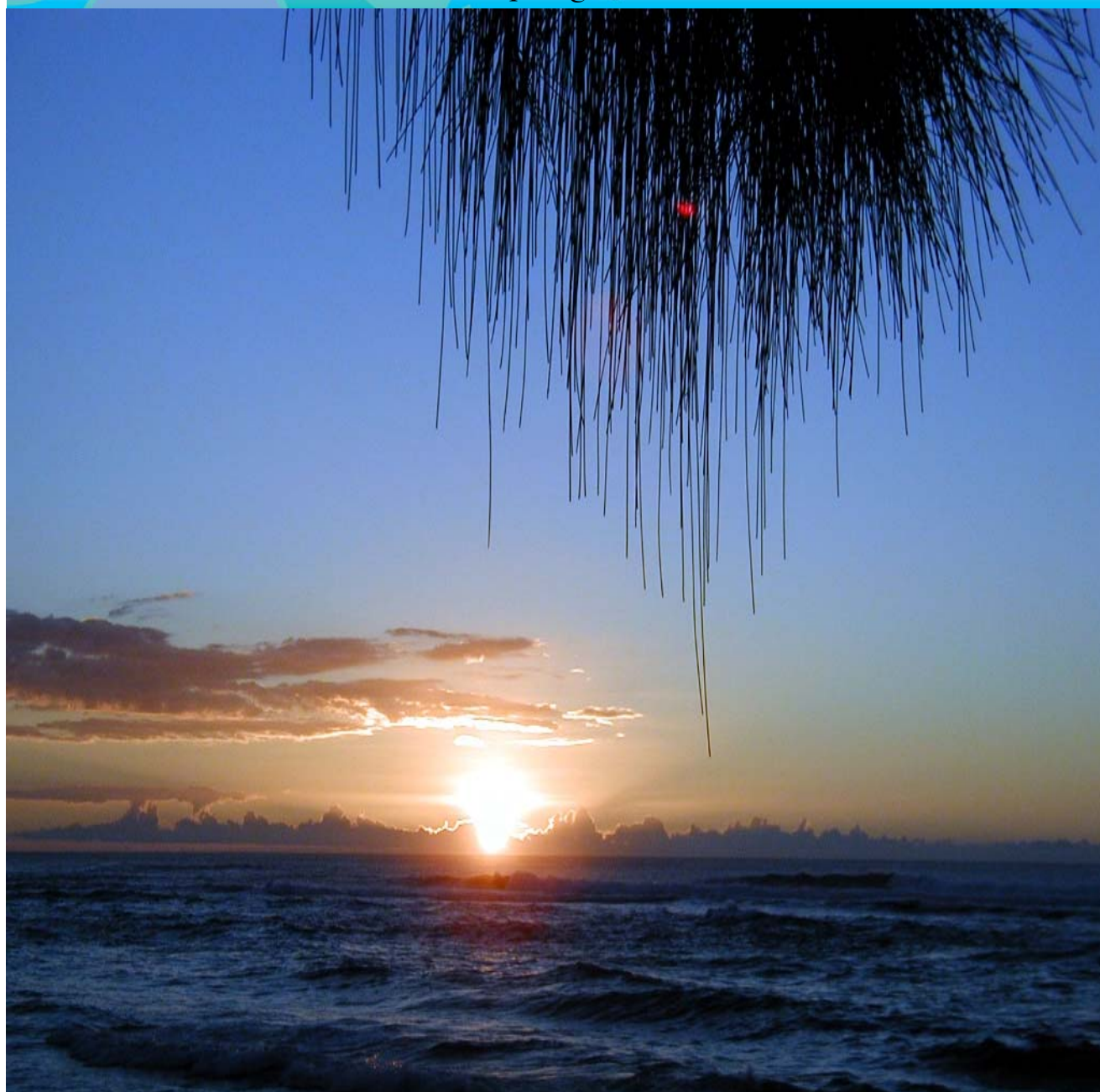


Leka Nū Hou



The official publication of the Hawaiʻi
Music Educators Association

Spring 2013, Volume 53, Number 2



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Submission Dates:

Fall—Sept. 1, Winter—Jan. 1

From the President . . .



Aloha, HMEA members,

We appreciate your support of our 2013 HMEA conference. We hope you had a fruitful experience.

Our 2014 HMEA conference will be on February 15 & 16 at Sacred Hearts Academy. **Nancy Ditmer**, President of National Association of Music Education; **David Frego**, the Chair of the Music Department at the University of Texas at San Antonio; **Music Education – Orchestrating Success or Beyond Management; Meaningful Assessment of Music Learning in Ensemble Rehearsals or Rehearsals are for Listening; and Dalcroze Eurhythmics**. Please mark the dates in your calendar!!!

To update the current situation in the state of Hawai'i, Grades K, 1, 2, 11 & 12 in public schools have started to apply the Language Arts and Mathematics Common Core standards as of 2012. Other grades continue to follow HCPS III standards. The National Arts Standards will eventually replace the HCPS III Standards. These National Arts Standards will be reviewed this summer, and released in Fall of 2013. The Arts Common Core covers these areas: Dance, Media Arts, Music, Theatre and Visual Arts. For further information about the "National Core Arts Standards Conceptual Framework for Arts Learning," you may visit: <http://nccas.wikispaces.com/>.

In the meantime, the Partnership for 21st Century Skills (P21) that was founded in 2002 has played a more significant role in "bringing together the business community, education leaders, and policymakers to position 21st century readiness at the center of US K-12 education and to kick-start a national conversation on the importance of 21st century skills for all students (P21, 2013)." The P21 members include Microsoft, Adobe, Apple Inc., Cisco, Dell, ETS, Hewlett Packard, McGraw-Hill, NEA, etc. For a more current update of P21, please visit: <http://www.p21.org/> In addition to the three "R"s - 3 R's – reading, 'riting, and 'rithmetic, the 21st Century Education also focuses on Four (4) Cs. The 4Cs include critical thinking and problem solving, communication, collaboration, and creativity and innovation.

The core subjects under P21 include English, Arts, Economics, Geography, Government and Civics, World Languages, Mathematics, Science and History. *There are many effective ways music instructors can integrate the 4Cs into their daily music teaching. Since music is an art, music instructors are encouraged to think creatively and scaffold music lessons using Bloom's taxonomy. In this coming year, various workshops that focus on the 21st Century Skills will be held in various locations. We will send e-mails to members to keep you up to date.*

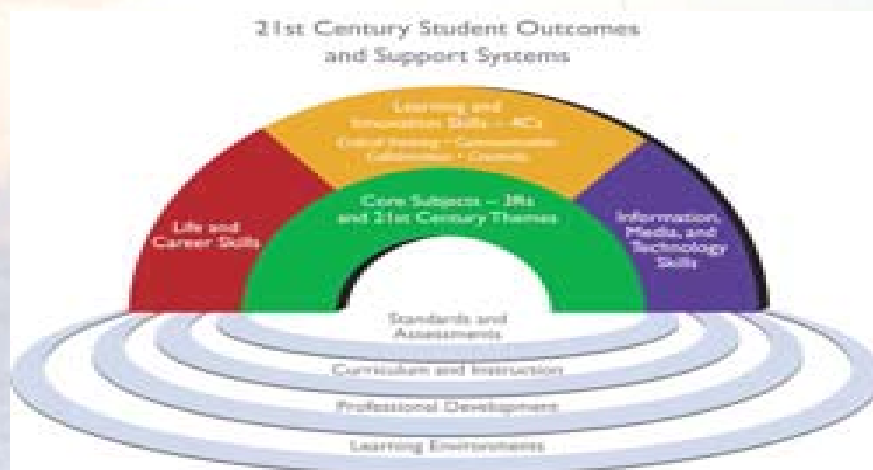
For teachers who would like to investigate ways to integrate music and 21st Century Skills, please visit: www.p21.org/storage/documents/P21_arts_map_final.pdf. NAFME has worked with other arts organizations to create this brochure for parents, communities and teachers so we can advocate for the arts and 21st Century Skills.

Enjoy the rest of the semester. We look forward to seeing you all at upcoming workshops.

Aloha,
Chet-Yeng



www.corestandards.org



www.p21.org

HMEA CONFERENCE 2014

Save the Dates!

February 15 & 16, 2014

Location:
Sacred Hearts Academy

Featured clinicians will be:

Nancy Ditmer
President of National Association
of Music Education

David Frego
Chair of the Music Dept.
University of Texas at San Antonio

The University of Hawai'i Bands and the UH-Mānoa Music Department are proud to offer our 2nd Annual University of Hawai'i Conducting Workshop, May 28-31, 2013 on the UH campus in Honolulu, Hawai'i.

Designed for instrumental conductors at all levels & experiences, the UH Conducting Workshop focuses on strengthening rehearsal skills through effective score study and expressive conducting technique, with a goal of developing more expressive, knowledgeable, and teaching conductors.

Our instrumental faculty are Dr. Jeffrey Boeckman, Director of Bands at the University of Hawai'i, and Leonard Tan, conductor of the Philharmonic Winds and faculty at Nanyang Technical University in Singapore.

This year, we are adding a Choral Conducting track, with crossover sessions (including choral conducting technique for instrumentalists), led by UH Director of Choirs Dr. Miguel Felipe and guest faculty Vance George, director emeritus of the San Francisco Symphony Chorus.

More information, including our schedule and registration information, can be found on the UH Conducting Workshop web page.

There is a grant opportunity that could fund your participation in our UH Conducting Workshop this summer.

The College Band Directors National Association (CBDNA) has a Committee on Gender and Ethnic Issues, which is sponsoring a Conducting Study Grant. These grants are "directed to women and people of diverse ethnicity seeking an opportunity for professional development." The grant would cover the entire tuition cost and as much as \$250-300 travel costs.

The deadline is April 15, 2013. You do NOT need to be a member of CBDNA. An Application Form, a Personal Essay, and a Letter of Recommendation (which I'll most likely be happy to write) are required.

More information about the CBDNA Conducting Study Grant, including an application form, can be found here. Finally, as with last year, we'll be offering three PDE3 credits through the HIDEOE. More information to follow, but your application form will suffice for now. Call me with any questions

Jeffrey Boeckman
Director of Bands
University of Hawai'i at Mānoa
808) 956-2169
Fax (808) 956-9657
<http://www.uhbands.org/>



Pau Hana

October 19, 2012

4:00 – 6:00 p.m.

Location TBA

Everyone Welcome

Advertising in the Leka

Business card	= \$ 20.00
1 / 4 page	= \$ 30.00
1 / 2 page	= \$ 60.00
Full page	= \$ 75.00
Inside cover	= \$ 100.00
Back cover	= \$ 125.00



I WANT YOU

-and your energy, expertise, and support!
AS HMEA President-Elect 2013-2015

When: July 1, 2013-June 30, 2015 President-Elect

Why: You've got what it takes

Info: Your responsibilities include assisting and advising the HMEA President and Executive Board, being a point of contact to NafME, and helping lead HMEA.

Please contact Chet-Yeng Loong **by June 15, 2013** at chetyeng@hawaii.edu to nominate yourself or someone you think would do a great job.



The 'Iolani Middle School Competition Orchestra gave an award-winning performance in Providence, Rhode Island, at the ASTA (American String Teachers Association) National Orchestra Festival on February 28, 2013.

Comprised of students in the seventh, eighth and ninth grades, the orchestra played beautifully and took first-place in the middle school division of the competition, which featured orchestras from across the country.

The performance required the 'Iolani orchestra to demonstrate not only technical precision, but also to communicate the artistic expressiveness and the stylistic demands unique to each piece. The 'Iolani students played with fierce determination, intense focus and an impressive maturity. They played with a passion that was clearly felt by everyone in the hall, audience and judges alike. The performance earned them a standing ovation.

Their performance on the competition day was the culmination a year-long process which had begun with submission of an audition tape last spring. Once accepted into the competition, the competition orchestra was assembled. The 2013 Iolani NOF orchestra included 44 students from four different orchestras at the school, so they could not use class time to rehearse; as a result, they had to rehearse before and after school and on weekends and holidays (including the infamous Thursday 7 am rehearsals), competing for those times with other activities to which these students are also committed (robotics, science olympiad, youth symphony, piano lessons, tennis, water polo, basketball, etc.), in addition to their academic load.

After assembling the orchestra, it was then necessary to develop repertoire for the performance (finding a set of music that would be challenging, varied, communicative, and artistically valuable), fundraise (thank you parents!), locate string basses to use in Rhode Island, set up a pre-trip performance in Hawaii and a school performance in Providence, plan all the additional activities for the trip, and maintain the students' focus and effort over six months as they learned, polished and refined their music.

Two of the pieces required percussion, so several string players learned to play triangle, timpani, and sleighbells. Susan Kong, violist, doubled on triangle; she was a bit surprised to discover how challenging it is to play this seemingly simple instrument and get a totally consistent sound. Kento Tanaka, violin, doubled on timpani; he not only had to play, he had to retune the timpani twice as he played. This was a fast learning curve and he did a fine job. We were appalled when we got to the competition site, an auditorium in Providence, to find that the timpani they had provided had antiquated tuning mechanisms that 1) were quirky and very hard to operate 2) worked poorly even if you were familiar with them, which Kento of course was not. We had to rewrite his part on the spot so that he could play it on these instruments - he rose to the challenge and managed beautifully.

The orchestra members had many other wonderful and valuable experiences on this trip. Visits to living history farms gave hands-on experience with farm chores (gathering eggs, putting livestock into the barns for the night, feeding sheep, cooking johnnycakes and eating them, tapping a maple tree for sap), and let them learn first-hand about living conditions, slavery, tiny crowded rooms and open fires. They walked Boston's Freedom Trail, visited Harvard, Brown and MIT, and ice-skated. They attended an incredible performance by the world-class Boston Symphony Orchestra with superstar soloist Lang Lang - tremendously inspiring.

Even from this rather simplified, summarized description of the process leading up to the competition, it should be apparent that students, teacher, and parents worked persistently and devotedly over three-fourths of the school year on this project. Was it worth it ? what was achieved ?

As conductor of this group, it is my goal to help students develop intrinsic motivation, but on the way, many of them find tremendous benefit from the clear goal of a competition. As they were constantly encouraged to work in a purposeful, focused, alert way, they developed not only instrumental technique but also self-discipline, leadership (and followership) skills, empathy and cooperation, projection and communication, attention to detail and organizational skills, and many other life lessons. We saw greater maturity, independent thinking, patience and resourcefulness, and a delightful graciousness from every child.

Our winning performance and all the preparation involved helped to set for the students a difficult and impressive goal, which allowed them a greater appreciation of their own accomplishments. This is an enormous honor, which reflects on the hard work and commitment, the technical and musical excellence of the NOF orchestra and the excellence of the entire Iolani orchestra program.

Many groups can play the notes, but few play the music. The standing ovation after our final selection and the personal comments from the many audience members who crowded the stage at the end showed that we had accomplished our goal: musical performance that communicates the beauty, the emotional connections, the verve and excitement of each piece, from our hearts to the hearts of every person in the audience.

'Iolani's Middle School Competition Orchestra is proud to represent our school and the State of Hawai'i at the national level. These students represent the only orchestra from Hawai'i that has succeeded in bringing home this recognition. The honor represents the second time the 'Iolani Middle School Orchestra has won first-place at the national level (2010, 2013).

The students wish to express their heartfelt gratitude to their parents and teachers, whose support was essential to this tremendous accomplishment.

Kathy Hafner
'Iolani School
Director, 'Iolani Orchestras

Brazilian-American phenom Clarice Assad - singer, pianist, composer - has written a new work for the 'Iolani Orchestra which will be premiered on Sunday April 28 at 1 pm at the historic Hawaii Theater.

A bold composer, a brilliant pianist and an inventive jazz vocalist, Brazilian-American Clarice Assad draws freely across musical idioms, using sounds from Amazon wildlife to operatic arias.

After a fruitful collaboration with Ms. Assad last year in Chicago, the 'Iolani Orchestra asked the Tam & Young Arts Chair at 'Iolani to sponsor a residency and commission a new work by Ms. Assad: an innovative re-imagining of Bartok's iconic Rumanian Folk Dances for strings and percussion. The eerie, atmospheric, exotic, cinematic sounds of this new piece must be heard to be believed!

Also on tap: Dvorak's "New World" Symphony, cool Hawaiian pop, classic rock 'n roll - Orchestra does it all.

Where: Hawaii Theater, 1130 Bethel Street

When: 1 pm Sunday April 28

Cost: \$7

Info: PAD@iolani.org





NAfME Collegiate University of Hawaii sponsored three instrument repair workshops, two taught by Gary Hara on woodwind and brass and a percussion instrument repair workshop taught by Darin Fujimori. All were fully attended.

The members also helped out and attended the HMEA Conference in February. We introduced the presenters, helped the performing groups set up and assisted in whatever for music students and members of the community this semester.: a wood wind instrument repair workshop and brass instrument repair was needed by the conference committee.

We are continuing to recycle used cans and bottles in the music department as an ongoing fundraiser so if anyone would like to contribute any to us, we take them in every other week.

We are currently organizing a student recital for both collegiate members and their students with a date of April 27th.

New Officers for 2013-2014 are:

President: Phill Foster

Vice-President: Jacie Miyashiro

Secretary: Brandon Cha

Treasurer: Christopher Otsuka

Vocal/General Representative: Andres Marruto

Instrumental Representative: Fred Mariano



2013 National In-Service Conference

Announcing our new re-imagined National Conference

—

Coming October 27-30, 2013 in the place music calls home... Nashville, TN.

Mark your calendars now for an outstanding event at the Gaylord Opryland Resort and Convention Center! This national in-service conference will include:

Opportunities to network with peers from across the United States

More than 100 professional development sessions that will give you tools and techniques that you can use immediately in your classrooms

Activities for friends and family

All-National Honor Ensembles

Receptions, keynotes, and ... music!



Learning Network

Powered by  **SOUNDTREE INSTITUTE**

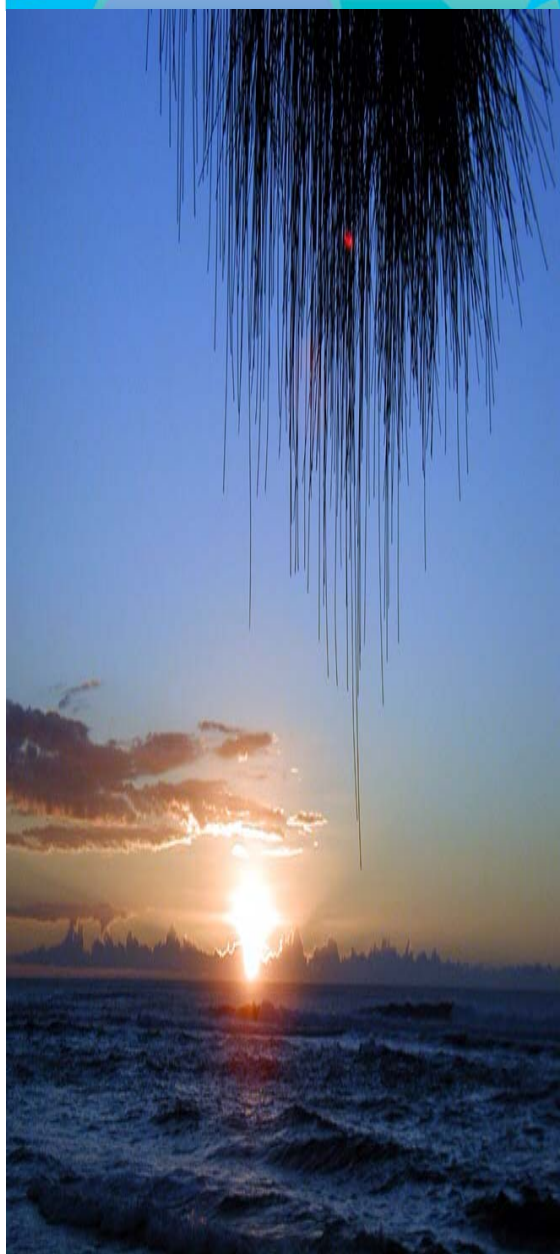
Use promo code nafmepd

This is a subscription program for technology training, professional development, lesson plans and graduate programs for music educators. Check out:

<http://institute.soundtree.com/nafme>

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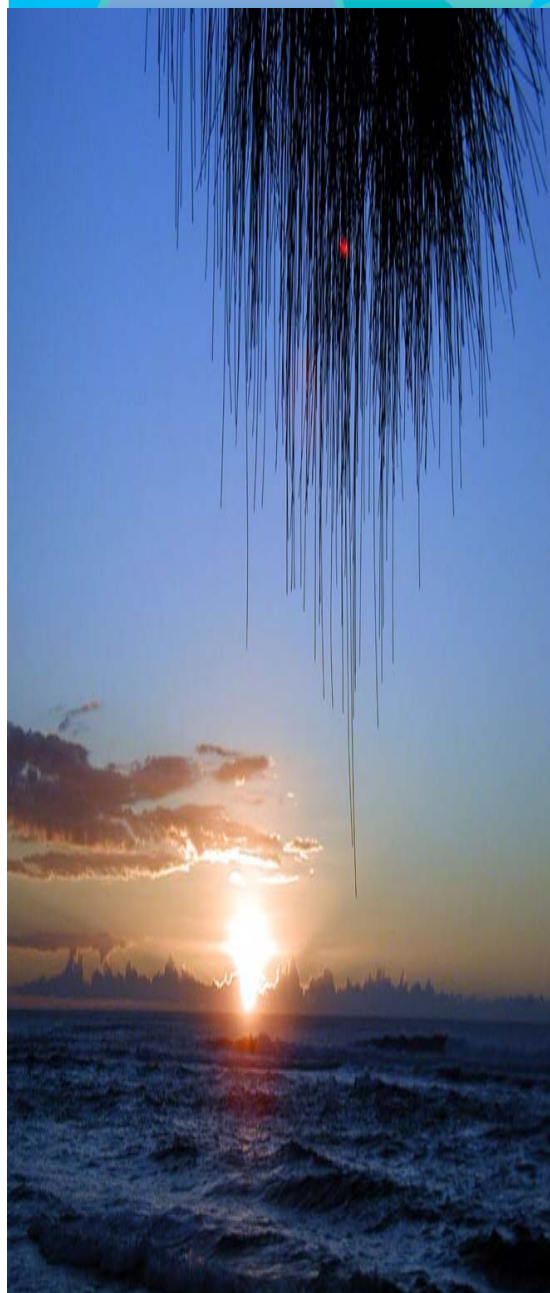


The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

For more information, please visit:
<http://hawaiiimea.org/Directory.html>

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