

Leka Nū Hou



The official publication of the Hawai`i
Music Educators Association

Winter 2014 Volume 54 Number 4

HMEA Conference
February 15-16, 2014
UH Hawaiian Studies,
Honolulu, Hawai'i



V. K. Taha

Leka Nū Hou

The official publication of the Hawai'i
Music Educators Association



Please come and join us at the HMEA
in-service conference!



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Submission Dates:

Spring---April 1 Fall---Sept. 1

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HMEA CONFERENCE 2014

February 15-16, 2014

UH Hawaiian Studies

Saturday, February 15, 2014 Session Registration 8:00 – 8:15 am

Tentative Schedule as of January 13, 2014
8:15-9:15 a.m.

Dr. David Frego
University of Texas

Rhythmic Solfege

Solfège is combined with movement to create an integrated experience. Participants will discover how sight-singing can also be improvisatory.



Dr. Lawrence F. Stoffel
California State University

Teaching Music History through Performance in Band

The wealth of music in the concert band's repertory allows the school band director to easily incorporate music history instruction into the rehearsal setting. By performing music composed during each of the historical epochs of western music, students learn about compositional styles, performance practices, cultural influences, and the biographies of history's greatest composers.



9:25-10:25 a.m.

Susan Reismann
BYU-Hawaii

Composition in the General Music Classroom:

Manipulative based techniques for teaching composition based on solfege and recorder work. Participants are encouraged to bring their recorders to play their original compositions in the workshop.

Jerry Kirkbride
University of Arizona

Teaching the Clarinet, Little Things That Make A Big Difference

This session will discuss and demonstrate practical teaching tips to improve your clarinet section.



10:35-10:50 a.m.

Keynote Speaker: Dr. Nancy Ditmer, President of NAFME

10:50-11:50 a.m.

Roundtable Discussion: Advocacy, Halau o Haumea Auditorium.

Panelists: Dr. Ditmer; Ellen Kirkbride, President, Western Division, NAFME; and Dr. David Frego, Music Department Chair, University of Texas.

Lunch & Exhibition,* Halau o Haumea Auditorium, 11:50-12:50 p.m.

12:50-1:50 p.m.

Dr. David Frego
University of Texas

Dalcroze Eurhythmics: Anacrusis, Crusis, and Metacrusis

Participants will be engaged in discovering the flow of music through group and paired creative movement experiences. Handouts will provide extensions for the classroom.



Dr. Jeffrey Boeckman
University of Hawai'i

Band Reading Session: Quality Grade II-III Literature

Join the UH Wind Ensemble as we read through several band works (old and new) and discuss what makes good literature at the Grade I-III level. Bring your instrument!



2:00-3:00 p.m.

Dr. Keumju Bang & Dr. Euna Choi, South Korea

South and North Korean Children's Songs

The purpose of this session is to present diverse music materials both from South Korea and North Korean children. Sequential lesson plans will be shared with the participants.



Dr. Julia Gaines
University of Missouri

MARIMBA – it's not just a ringtone on your phone!

Four-mallet marimba technique from the very beginning – technique AND literature even for middle schoolers that will prepare them for high school.



V.K. Taylor

Exhibition, Halau o Haumea Auditorium, 3:00-3:20 p.m.

Performance: Sweet Adelines, Halau o Haumea Auditorium 3:20-3:50 p.m.

4:15-5:15 p.m.

Dr. David Frego
University of Texas

Dalcroze Eurhythmics: Purposeful Movement

Participants will be engaged in discovering the elements of music through purposeful movement. Handouts will provide extensions for the classroom.



Ellen Kirkbride
NAfME Western Division President

Classroom Management Tips for Your Instrumental Rehearsal

Classroom management can be the most difficult part of your instrumental ensemble rehearsal. This session will focus on practical management techniques that will help you to make your daily lessons more efficient and more effective.



5:20-6:20 p.m.

Professor Michael Christiansen
Consonus Music Institute, Utah

Cost Effective Way to Bring Music Education to Your School

We will discuss how to improve your guitar/'ukulele class cost effectively, making it fun with blended learning.



Dr. Nancy Ditmer, Ohio
NAfME President

Orchestrating Success

Orchestrating Success: Developing Leadership Skills for Overall Success



*Exhibitor: Global Music Supply

Poster Session: Music Education in Hawai'i, David Bandy

A handwritten signature in the bottom right corner of the page, which appears to read "V.K. Taylor".

Sunday, February 16, 2014 Session

Registration 10:00 – 10:30 am

Tentative Schedule as of January 13, 2014
10:30-11:30 a.m.

Jim Tinter, Ohio

Boomwhackers - The Big Bang for the Baby Budget

Have fun integrating Boomwhackers into your K-8 music curriculum.

Experience activities and materials to enhance singing, movement, rhythmic activities, improvisation, note reading, and recorder playing.

Learn how to substitute Boomwhackers for Orff instruments. Free recorder compliments of Peripole.



David Bandy

University of Hawai'i

Teaching Hawaiian Values through Your Instrumental Music Curriculum

This session will look at how to combine 21st Century skills with traditional Hawaiian values into your secondary instrumental music program.



11:40-12:40 p.m.

Jim Tinter, Ohio

Developing a Dynamic Recorder Program

Moving beyond B, A and G, learning gnarly notes (F, F#, Bb, C#), introducing altos, beginning improvisation, harmonizing melodies, teaching a diverse population, playing over the break, web resources, and beginning note reading.

Free recorder compliments of Peripole.



Clarke Bright & Dave Bandy

Royal Hawaiian Band, Hawai'i

Educational Outreach with the Royal Hawaiian Band

A grassroots, interactive panel & audience discussion focused on building a foundation for future educational outreach programs with the Royal Hawaiian Band in the schools and in the communities of all the Hawaiian Islands.



Break & Exhibition*, Halau o Haumea Auditorium, 12:40-1:30 p.m.

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1:30-2:30 p.m.

Jim Tinter, Ohio

General Music Jazz Improvisation — Beyond Pentatonic

Learn to play and teach jazz improvisation against changing chords using the voice, recorders, or any concert pitched instrument. We'll learn two songs, and two chords and use only two notes to start! Free recorder compliments of Peripole.



Jace Saplan

University of Oregon

Sparkling Student Synapses: Techniques on Engaging Critical Thinking in the Choral Rehearsal

Participants will explore techniques that address vocal skills and musicianship building while encouraging critical thinking and efficiency from warm-ups to the last second of rehearsal.



2:40-3:40 p.m.

Polynesian Dances



Prof. Jean Hickman

University of Florida

Circlesong: the Art of Group Improvisation

Circlesinging employs rhythmic and melodic ostinatos to unlock creativity in singers of all ages. Participants will create circlesongs and will learn how to use this approach to improvise in their classrooms.



**Performance: YMCA - Hula Hui O Kapunahala
Halau o Haumea Auditorium, 3:45-4:15 p.m.**

4:25-5:25 p.m.

Chinese Dance and Hawaiian Hula



Reception, Halau o Haumea Auditorium 5:30 p.m.

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I WANT YOU

-and your energy, expertise, and support!
AS HMEA President-Elect 2014-2015

When: July 1, 2014-June 30, 2015 President-Elect

Why: You've got what it takes

Info: Your responsibilities include assisting and advising the HMEA President and Executive Board, being a point of contact to NafME, and helping lead HMEA.

Please contact Chet-Yeng Loong **by Feb. 15, 2014** at chetyeng@hawaii.edu to nominate yourself or someone you think would do a great job.

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On-line
Music Teacher
Directory
State of Hawai'i

The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

For more information, please visit:
<http://hawaiimea.org/Directory.html>

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HMEA, President: Dr. Chet-Yeng Loong

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**Hawai`i Orff Schulwerk Association
Representative: Dr. Chet-Yeng Loong**

**O`ahu Band Directors Association
President: Jeffrey Boeckman**