

Leka Nū Hou

The official publication of the Hawaiʻi
Music Educators Association



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In this Issue . . .

From the HMEA State Rep	3
NAfME Collegiate	7
Young Composers	8
NAfME Highlights	10
HMEA Save the Date	12
Membership Directory	13

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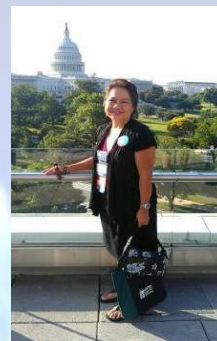
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Submission Dates:

Spring---April 1 Fall---Sept. 1

*From the HMEA Treasurer . . .
and Hawaii NafME State Executive
Camilla Corpuz Yamamoto*



NafME National Leadership Assembly, Washington, DC June 25-30, 2014
Camilla Corpuz Yamamoto, HMEA Treasurer-State Executive

This past June I attended the NafME Leadership Assembly held in Washington, D.C. The days were filled with meetings on the national and division levels. I got to know fellow state officers (Presidents, President-Elects, State Executives, editors and chairs) and the national officers (President Glenn Nierman and key staff, such as [Michael A. Butera](#), Executive Director and Chief Executive Officer, [Christopher Woodside](#), Assistant Executive Director, Center for Advocacy and Constituency Engagement, and [Peter Doherty](#), Director, Constituencies and Organizational Development). I also joined in on Hill Day 2014 as we advocated for music education on Capitol Hill, meeting personally with the staffs of Representatives Tulsi Gabbard and Colleen Hanabusa, and Senators Mazie Hirono and Brian Schatz.

One full day was spent discussing the administrative side of NafME and included membership, state board duties and roles, customer relations management, legal-liability issues, communication, insurance, and federal tax issues with fellow State Executives. It was extremely enlightening.

Another day was spent sharing and reviewing this past year's successes-challenges-goals with the Western Division (CA, NV, AZ, HI, UT). The meeting was led by David Fullmer (Western Division President), Ellen Kirkbride (immediate Past President), and Russ Sperling (President-Elect). Interestingly, even though Hawaii was the smallest state represented (membership), many of the fellow Western Division states have the same general problems and had diverse solutions. The Western Division will meet for a more in-depth meeting on Sep 13-14 in Salt Lake City, UT; HMEA President Chet-Yeng Loong and I will attend.

Two days were spent in the National Leadership Assembly, celebrating and encouraging membership growth (4% membership growth nationally for 1st time in 9 years), learning about the Strategic Plan, the State of the Association, Societies/Councils, and implementation of the new National Music Standards. By 2016 all components of the new National Music Standards will be developed,

available, and on the way to implementation. It will include: model cornerstone assessments, application to learning standards, and skills/knowledge mastery lists. For more information, please go to www.nafme.org or www.nationalartstandards.org. Currently, the standards content was released 6.4.14; the standards are available online; the hard release will be featured at the NAFME National In-Service Conference in Nashville, TN Oct 26-29. The Action Plan includes developing Model Cornerstone Assessments, pilot testing in the field, links to NAFME protocols for teacher evaluation, writing and disseminating opportunities to learn the new standards, and producing skills/knowledge mastery lists for all sub-disciplines.

In addition, NAFME is also working at designing new Professional Development mediums. By 2016, we will have a robust Music Solutions Group, 20% of members will use our online learning resources, 20% of our in-service conference sessions will be supported and given permanence by online materials. Currently, we have the Music Educators Journal, professional development webinars, teacher evaluation workbooks, and conferences (biennial research conference, annual in-service conference). The Action Plan includes exploring possibilities of MEJ online, providing professional development in a mobile environment, implementing a solutions music group, and seeking partners outside of the music industry as providers with the association.

One of the interesting Breakout Groups discussed the CHANGING CLIMATE IN AMERICAN SCHOOLS. The discussion included the affect that the poverty rate, ethnicity, and urban issues have on local-state music education. NAFME can help find funding, assist with lobbying, professional development, music inclusion, research, teacher recruitment, promote successful diversity programs; social media, mentoring, and innovative-alternative styles of teaching-instruction.

The best day was ADVOCACY-HILL DAY 2014. On June 27, the Assembly and Collegiate joined together to advocate for music education on Capitol Hill. All the states were represented and visited our representatives and senators (or their staff) to remind them of the importance of music education in the lives of their constituents. Using the Broaderminded campaign (see www.Broaderminded.com), we were encouraging our leaders to “think beyond the bubbles.” We asked them to turn STEM (science, technology, engineering, math) into STEAM (science, technology, engineering, ARTS, math).

Among the highlights we discussed included investing-funding music education, accessibility (music for all), and early childhood education. My escort was Western Division President David Fullmer throughout my visits to the offices of Representatives Tulsi Gabbard and Colleen Hanabusa and Senators Mazie Hirono and Brian Schatz. This was my first time on the “Hill” and I found pounding the pavement and advocating for

Hawaii's music education and educators exhilarating (I also found the underground tunnel between the buildings to be pretty cool – it was close to 90 degrees above ground that day!)

Overall, it was an honor representing Hawaii at the NAFME National Leadership Assembly. I met and learned much from our fellow state board members and our national leaders. I finally found out what my title, “state executive” means (administrator) and more importantly, I discovered that NAFME has so much to offer to music education and music educators in Hawaii. I joined NAFME over ten years ago because I was in search of a “community” of music educators (I was hungry for teaching ideas and lonely in my school for I had no one who could “relate” to my trials as a classroom music teacher). I have learned so much through Hawaii's annual in-service conferences (I definitely couldn't afford to travel away for these gems of information) and have made lasting friends with whom I can learn, share ideas, and vent when needed. Joining NAFME was the best thing I have done for my teaching career; it fuels my passion as an educator and musician. And I am deeply grateful.

Learn more. Consider going to the National In-Service Conference (<http://inserviceconference.nafme.org/>) on October 26-29 in Nashville, TN featuring Ben Folds, Peter Boonshaft, over 100 practical sessions, lots of performances, AND ... the new National Music Standards. Don't forget to add to your calendar the HMEA In-Service Conference (<http://www.hawaiiimea.org/>) to be held February 14-15, 2015 at the University of Hawaii-Manoa. Most importantly, JOIN or RENEW your membership in the National Association for Music Educators (<http://musiced.nafme.org/join/>). It is an expense well worth your money – your career will thank you.



David Fullmer, NAFME Western Division President
and Camilla



COLLEGIATE

This semester, the NAFME collegiate chapter at the University of Hawai'i Mānoa have a few workshops planned. They include an Orff and Special Needs workshop on October 18th with Michelle Fella Przybylowski, a potential instrument repair workshop, and a new opportunity for a percussion master class. As far as community service goes, we are doing recycling around our department, a painting project in a music room, and completing a two semester long project of remodeling the choir library. We are also planning a day of Christmas music fun with the elderly or children. As a chapter, we are also gearing up for next semester's HMEA conference. Aloha!

Vanessa Maldonado
NAfME Collegiate President UHM



Exciting Opportunity for Young Composers

The title of “composer” immediately evokes images of men in powdered wigs writing a strictly formulated sonata for the harpsichord. While this scenario does demonstrate the role of some composers, it all too often pushes young adults from this activity that defies the myriad assumptions surrounding it. Composing music is not just for old-fashioned snobs. It’s not just for classical musicians. It’s not just for the rich and privileged. It’s not just for old people. Trust me; I’m a high school composer.

Composing is largely a solitary process, involving countless hours of being alone with a piano and a computer. An element of collaboration, however, has proven invaluable in bettering me as a composer. Hearing musicians and composers’ feedback on one of my compositions provides me with a fresh perspective, giving me insight into how I can improve. Unfortunately, in my community at high school, I have few chances to connect and network with other composers.

The American Composers Forum’s new **NextNotes™** High School Composition Awards provides high school students like me with opportunities to hone composing skills and meet up with other young composers. This program brings together young composers from across the country and promotes collaboration with experienced composer mentors and professional musicians in a workshop setting conducive to creativity. Six composer finalists will each receive \$1,000 for furthering their composition studies. **NextNotes™** has no restrictions on the genre and instrumentation of the submissions.

No composing programs or contests that I’ve previously entered can parallel this degree of flexibility and freedom. With one composer’s electronic dance music submitted alongside another composer’s vocal piece and another’s chamber ensemble composition, **NextNotes™** manifests and celebrates artistic diversity and skill among a demographic usually overlooked when it comes to composing – high school students – and that’s pretty awesome.

Austin Kraft, age 16 Learn more at www.NextNotes.org.

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The NextNotes™ High School Composition Awards application deadline is January 12, 2015. To learn more about the NextNotes program, download Guidelines and FAQs, or download a poster for your classroom, visit www.NextNotes.org. Interested high school composers and their teachers are invited to connect via Twitter (@NextNotes), Facebook (ACF Ed), and on Tumblr, Instagram, and Vine (all acfnexnotes).

Knight Foundation is the founding sponsor of the American Composers Forum's NextNotes High School Composition Awards. Additional funding provided by The Augustine Foundation and the Rosemary and David Good Family Foundation.



Connecting Practice, Measurement, and Evaluation

The Fifth International Symposium on Assessment in Music Education

February 18-21, 2015

**Williamsburg Lodge and Conference Center,
Williamsburg, Virginia, USA**



This October, the National Association for Music Education (NAfME) heads back to Music City for its 2nd Annual NAfME National In-Service Conference. The conference will be held October 26–29, at the Gaylord Opryland Resort and Convention Center in Nashville, Tennessee.

If you joined us last year, you know the conference was a fun filled, intensive learning experience with outstanding presenters, student performances, and unique events. Check for [hotel, registration, session and other conference info](#). The 2014 highlights will include:

The Give a Note Extravaganza at the Wildhorse Saloon –benefitting NAfME’s Give a Note Foundation

The 2014 All-National Honor Ensembles performing at the Grand Ole Opry House

An evening concert by the US Army Field Band and Soldiers’ Chorus and the Boston Brass.

Keynote address by Ben Folds.

Head to Nashville to be inspired by 100 sessions that will energize you, and send you back to the classroom with new skills.

NAfME’s In-Service Professional Development sessions, divided into subject areas, will cover all of the music education bases.

Other session titles include: “Body Percussion in the Middle School Classroom,” by Michelle Blaisdell Wirth

“Hands-On with iPads: Creating Interactive Music Content,” by Brian Moore

“The Death of the Traditional Choral Warm-Up to Date: Rehearsal Techniques for Modern Choral Ensembles,” by T.J. Harper

“A Teacher’s Kit: Teaching Jazz Drum Set to Young Percussionists,” by John R. Hearn

“You Want Me to Teach Guitar?” by Bob Morris

“Building Learning Goals and Rubrics to Assess Student Instrumental Performance,” by Thomas Zugger

“Drumbeat for Success: Teaching Good Character Through Rhythm, Song and Dance,” by Steve Campbell



Professional development opportunities for music educators. The Learning Network offers two ways for you to attend professional development webinars.

Purchase individual LIVE webinars through NAFME’s [shopping cart](#) for \$9.95 (Please see [calendar](#) below for session descriptions).

Notifications:

If you are a Learning Network subscriber you will receive emails once a month with links to register for the webinars and a reminder email the week of the webinar. If you would like to sign up for Learning Network Notifications through text or email:

Text @learningne to (202) 681-5920 then follow text instructions or

Email learningne@mail.remind101.com. Follow instructions sent in the reply.



Interested in presenting or performing at the 2015 HMEA Conference?

Check out www.hawaiiimea.org for all information or email at team@hawaiiimea.org.

Deadlines are:

Program Proposal Application Form

Application deadline: October 15, 2014

Call for Performing Group Proposals

Application deadline: November 31, 2014

Exhibitor/Advertiser Registration Information

Application deadline: January 10, 2015

All application forms are online at www.hawaiiimea.org!

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On-line
Music Teacher
Directory
State of Hawai'i

The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

**For more information, please visit:
<http://hawaiiimea.org/Directory.html>**

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Business card	= \$ 20.00
1 / 4 page	= \$ 30.00
1 / 2 page	= \$ 60.00
Full page	= \$ 75.00
Inside cover	= \$ 100.00
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