HMEA Conference
February 15-16, 2014
UH Hawaiian Studies,
Honolulu, Hawai`i
Please come and join us at the HMEA in-service conference!

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Submission Dates:
Spring---April 1  Fall---Sept. 1
Tentative Schedule as of January 13, 2014
8:15-9:15 a.m.

Dr. David Frego
University of Texas
Rhythmic Solfege
Solfege is combined with movement to create an integrated experience. Participants will discover how sight-singing can also be improvisatory.

Dr. Lawrence F. Stoffel
California State University
Teaching Music History through Performance in Band
The wealth of music in the concert band’s repertory allows the school band director to easily incorporate music history instruction into the rehearsal setting. By performing music composed during each of the historical epochs of western music, students learn about compositional styles, performance practices, cultural influences, and the biographies of history’s greatest composers.

9:25-10:25 a.m.

Susan Reismann
BYU-Hawaii
Composition in the General Music Classroom:
Manipulative based techniques for teaching composition based on solfege and recorder work. Participants are encouraged to bring their recorders to play their original compositions in the workshop.

Jerry Kirkbride
University of Arizona
Teaching the Clarinet, Little Things That Make A Big Difference
This session will discuss and demonstrate practical teaching tips to improve your clarinet section.
10:35-10:50 a.m.
Keynote Speaker: Dr. Nancy Ditmer, President of NAfME

10:50-11:50 a.m.
Roundtable Discussion: Advocacy, Halau o Haumea Auditorium.
Panelists: Dr. Ditmer; Ellen Kirkbride, President, Western Division, NAfME; and Dr. David Frego, Music Department Chair, University of Texas.

Lunch & Exhibition,* Halau o Haumea Auditorium, 11:50-12:50 p.m.

12:50-1:50 p.m.
Dr. David Frego
University of Texas
Dalcroze Eurhythmics: Anacrusis, Crusis, and Metacrusis
Participants will be engaged in discovering the flow of music through group and paired creative movement experiences. Handouts will provide extensions for the classroom.

Dr. Jeffrey Boeckman
University of Hawai‘i
Band Reading Session: Quality Grade II-III Literature
Join the UH Wind Ensemble as we read through several band works (old and new) and discuss what makes good literature at the Grade I-III level. Bring your instrument!

2:00-3:00 p.m.
Dr. Keumju Bang & Dr. Euna Choi, South Korea
South and North Korean Children’s Songs
The purpose of this session is to present diverse music materials both from South Korea and North escapee children. Sequential lesson plans will be shared with the participants.

Dr. Julia Gaines
University of Missouri
MARIMBA – it’s not just a ringtone on your phone!
Four-mallet marimba technique from the very beginning – technique AND literature even for middle schoolers that will prepare them for high school.
Exhibition, Halau o Haumea Auditorium, 3:00-3:20 p.m.

Performance: Sweet Adelines, Halau o Haumea Auditorium 3:20–3:50 p.m.

4:15-5:15 p.m.
Dr. David Frego
University of Texas
_Dalcroze Eurhythmics: Purposeful Movement_
Participants will be engaged in discovering the elements of music through purposeful movement. Handouts will provide extensions for the classroom.

Ellen Kirkbride
NAfME Western Division President
_Classroom Management Tips for Your Instrumental Rehearsal_
Classroom management can be the most difficult part of your instrumental ensemble rehearsal. This session will focus on practical management techniques that will help you to make your daily lessons more efficient and more effective.

5:20-6:20 p.m.

Professor Michael Christiansen
Consonus Music Institute, Utah
_Cost Effective Way to Bring Music Education to Your School_
We will discuss how to improve your guitar/‘ukulele class cost effectively, making it fun with blended learning.

Dr. Nancy Ditmer, Ohio
NAfME President
_Orchestrating Success_
Orchestrating Success: Developing Leadership Skills for Overall Success

*Exhibitor: Global Music Supply
Poster Session: Music Education in Hawai‘i, David Bandy*
Tentative Schedule as of January 13, 2014
10:30-11:30 a.m.

Jim Tinter, Ohio
*Boomwhackers - The Big Bang for the Baby Budget*
Have fun integrating Boomwhackers into your K-8 music curriculum. Experience activities and materials to enhance singing, movement, rhythmic activities, improvisation, note reading, and recorder playing. Learn how to substitute Boomwhackers for Orff instruments. Free recorder compliments of Peripole.

Clarke Bright & Dave Bandy
Royal Hawaiian Band, Hawai‘i
*Educational Outreach with the Royal Hawaiian Band*
A grassroots, interactive panel & audience discussion focused on building a foundation for future educational outreach programs with the Royal Hawaiian Band in the schools and in the communities of all the Hawaiian Islands.

11:40-12:40  p.m.

Jim Tinter, Ohio
*Developing a Dynamic Recorder Program*
Moving beyond B, A and G, learning gnarly notes (F, F#, Bb, C#), introducing altos, beginning improvisation, harmonizing melodies, teaching a diverse population, playing over the break, web resources, and beginning note reading. Free recorder compliments of Peripole.

Break & Exhibition*, Halau o Haumea Auditorium, 12:40-1:30 p.m.
1:30-2:30 p.m.

Jim Tinter, Ohio
*General Music Jazz Improvisation — Beyond Pentatonic*
Learn to play and teach jazz improvisation against changing chords using the voice, recorders, or any concert pitched instrument. We’ll learn two songs, and two chords and use only two notes to start! Free recorder compliments of Peripole.

Jace Saplan
University of Oregon
*Sparking Student Synapses: Techniques on Engaging Critical Thinking in the Choral Rehearsal*
Participants will explore techniques that address vocal skills and musicianship building while encouraging critical thinking and efficiency from warm-ups to the last second of rehearsal.

2:40-3:40 p.m.

Polynesian Dances

Prof. Jean Hickman
University of Florida
*Circlesong: the Art of Group Improvisation*
Circlesinging employs rhythmic and melodic ostinatos to unlock creativity in singers of all ages. Participants will create circlesongs and will learn how to use this approach to improvise in their classrooms.

Performance: YMCA - Hula Hui O Kapunahala
Halau o Haumea Auditorium, 3:45-4:15 p.m.

4:25-5:25 p.m.

Chinese Dance and Hawaiian Hula

Reception, Halau o Haumea Auditorium 5:30 p.m.
-and your energy, expertise, and support!
AS HMEA President-Elect 2014-2015

When: July 1, 2014-June 30, 2015 President-Elect
Why: You’ve got what it takes
Info: Your responsibilities include assisting and advising the HMEA President and Executive Board, being a point of contact to NAfME, and helping lead HMEA.
Please contact Chet-Yeng Loong by Feb. 15, 2014 at chetyeng@hawaii.edu to nominate yourself or someone you think would do a great job.
The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

For more information, please visit: http://hawaiimea.org/Directory.html
HMEA, President: Dr. Chet-Yeng Loong
HMEA, Past-President: Amanda Lippert
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HMEA Conference Chairs: Susan Reismann & Mark Falzarano
HMEA Collegiate Representative & Web Mistress: Dr. Chet -Yeng Loong

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Hawaii American Choral Directors Association
President: Christine Eilers

Hawai`i Orff Schulwerk Association
Representative: Dr. Chet-Yeng Loong

O`ahu Band Directors Association
President: Jeffrey Boeckman