
*In this Issue . . .*

2015 HMEA Conference . . . . . . 3
Membership Directory . . . . . . . . 10

Submission Dates:
Spring---April 1  Fall---Sept. 1
Tentative Schedule as of January 15, 2015

8:00 – 9:00 a.m.

Hawaiian Studies Building Room 201
Yi-Ju Shih (Taiwan): Children's Singing Games from Taiwan
This session will present three children’s songs utilizing singing games and dances from Taiwan using the Kodaly and the Orff pedagogies.

Hawaiian Studies Building Room 202
Jean Hickman (Iowa): Creative Assessment for Performing Ensembles
Participants will study several models of music education performance assessment, view examples of these models in use, and work to develop a creative assessment plan for their own performing ensembles.

9:00-10:00 a.m.

Music Building Room 201
Sheryl Shohet (Hawai`i): Building a Suzuki Program on Mars, Venus, or Other Remote Locations
Learn how the Suzuki Association of Hawaii’s member teachers brainstormed and cooperated to build a solid organization which brings opportunities and resources to Hawaii’s students.
9:10-10:10 a.m.

Hawaiian Studies Building Room 201
Janet Montgomery & Paul Waskiewicz (MD): Musical “Play” for Young Children with Special Needs
How can young children, including those with special needs, SHOW their Musical understanding? Participants will engage in musical activities full of play.

Hawaiian Studies Building Room 202
Jason Bishop (New Jersey): How Long Is a Dot? A Takadimi Starter Kit for Rhythmic Literacy
This session will provide an introduction to the Takadimi System for teaching rhythmic literacy.

10:20-11:20 a.m.

Hawaiian Studies Building Room 201
John Farrell (New York): Sign Language and Songs
You’ll learn uplifting, engaging songs you can sing in sign language immediately. Experience how adding signs and movements to songs help students learn quicker and retain better.

Hawaiian Studies Building Room 202
Debra Lindsay (Virginia): 2015 Concert for Music in Our Schools Month Choral Reading Session
Learn how to feature your students in a choral and advocacy extravaganza that will wow your administrators, school community and families. Learn about the Concert for Music in Our Schools Month’s exciting format, ideas for planning your event, and how to submit your video for consideration for future recognition and prizes.

Hawaiian Studies Building Room 210
Daryl Hickman, (Iowa): Emergency Repair and Maintenance Strategies for Band and Orchestra Teachers
What do you do when you have a repair emergency minutes before a performance? This clinic will give you some quick, easy and inexpensive techniques that will allow that broken flute, tuba or cello to make it through the concert until it can be properly repaired by a qualified technician.
11:20-11:50 a.m., Lunch, HSB: Halau o Haumea Auditorium

11:50-12:20 Performance
Hawai‘i Youth Percussion Ensemble

Roundtable Discussion: Advocacy, Halau o Haumea, 12:25-1:25 p.m.
HSB, Room 201
Panelists: David Fullmer, Western Division President; and Norman Dea, Past President of CMEA (California Music Educators Association). The topic of the panel discussion is about seeking collaboration, strengthening relationships, and enhancing communication among different music organizations.

1:35-2:35 p.m.

Hawaiian Studies Building Room 201
Paul Waskiewicz & Janet Montgomery (Maryland):
Cute is Not Enough: Teaching Music to Young Children
With increased attention on preschool education, more music teachers are responsible for teaching very young children. Participants will engage in musical activities appropriate for preschoolers.

Hawaiian Studies Building Room 202
David Fullmer (Utah): That Sounds Good.....for a High School Band
Ideas for achieving a characteristic band sound, proper instrumentation and sensitizing the ensemble to your baton.
Hawaiian Studies Building Room 210

Karen Drozd (Hawai‘i): Virtual Learning Environments in Music

Virtual learning environments are platforms allow students to control their learning process by reflecting and seeking out remedial assistance, reinforcing content knowledge, and conducting inquiry and research.

2:45-3:45 p.m.

Hawaiian Studies Building Room 201

Jean Hickman (Iowa) & Kelly Meyers (Virginia): I Can Get it for You Wholesale! –(mostly) free apps and sources for music teachers.

Providing an overview of good and (mostly) free digital apps and websites for the music educator.

Hawaiian Studies Building Room 202

John Farrell (New York): Writing Songs with Students

Writing and performing original songs is a fabulous way to integrate music across the curriculum. This session will provide easy to follow methods and tools for writing songs across the curriculum.

3:00-4:00 p.m.

Music Building Room 36

Steve Hirahara (Hawai‘i): Tuning into Public School Music

This session is about our public school music programs from the perspective of an administrator, a musician and a band teacher. This session will include some helpful suggestions on staffing and budgeting for music education for DOE schools.

Ho`olokahi High School Choral Festival

Cristian Grases, Conductor

Feb. 14, 5 pm. FREE! Central Union Church
Registration at UHM Music Building

12:00-2:30pm, MS Select Band rehearsal - McKinley HS Auditorium
3:00-5:30pm, HS Select Band rehearsal - McKinley HS Auditorium

Tentative Schedule as of January 15, 2015

10:15-11:15 a.m.

Music Building Room 201
Lynn Corbin (Georgia): Beyond Composer Reports and Theory Tests: Assessment in Performing Ensembles
If the purpose is performing, we need to assess music learning in performance mode. Ideas for authentic assessment in choral ensembles will be presented and discussed.

Music Building Room 7
Lester Rollie Seiple (Florida): The Program Was Great, but Can She Teach: What Administrators Look for in Annual Evaluations of Music Educators
What do administrators look for when they evaluate music teachers? An open discussion from an experienced principal at elementary, middle, and high school.

Music Building Room 36
Chris Chapman (Oregon): Good Conducting is Great Teaching
Conducting is not just showing how the music 'goes'. It also reinforces the ideas and concepts that were taught in the classroom.

11:25-12:25 p.m.

Music Building Room 201
Debra Lindsay (Virginia): Yes, You Can Do it All! Learning Lessons that Address the New Music National Standards.
This will be a hands-on and participatory learning session that will address all of the New National Music Standards that include Music Theory / Literacy, Performance, Music History and Cultural Context, Analysis, Evaluation, and Critique and Aesthetics.
Music Building Room 7
**Eugene Corporon (Texas): Enigma Variants in Search of a Theme**
Maestro Corporon reflects on seven recurring concepts in the conductor’s life, exploring the themes and relationships hidden within.

Music Building Room 36
**Cristian Grases (California): Latin American Rhythms in Your Blood: An Interactive Workshop**
Explore the world of Latin American Rhythms including the nuances, regional variances and ways that will help teach these rhythms to singers. Cristian Grases will help you discover the various instrumental combinations for each style. Unravel this eclectic world of rhythms in a fun and interactive workshop and take home a valuable wealth of resources and information.

12:25-1:00 p.m., Lunch at the Music Building Courtyard

1:00-2:00 p.m.

Music Building Room 201
**Darin Au (Hawai’i): Bringing Creative Music to the Classroom**
Teach creativity in your music classroom. It’s much easier than you think! In this session, gain strategies to give all your students opportunities to compose.

Music Building Room 7
**Norman Dea (California): Rebuilding CMEA and CASMEC**
I will outline the entire history of our near financial collapse and still evolving recovery and reconstruction of the music education landscape in California. This includes the steps I personally took to reimage the organization (CMEA) and to reach out to all the other music ed organizations (not an easy task), and the steps my successors took to continue the process.

Music Building Room 36
**Judith Durocher (Arizona): How I’ve Changed My Choral Vocal Warmups Now That I’m a Fulltime Voice Teacher**
Using the Vocal Technique acronym: A PRO ART (Audiate, Posture, Respiration, Onsets, Articulation, Resonance, Technique) and some tricks of the trade as a voice teacher I can help you warm up your students more efficiently and effectively.
2:10-3:10 p.m.

Music Building Room 201
Adriana Janse van Rensburg (Georgia): Composition in the 21st Century Classroom
Hands-on activities, ideas, inspiration, and a “how to” guide for introducing or expanding composition in the classroom. Explore Twentieth Century techniques, technology, graphic notation, soundscapes, triad-melody technique, Aleatoric music, Video Fun.

Music Building Room 7
The purpose of this presentation is providing an opportunity for the band students to experience the performance of African music taken out of the Ethnomusicology.

Music Building Room 36
Michael Lippert (Hawai`i): Movement Strategies for the Choral Rehearsal
This guided, participatory workshop provides multiple movement strategies to explore repertoire in the choral rehearsal, grounded in principles of Dalcroze Eurhythmics.

3:20-4:20 p.m.

Music Building Room 201
Emma Joleen (California): Aussie Songbook
Discover the absolutely very best songs of the Australian wildlife from a native Aussie. Besides laughing like a kookaburra and bouncing like a kangaroo, this session will include songful storytelling and edible delights such as Toffee Apple and Wombat Stew! If you want to learn some fun Aussie songs, this session is for you!

Music Building Room 7
Byron Yasui (Hawai`i): Musicianship Through Ukulele
Demonstration of how students can develop musicianship by learning to read music, applying music reading to the `ukulele, and enjoying the experience of ensemble playing.

Music Building Room 36
Lynn Corbin (Georgia): Getting a Better Choral Sound from Your Choir
Why do they sing flat? Why don’t they blend better? Why is the tone thin? Techniques for improving choral tone will be demonstrated and discussed.
4:30-5:50 p.m.

Music Building Room 7

Joseph Ruzkowski (Hawai‘i): Method Books: Which One for You? 
An exploration of method books for all instruments and voices. Learn the "method" to their madness, examine strengths and weaknesses, and find the best for you.

Music Building Room 36

Judith Durocher (Arizona): Sight Singing in the Choral Classroom
Using a volunteer choir, I will review the sight-singing methods I have cultivated over 30 years as a choir director to help singers become successful. Special attention will be paid to preparing students for individual and group sight reading contests.

Music Building Room 201

YongHee Kim & Jeongjoo Choi (Korea): Interdisciplinary Arts and Music Programs for Children
Participants will experience the interdisciplinary arts learning through role play, dance, body movement, music listening and coloring.

Eugene Corporon, Conductor (OBDA High School Select Band)
Feb. 15, 7 pm, McKinley HS

Steve Hirahara, Conductor, (OBDA Middle School Select Band)
Feb. 15, 7 pm, McKinley HS
The Music Teacher Directory is an online-only publication, listing information for both public and private school music teachers from all the islands, listed in alphabetical order.

For more information, please visit: http://hawaiimea.org/Directory.html
HMEA President: Chet-Yeng Loong

HMEA President–Elect: Mark Falzarano

HMEA, Past-President: Amanda Lippert

HMEA Secretary: Susan Reismann

HMEA Treasurer: Camilla Yamamoto

HMEA Assistant Treasurer: Tada Meya

HMEA State Executive: Camilla Yamamoto

HMEA Leka Nu Hou Editor: Kelly Meyers, and Cathlyn-Renee Momohara (incoming)

HMEA Conference Chairs 2015:
    Julianne Hui and Amanda Lippert

HMEA Conference Program: Brandon Cha and Cat Momohara

HMEA Collegiate Representative: Chet-Yeng Loong

HMEA Web Master: Jeremy Lawi

HMEA Music Directory: Cathlyn-Renee Momohara

Hawai‘i American Choral Directors Association
    President: Christine Eilers

Hawai‘i Orff Schulwerk Association
    Representative: Janice Okimoto

O‘ahu Band Directors Association
    President: Jeffrey Boeckman