

Leka Nū Hou



The official publication of the Hawaiʻi
Music Educators Association

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From the President . . .



Aloha, HMEA members,

Our 2014 HMEA conference will be held on February 15 & 16 at a new location: **UH Center for Hawaiian Studies** on Dole Street, UHM. **Nancy Dittmer**, President of National Association of Music Education; **Ellen Kirkbride**, President, NAFME Western Division; **David Frego**, the Chair of the Music Department at the University of Texas at San Antonio will be our feature clinicians. Topics that are related to Band, Choral, General Music, and Multicultural music are among the sessions that will be included in this coming HMEA. We will also have a round table discussion about current issues in music education with Dittmer, Frego, Kirkbride and other outstanding presenters. Please mark the dates on your calendar!!!

For teachers who would like to share their creative ideas in teaching, please visit our web-site: <http://hawaiimea.org/>. We would like you to present as well. The deadline for the submission of proposals has been moved to November 1, 2013. It is not too late to send in your proposals!!!

As you know, Hawaii is a Race to the Top (RTTT) state. In January, 2014, under the Race to the Top (RTTT) program, all public school teachers in Hawaii, including music specialists, will pilot writing Student Learning Objectives (SLO). Assessment for these SLO will include a pre- and post-test for all students and will be written and administered by the teachers. Assessment for the tests will be based on rubrics the teacher writes for the SLO. Following the post-test, teachers will present the results to their principals. Teachers will also be observed by their principals or other education professionals and assessed based on the Educator Effectiveness System (EES). Official work with SLO and assessments will begin in 2014-2015.

Various workshops will be organized by the DOE and the Hawai'i Orff-Schulwerk Association (HOSA), for band, choral and general music specialists. HMEA will keep all members informed about these upcoming workshops via e-mail.

Please feel free to contact me if you have any questions.

Aloha,
Chet-Yeng Loong, Ph.D.
President, HMEA

HMEA CONFERENCE 2014

Save the Dates!
February 15 & 16, 2014

Location:
University of Hawaii
Dept. of Hawaiian Studies

Featured clinicians will be:

Nancy Ditmer
President of National Association
of Music Education

David Frego
Chair of the Music Dept.
University of Texas at San Antonio

Ellen Kirkbride
President
NAfME Western Division

Classes on Dalcroze Eurythmics,
Band Repertoire,
Common Core Standards, and more!



I WANT YOU

-and your energy, expertise, and support!
AS HMEA President-Elect 2014-2016

When: July 1, 2014-June 30, 2016 President-Elect

Why: You've got what it takes

Info: Your responsibilities include assisting and advising the HMEA President and Executive Board, being a point of contact to NafME, and helping lead HMEA.

Please contact Chet-Yeng Loong by **Jan. 15, 2014** at chetyeng@hawaii.edu to nominate yourself or someone you think would do a great job.

FRIENDS OF THE ROYAL HAWAIIAN BAND

A 501 (c) (3) Organization Dedicated to Preserving Hawaiian Music Since 1979

THREE NEW PROGRAMS ANNOUNCED TO BENEFIT HAWAI‘I’S SCHOOL MUSIC PROGRAMS

Three new programs initiated by the *Friends of the Royal Hawaiian Band* were recently announced and serve to benefit both the school music programs in Hawai‘i, as well as the Hawaiian music community. The first of these specially designed programs is a newly developed *Student Membership category in which any full time student, of any age, is able to become a part of the “Friends” organization and receive the accompanying benefits.* Beyond an initial membership, a comprehensive *Community Service Program* has also been developed that will allow high school juniors & seniors, as well as college and university students an opportunity to apply for acceptance into the program and fulfill community service hours for school requirements, within a positive and musical environment with the “Friends,” and the Royal Hawaiian Band and Glee Club. Additional information regarding both the Student Memberships and the Community Service Program may be found at: <http://www.royalhawaiianband.com/the-friends-of-the-royal/projects-of-the-friends/student-membership-communit.html>.

The second program was launched on August 1st of this year and is titled the *Hawaiian Band Music Available for Download project.* The project, in collaboration with the University of Hawai‘i at Mānoa Department of Bands and Dr. Jeffrey Boeckman, offers an online digital library of Hawaiian band music. Still in its infant stages, the library currently offers six selections, with more to be posted in the near future. Each selection contains a midi

audio file for visitors to listen to any particular arrangement, plus a downloadable PDF file for that arrangement, which includes a cover page offering historical information about the song and musical information about that particular arrangement. The cover page is followed by a complete conductor's score, which is then followed by the individual band parts included within the score. It is expected that at least one dozen different arrangements will be available free of charge by the end of 2013. For more information, and to view / listen to currently available music, you may visit: <http://www.royalhawaiianband.com/the-friends-of-the-royal/projects-of-the-friends/hawaiian-band-music-availab.html>.

The third new program, also launched on August 1st of this year is the *Mekia Kealaka 'i Memorial / Scholarship Fund*. The story of Mekia Kealaka 'i's life is truly fascinating. Born into poverty within the barracks at 'Iolani Palace, Mekia flourished into one of the best-known musicians in the world during his lifetime. He also served as Bandmaster for the Royal Hawaiian Band twice. Mekia passed away on March 31, 1944, and for 69-plus years his grave has gone unmarked. The Friends of the Royal Hawaiian Band have now launched a campaign in order to raise funds so that Mekia Kealaka 'i's eternal resting place will forever be remembered, and his legacy will live on for all future generations. Funds collected above and beyond this initial phase of the project will be used to establish a scholarship fund directed to assist a student of Hawaiian ancestry in the pursuit of a collegiate education in music. For more information regarding this project, please visit:

<http://www.royalhawaiianband.com/thefriends-of-the-royal/projects-of-the-friends/mekia-kealakai-memorialscho.html>.

The *Friends of the Royal Hawaiian Band* is a community-based non-profit 501(c)(3) organization devoted to helping preserve and promote the historic

Royal Hawaiian Band, and toward the perpetuation of Hawaiian music for all future generations. You may visit their website to gain a more in-depth perspective of the organization at: <http://www.royalhawaiianband.com/>.

Mahalo nui.

~ David W. Bandy





This semester NAFME Collegiate has deconstructed the wooden cabinets in room 201 in the UH Music Building and replaced them with plastic cabinets as our fall service project. These cabinets house our general music instruments.

NAfME Collegiate will also be participating in the Oct. 12th workshop “Making Music in your 21st Century Music Classroom”. Education in the United States is turning toward “Common Core Standards” and “21st Century Skills” to better prepare our students for the future. Orff, Kodaly, and Dalcroze methods can be used to teach the “Common Core Standards for Music”, and also teach valuable “21st Century Skills” to young students through music making. The session features Dr. Nancy Lineburgh and Dr. Chet-Yeng Loong.

There is another session by HOSA on Oct. 19 from 1:00 to 3:00 in Room 201 at UH that will discuss in detail SLO’s, using Kodaly, Orff and Dalcroze, assessment and classroom management.

New Officers for 2013-2014 are:

President: Phill Foster

Vice-President: Jacie Miyashiro

Secretary: Brandon Cha

Treasurer: Christopher Otsuka

Vocal/General Representative: Andres Marruto

Instrumental Representative: Fred Mariano

HMEA: an historical perspective with a future

~ Part Four ~

Aloha HMEA members: past, present, and future. I am hoping that the banner above grabbed your attention because this is a call for your help. One of my projects this past summer was to digitalize past issues of HMEA's Leka Nū Hou and historic Membership Directories. I have completed everything to which I had access, but there seems to be a nine-year gap in issues from 1987 to 1996, and another large gap from late 2002 to mid-2009. Two smaller gaps include both 1981 and 2001. When these years are added together, they equal almost two-thirds of what "Part Four" of our history would consist of.

I am sure that these copies exist and that they are out there — somewhere. We need YOUR help! If you should have copies of any Leka documents from the years listed above, would you please take a moment to contact me via email at bandy@hawaii.edu, or you may also feel free to call me at 808-226-0106. Please be prepared to leave a voice mail if I am not able to answer.

The history of this organization and of music education here in Hawai'i is much too important to loose for posterity. Please consider helping, if you are able to do so. Inevitably, this entire digital collection will become a part of the University of Hawai'i online digital archives.

Our future music educators deserve to know the rich history from which they came. Mahalo nui loa.

~ David W. Bandy

Collegiate Résumé Building: Don't wait until it's too late

David W. Bandy

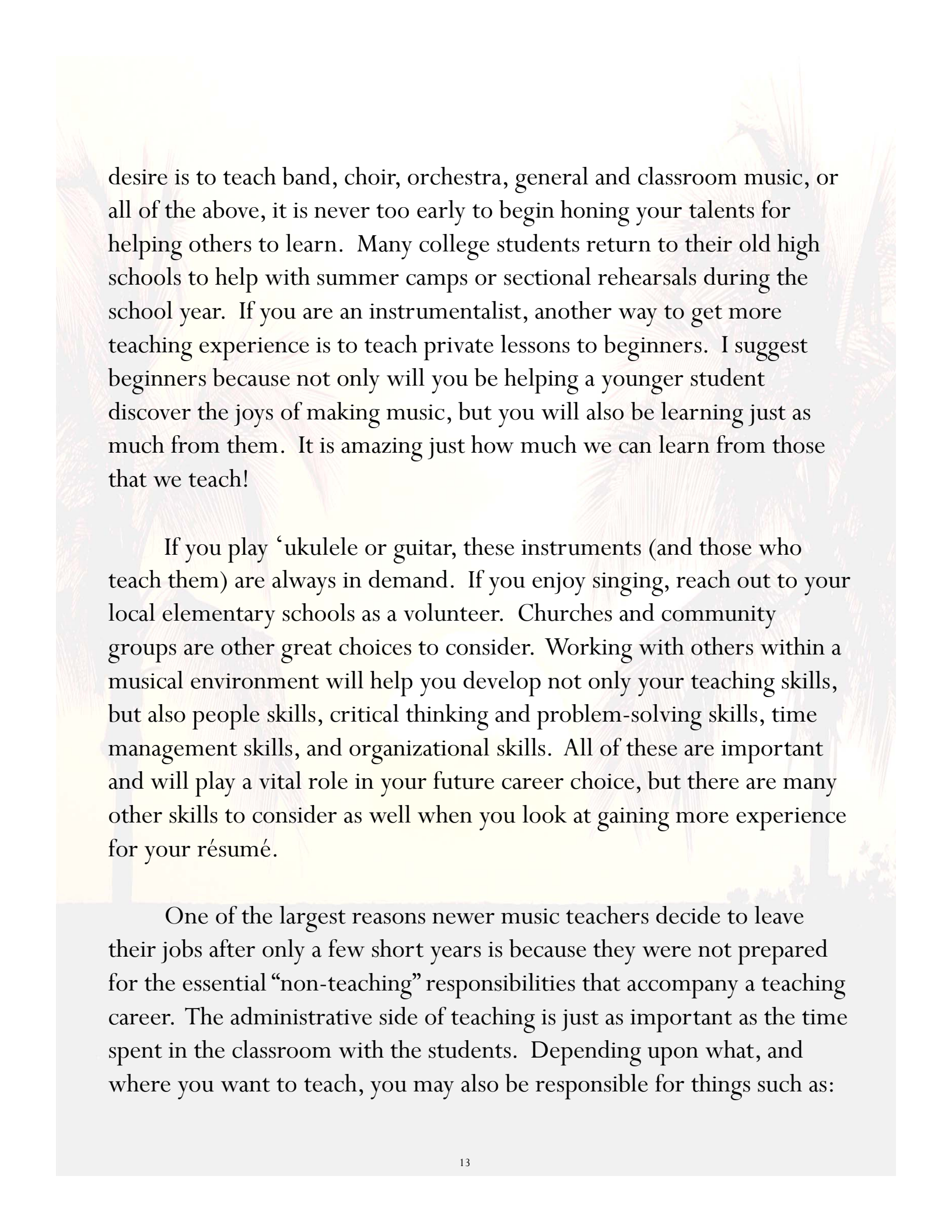
College life can be stressful at times. Actually, it can be stressful quite often, but stress is a shared experience that we all go through and a part of the maturation process. This short article was composed to help you minimize that stress by helping you to plan ahead. All of you will be out there in the field soon enough, but now is the time to begin that résumé. Don't wait until it's too late.

You might be thinking: "Wait, I'm only a sophomore. Why do I need a résumé right now?"

You may not need it right at this moment, but going through the process of building a professional résumé will help you to gather and organize your thoughts on what you have accomplished up to this point of your life, which is probably more than you may think. There are plenty of online references that offer solid advice for résumé basics, including cover letters, how to state your objectives, education and experience, so the bulk of this article will offer suggestions on how to make *your* résumé stand out from the other 102 résumés that are going to be looked at for the same job that you are applying for.

Experience

There is a saying that goes: "Experience is everything," but what happens when you are still a sophomore and really don't have much, or any experience teaching? The simplest answers are usually the best. Go out and start getting that valuable experience. Whether your



desire is to teach band, choir, orchestra, general and classroom music, or all of the above, it is never too early to begin honing your talents for helping others to learn. Many college students return to their old high schools to help with summer camps or sectional rehearsals during the school year. If you are an instrumentalist, another way to get more teaching experience is to teach private lessons to beginners. I suggest beginners because not only will you be helping a younger student discover the joys of making music, but you will also be learning just as much from them. It is amazing just how much we can learn from those that we teach!

If you play ‘ukulele or guitar, these instruments (and those who teach them) are always in demand. If you enjoy singing, reach out to your local elementary schools as a volunteer. Churches and community groups are other great choices to consider. Working with others within a musical environment will help you develop not only your teaching skills, but also people skills, critical thinking and problem-solving skills, time management skills, and organizational skills. All of these are important and will play a vital role in your future career choice, but there are many other skills to consider as well when you look at gaining more experience for your résumé.

One of the largest reasons newer music teachers decide to leave their jobs after only a few short years is because they were not prepared for the essential “non-teaching” responsibilities that accompany a teaching career. The administrative side of teaching is just as important as the time spent in the classroom with the students. Depending upon what, and where you want to teach, you may also be responsible for things such as:

- Inventory
- Transportation (buses, vans, etc.)
- Facilities (rooms, auditoriums, concert halls, practice fields)
- Booster organization (parent support group(s))
- Fundraising
- Travelling and touring
- Budget and finance
- Curriculum development
- Repairing instruments

This list could go on and on, and many of these subjects may barely be covered in a course at college, if at all. To help “fill the gap” and be as prepared as possible for that first teaching position, there are a number of other things you may also want to consider.

Administrative learning experiences and networking

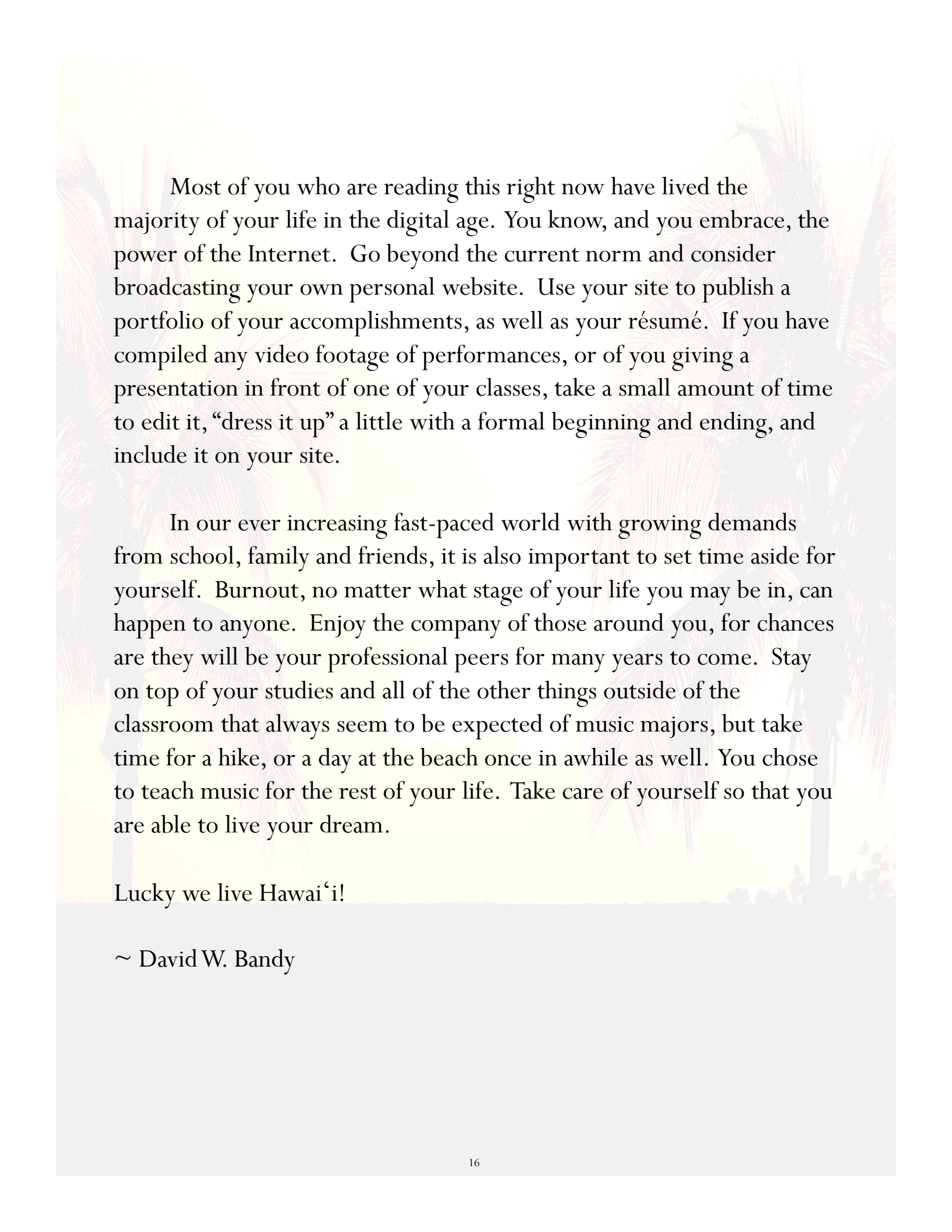
Don't become a statistic by running head-on into a job you were not fully prepared for. There are many ways you can gain experience in those extra-curricular areas mentioned above and believe it or not, there are many people who are willing to help you, but it is up to you to take that first step and ask. Become active in your NAFME Collegiate chapter - join a committee or run for an officer position. Helping on a committee helps you to gain valuable organizational and time management skills. Accepting an officer position allows you leadership opportunities that will serve you well for the rest of your life. Being active in your collegiate chapter and in the Hawai'i Music Educators Association will also offer great networking opportunities. You will meet people who are not a part of your every day academic life and more importantly, you will meet active professionals who are currently in the field and always willing to help you.

Non-profit organizations are always looking for volunteers to help their causes too, and if you have special skills such as computer, musical, or social media skills, you may be able to not only help the non-profit, but you may also be able to form solid business connections that serve you well in the future.

Networking

Your desire and ability to network should also be an important consideration. Online networking can be a social convenience but be careful of what you post, and where you post it. It is now common practice for a potential employer to search social media sites for candidates that they are considering for employment. Common sense and good taste should be your top priority when using social media. There are more and more professional organizations now using Facebook (www.facebook.com) with their members, and LinkedIn (www.linkedin.com) is now the world's largest professional networking site, with more than 225 million+ members.

Never underestimate the worth of attending music educator clinics, workshops, and conferences. Be visible and be vocal. Going out of your way to introduce yourself, or offering to help in some manner will gain you new friends and demonstrate that you are willing to “go the extra mile.” We are lucky to call Hawai‘i our home, but if you have an opportunity to attend a conference outside of Hawai‘i, do not give it a second thought. Make your plans, develop a strategy to make it happen, then get your bags ready to pack. Conferences away from home are usually a life-changing experience and what you will gain far outweighs the financial expense, or the time involved.



Most of you who are reading this right now have lived the majority of your life in the digital age. You know, and you embrace, the power of the Internet. Go beyond the current norm and consider broadcasting your own personal website. Use your site to publish a portfolio of your accomplishments, as well as your résumé. If you have compiled any video footage of performances, or of you giving a presentation in front of one of your classes, take a small amount of time to edit it, “dress it up” a little with a formal beginning and ending, and include it on your site.

In our ever increasing fast-paced world with growing demands from school, family and friends, it is also important to set time aside for yourself. Burnout, no matter what stage of your life you may be in, can happen to anyone. Enjoy the company of those around you, for chances are they will be your professional peers for many years to come. Stay on top of your studies and all of the other things outside of the classroom that always seem to be expected of music majors, but take time for a hike, or a day at the beach once in awhile as well. You chose to teach music for the rest of your life. Take care of yourself so that you are able to live your dream.

Lucky we live Hawai‘i!

~ David W. Bandy

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The official publication of the Hawai'i
Music Educators Association



The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

For more information, please visit:
<http://hawaiimea.org/Directory.html>

Pau Hana

Postponed

until

further notice.

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Business card	= \$ 20.00
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Full page	= \$ 75.00
Inside cover	= \$ 100.00
Back cover	= \$ 125.00

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