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Submission Dates:
Fall—Oct. 1  Spring---April 1
Aloha, HMEA members,

First, I would like to deliver a piece of good news. Our election ended last week. Mark Falzarano is elected as our President-Elect, 2014--2016. Congratulations, Mark!

In addition to our board members, we also have a full team of sub-committee members. These are Tada Meya as assistant treasurer; Kelly Meyers as Leka Editor; Jeremy Lawi as the web-master; and Catherine Momohara working on the music teachers’ directory. Julianne Hiu and Amanda Lippert are our 2015 conference chairs. Daniel Ho and Michelle Lai are on the conference outreach committee; and Brandon Cha and Carlyn Costale will work on the conference program. We look forward to working with this group of energetic teachers.

This past February, we had a very successful Hawai‘i Music Education Conference, and received overwhelming positive feedback from the participants and clinicians. We would like to express our greatest gratitude to Professor Aaron Sala, from the Music Department who secured us an amazing conference site at the UH Center for Hawaiian Studies, UHM. All participants and clinicians enjoyed the beautiful conference site.

YMCA Hula Hui O Kapunahala, Honolulu Blend Show Chorus, and the UHM Wind Ensemble presented excellent performances. We had 16 presenters at the 2014 conference. The sessions included eight instrumental, two choral and nine general music sessions. During our round table discussion, Nancy Ditmer, President, National Association of Music Education; Ellen Kirkbride, President, NAfME Western Division; and David Frego, Chair of the Music Department at the University of Texas at San Antonio, expressed that HMEA is moving in a positive direction in the way the organization is reaching out to music educators. They encouraged HMEA to continue to work closely with other educational associations advocating music in the school system. Even though Hawai‘i is a small state, they were very impressed, especially with how many pre-service teachers were involved at the conference. HMEA’s positive relationship with pre-service teachers sets a strong foundation for future partnerships in the field of music education.

As for our 2015 HMEA conference, it will be held on February 14 & 15, 2015. The conference chairs are Amanda Lippert and Julianne Hiu. For teachers who would like to share their creative teaching ideas, please submit your proposals to: http://hawaiimea.org/. We would love you to present. If you have any questions, please feel free to e-mail team@hawaiimea.org.

To update the current situation regarding the National Core Arts Standards -- the NCCAS (National Coalition for Core Arts Standards) will launch the standards on June 4, 2014. The following site will be available at that time: www.nationalartsstandards.org. The new National Core Arts Standards will replace the 1994 National Standards for Music Education (MENC). The DOE for each state will eventually adapt the National Core Music Standards for their state music standards. We will keep you posted about the situation.

Semester finally came to an end! Enjoy the summer!! Aloha, Chet-Yeng
The UH Manoa NAfME Collegiate Chapter continues to strive to provide music teachers, future music teachers and students with training, workshops, community service and other services to maintain and grow music programs in the state of Hawai‘i.

We are excited to hand over leadership to a new group of dedicated and ambitious UHM Music Education students.

New Officers for 2014-2015 are:

President: Vanessa Maldonado  
Vice-President: Gregg Akimine  
Secretary: Michael Lim  
Treasurer: Kevin Morita
Getting Music Targets A Gap – Music Theory For Popular Styles

Getting Music: The Basics For Rock, Jazz, R&B, Hip Hop & Country has been released by It’s Possible Music Publishing & Grill, McLean, Virginia (http://getting-music.com). Getting Music fills a gap in music books for teenagers and adults by focusing on the essential concepts modern musicians depend on. The audience ranges from beginners to semi-pro musicians who never had formal music training, as well as anyone just interested in how music works.

Getting Music uses a conversational tone and everyday language that make it easy to understand. In 160 pages, the book also includes 114 annotated illustrations and 73 "Music Speak" boxes explaining modern musicians’ terms and phrases. Getting Music makes learning more connected to the modern musician’s interests. Its unique content ties music concepts to how they fit in popular genres, without bogging-down readers with the huge amount of classical-music theory not used in popular styles. But, 'Getting Music' does not water down music theory; it focuses it.

Getting Music’s co-authors are professional musician Dennis Wells Benjamin and amateur musician Vincent Giannini. Their collaboration combines a professional’s expertise with a newcomer’s perspective of what aspiring musicians want. Dennis has over 40 years experience performing, composing, recording and instructing music. He graduated summa cum laude from Howard University’s jazz program, and studied three years at the Berklee College of Music. Vince has over 30 years experience writing to make complicated topics easy to understand for non-experts. Writing 'Getting Music' was motivated by his own experience as an adult music student. He explained,

"I wanted a clear, complete explanation of theory for contemporary music. I looked through at least 100 texts trying to find a book like Getting Music, but never found one. From his decades of instructor experience, Dennis agreed this sort of book was needed, but he had never found anything like Getting Music either. So, we wrote it."

What Contemporary Musicians Need To Know

Visit GETTING-MUSIC.COM

$29.95

★ WHAT THE REVIEWS SAY ★

"The systematic layout of material takes much of the confusion out of the study of music theory. A truly excellent resource for those interested in the fundamentals of theory and their application to popular music styles."

— Dr. David Martynuik, Assoc. Professor of Music, Indiana U. of Pennsylvania

★★★★★

"An excellent text for music classes at all levels...intelligently compiled for the serious musician and can be understood by an amateur...I highly recommend it."

— Fred Irby, III — Professor of Music, Howard University.
Round Table with Nancy Ditner, Ellen Kirkbride and David Frego.
Dalcroze with David Frego.

Classroom Management with Ellen Kirkbride.
Lawrence Stoffel—Teaching Music History through Band.

David Bandy and Clarke Bright : Outreach with Royal Hawaiian Band.
Jim Tinter: Recorders, Boomwhackers and Improvisation.
Jace Saplan: Critical Thinking in Choral Rehearsal

Jean Hickman: Circlesong, group improvisation.

Dr.s Bang and Choi: North and South Korean Children’s Songs.
YMCA - Hula Hui O Kapunahala performance.
This October, the National Association for Music Education (NAfME) heads back to Music City for its 2nd Annual NAfME National In-Service Conference. The conference will be held October 26–29, at the Gaylord Opryland Resort and Convention Center in Nashville, Tennessee. If you joined us last year, you know the conference was a fun filled, intensive learning experience with outstanding presenters, student performances, and unique events. Check for hotel, registration, session and other conference info. The 2014 highlights will include:

- The Give a Note Extravaganza at the Wildhorse Saloon –benefitting NAfME’s Give a Note Foundation
- The 2014 All-National Honor Ensembles performing at the Grand Ole Opry House
- An evening concert by the US Army Field Band and Soldiers’ Chorus

**Register by August 31 to receive the Early Bird rate**

Head to Nashville to be inspired by 100 sessions that will energize you, and send you back to the classroom with new skills.

NAfME’s In-Service Professional Development sessions, divided into subject areas, will cover all of the music education bases.
Other session titles include: “Body Percussion in the Middle School Classroom,” by Michelle Blaisdell Wirth
“Hands-On with iPads: Creating Interactive Music Content,” by Brian Moore
“The Death of the Traditional Choral Warm-Up to Date: Rehearsal Techniques for Modern Choral Ensembles,” by T.J. Harper
“A Teacher’s Kit: Teaching Jazz Drum Set to Young Percussionists,” by John R. Hearnes
“You Want Me to Teach Guitar?” by Bob Morris
“Building Learning Goals and Rubrics to Assess Student Instrumental Performance,” by Thomas Zugger
“Drumbeat for Success: Teaching Good Character Through Rhythm, Song and Dance,” by Steve Campbell

Professional development opportunities for music educators. The Learning Network offers two ways for you to attend professional development webinars.
Purchase individual LIVE webinars through NAfME’s shopping cart for $9.95 (Please see calendar below for session descriptions).

Notifications:
If you are a Learning Network subscriber you will receive emails once a month with links to register for the webinars and a reminder email the week of the webinar. If you would like to sign up for Learning Network Notifications through text or email:
Text @learningne to (202) 681-5920 then follow text instructions or Email learningne@mail.remind101.com. Follow instructions sent in the reply.
Interested in presenting or performing at the 2015 HMEA Conference?
Check out www.hawaiimea.org for all information or email at team@hawaiimea.org.

**Deadlines are:**

Program Proposal Application Form
Application deadline: October 15, 2014

Call for Performing Group Proposals
Application deadline: November 31, 2014

Exhibitor/Advertiser Registration Information
Application deadline: January 10, 2015

All application forms are online at www.hawaiimea.org!
The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

For more information, please visit: http://hawaiimea.org/Directory.html
Advertising in the Leka

Business card = $20.00
1/4 page = $30.00
1/2 page = $60.00
Full page = $75.00
Inside cover = $100.00
Back cover = $125.00
HMEA President: Dr. Chet-Yeng Loong

HMEA President – Elect: Mark Falzarano

HMEA, Past-President: Amanda Lippert

HMEA Secretary: Susan Reismann

HMEA Treasurer: Camilla Yamamoto

HMEA Assistant Treasurer: Tada Meya

HMEA Leka Nu Hou Editor: Kelly Meyers

HMEA Conference Chairs 2015: Julianne Hui and Amanda Lippert

HMEA Conference Outreach: Daniel Ho and Michelle Lai

HMEA Conference Program: Brandon Cha and Carlyn Costale

HMEA Collegiate Representative: Chet-Yeng Loong

HMEA Web Master: Jeremy Lawi

HMEA Music Directory: Catherine Momohara

Hawai‘i American Choral Directors Association
President: Christine Eilers

Hawai‘i Orff Schulwerk Association
Representative: Janice Okimoto

O`ahu Band Directors Association
President: Jeffrey Boeckman